

2019

**Undergraduate Research, Scholarship
and Creative Investigations (URSCI)
Exposition
&
Global Learning Symposium**

**Wednesday, April 3
Parmer Hall**

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PROGRAM OVERVIEW - MORNING

	108 Parmer Hall	115 Parmer Hall	113 Parmer Hall	107 Parmer Hall	109 Parmer Hall	Posters Parmer Atrium
8:30 – 9:30	Fellowship: Writing for the Self and the Community Gloria Gervacio, Caitlin Moran, Claire Trimble, Shaina Warfield (Panel)			Mathematics I (8:30 – 8:55 a.m.) Arely Castenada, Edwin Hipolito, Marissa Juarez Mathematics II (9:00 – 9:25 a.m.) Angel Dominguez, Victor Roman, Christian Soto	ExcEL I (8:30 – 8:50 a.m.) Diana Figueroa, Destiny Lopez	9:00 – 10:30 PS E Business MGMT 197
9:30 – 10:30	Distinction Project Gabrielle Huxhold (Psychology)	Fashion I (9:30 – 9:55 a.m.) Naomi Rush Fashion II (10:00 – 10:55 a.m.) Lauryn Sudduth	St. Augustine: Political Theologian for Today? Billy Castro, Alex Dumitrescu, Alexandra Rozhon, Rebecca Simon (Panel)	Mathematics III (9:30 – 9:55 a.m.) Romeo Lopez-Rodriguez, Giardo Romero, Miguel Romero	ExcEL II (9:30 – 9:50 a.m.) Miriam Hernandez-Teran ExcEL III (10:00 – 10:20 a.m.) David Perez	
10:30 – 11:30	Honors Project Sebastian Lorenzo (Biology)	Art History I (10:30 – 10:55 a.m.) Alice Arreola Art History II (11:00 – 11:25 a.m.) Alyssa Roen	Panel Education Perspectives from International ELS Students	Economics I (10:30 – 10:45) Yesenia Soto Economics II (10:50 – 11:05) Connor Dartt Economics III (11:10 – 11:25) Angelica Stec	ExcEL IV (10:30 – 10:50 a.m.) Antoine Carter ExcEL V (11:00 – 11:20 a.m.) Katia Lima-Lopez	PS B Chemistry English Psychology
11:30 – 12:30	Honors Project Jasmine Whiteside (English)	Honors Project Natalie Bobrowska (Art History)		Guatelinda – The Beauty of Guatemala Magaly Escobedo, Vanessa Flores, Donald Johnson, Jocelyn Perez, Alexis Ramires, Meagan Rosario, Elena Sandoval, Abigail Sauer, Leslie Sibri, Rebecca Simon, Shannon Wilcox (Panel)		PS C Chemistry Biology Physics Engineering

PROGRAM OVERVIEW - AFTERNOON

	108 Parmer Hall	115 Parmer Hall	Lewis Lounge/ Parmer 113	107 Parmer Hall	109 Parmer Hall	Posters Parmer Atrium
12:30 – 1:30		Italian Honors with Distinction Giacomo Polinelli	<u>LEWIS LOUNGE</u> Art History III Catherine Kessuvan	Communication Arts and Sciences (12:30 – 12:55 p.m.) Anthony Orbe Political Science (1:00 – 1:25 p.m.) Trevionoa Matthews, James Stokes	ExcEL VI (12:30 – 12:50 p.m.) Jacqueline Viola, Ruben Castillo ExcEL VII (1:00 – 1:20 p.m.) Kiasee Ray, Bianca Satterfield	PS D Economics Information Science Marketing
1:30 – 2:30	History Honors with Distinction Lisa Quintero	English Honors with Distinction Maria Powell	<u>PARMER 113</u> Nutrition (1:30 – 1:55 p.m.) Lucille Benoit	Panel Crimmigration: Analysis from Courtwatch Class Lizbeth Arellano, Estrella Carrillo, Alyanna Marie De Los Reyes, Erick Esquivel, Andrea Galvan, Jacqueline Ramirez, Itzin Ruiz, Stephanie Valladares	ExcEL VIII Excel with ExcEL: Study Abroad Experiences in Africa, Ecuador, Spain, Italy, Ireland and China Joseline Cano, Kathryn Destri, Estefania Espinosa, Noemi Hernandez, Alexandra Rivera, Jose Villareal Favela	PS A Fashion ExcEL Scholars Internships Political Science Psychology
2:30 – 3:00	Art Carlos Javier	Panama 2019 World Youth Day Meyahueltzin Angeles		English Angel Camuy		
3:00 pm	Parmer Atrium	END OF DAY CEREMONY AND RECEPTION – FRIENDS & FAMILY ARE WELCOME – FOOD & DRINKS WILL BE SERVED ANNOUNCEMENTS <ul style="list-style-type: none"> • EXCELLENCE in EXPERIENTIAL LEARNING AWARDS (ExcEL) • 2019 UNDERGRADUATE SUMMER SCHOLAR PROGRAM (USSP) AWARDS • 2019 URSCI EXPO & GLS POSTER AWARDS 				

Degree with Distinction and Honors Projects

Natalie Bobrowska

Honors Project: *A Brief Manual on How to Ethnically Exhibit Native American Art and Artifacts*

Academic Discipline: Art History

First Reader: Kim Theriault

Second Reader: John Menet

Presentation location and time: 115 Parmer Hall, 11:30 a.m.

Gabrielle Huxhold

Degree with Distinction Project: *Exploring the Relationship Between Bullying and Alcohol Abuse in College Students*

Academic Discipline: Psychology

First Reader: Tina Taylor-Ritzler

Second Reader: Tracy Caldwell

Presentation location and time: 108 Parmer Hall, 9:30 a.m.

Sebastian Lorenzo

Honors Project: *Improving the Quality of Life for People with Chronic Pain*

Academic Discipline: Biology

First Reader: Louis Scannicchio

Second Reader: Margaret Jonah

Presentation location and time: 108 Parmer Hall, 10:30 a.m.

Giacomo Polinelli

Degree with Distinction and Honors Project: *Aristotle and Dante: How Greek Philosopher Influenced Italian Masterpiece*

Academic Discipline: Italian

First Reader: Tonia Triggiano

Second Reader: William George

Presentation location and time: 115 Parmer Hall, 12:30 p.m.

Maria Powell

Degree with Distinction and Honors Project: *Exploring Lilith as a Feminist Figure: Using Fiction as a Source for Theology*

Academic Discipline: English

First Reader: Warren Green

Second Reader: Anthony Suarez-Abraham

Presentation location and time: 115 Parmer Hall, 1:30 p.m.

Lisa Quintero

Degree with Distinction and Honors Project: *20 Stories from 20 Years*

Academic Discipline: History

First Reader: Aly Drame

Second Reader: Molly Giblin

Presentation location and time: 108 Parmer Hall, 1:30 p.m.

Jasmine Whiteside

Honors Project: *Beyond Redemption: Divinity in Peril*

Academic Discipline: English

First Reader: Maggie Andersen

Second Reader: Jodi Cressman

Presentation location and time: 108 Parmer Hall, 11:30 a.m.

Bluhm Lecture Hall - 108 Parmer - Oral Presentations

8:30 a.m. | Gloria Gervacio, Caitlin Moran, Claire Trimble, Shaina Warfield

Fellowship: Writing for the Self and the Community

Jennifer Stockdale

9:30 a.m. | Gabrielle Huxhold | Degree with Distinction Project

Exploring the Relationship Between Bullying and Alcohol Abuse in College Students

Tina Ritzler

10:30 a.m. | Sebastian Lorenzo | Honors Project

Pain and How to Treat It

Margaret Jonah

11:30 a.m. | Jasmine Whiteside | Honors Project

A Discussion and Reading of The Inquisitor's Daughter

Maggie Andersen

1:30 p.m. | Lisa Quintero | Degree with Distinction and Honors Project

20 Stories from 20 Years

Aly Drame

2:30 p.m. | Carlos Javier

Under the Influence: Color & Sound in Cinema

Javier Carmona

BCTLE - 115 Parmer Hall - Oral Presentations

9:30 a.m. (9:30 – 9:55 a.m.) | Naomi Rush

Jewels: A Scrub Line for African American Women

Tracy Jennings

9:30 a.m. (10:00 – 10:25 a.m.) | Lauryn Sudduth

Specialty Markets Research Presentation

Tracy Jennings

10:30 a.m. (10:30 – 10:55 a.m.) | Alice Arreola

Robbery, Ethics, and Indigenous Art Acquisitions by Mexican Museums

Kim Theriault

10:30 a.m. (11:00 – 11:25 a.m.) | Alyssa Roen

Blurring the Line: Contemporary Photographers, Private Spaces, and the Question of Voyeurism

Kim Theriault

11:30 a.m. | Natalie Bobrowska | Honors Project, URSCI Summer Scholar

A Brief Manual on How to Ethnically Exhibit Native American Art and Artifacts

Kim Theriault

12:30 p.m. | Giacomo Polinelli | Degree with Distinction and Honors Project

Aristotle and Dante: How Greek Philosopher influenced Italian Masterpiece

Tonia Triggiano

1:30 p.m. | Maria Powell | Degree with Distinction and Honors Project

Exploring Lilith as a Feminist Figure: Using Fiction as a Source for Theology

Warren Green

2:30 p.m. | Meyahuelztzin Angeles

Panama 2019 World Youth Day

113 Parmer Hall - Oral Presentations

9:30 a.m. | Billy Castro, Alex Dumitrescu, Alexandra Rozhon, Rebecca Simon

St. Augustine: Political Theologian For Today?

William George

10:30 a.m. | ELS Students

Education Perspectives from International ESL Students

Aarika Floyd, Deb Lowe

1:30 p.m. | Lucille Benoit | URSCI Undergraduate Research Assistantship

Writing to Inform: Examining Underrepresented Perspectives in the Writing Workshop

Yamunadevi Puraikalan

Lewis Lounge in Lewis Hall - Oral Presentation

12:30 p.m. | Catherine Kessuvan

The Introspective Process of Repetition: An Exhibition of Two Alumni Artists

Kim Theriault

107 Parmer Hall - Oral Presentations

8:30 p.m. (8:30 – 8:55 a.m.) | Arely Castenada, Edwin Hipolito, Marissa Juarez

A Hormone Therapy Model for Breast Cancer Using Linear Cancer Networks

Mihaela Blanariu

8:30 p.m. (9:00 – 9:25 a.m.) | Angel Dominguez, Victor Roman, Christian Soto

Guards, Galleries, Fortresses, and the Octoplex

Jeanette Mokry

9:30 a.m. (9:30 – 9:55 a.m.) | Romeo Lopez-Rodriguez, Giardo Romero, Miguel Romero

Gerrymandering (Mathematical Approaches to Solving this Issue)

Aaron Zerhusen

10:30 a.m. (10:30 – 10:45 a.m.) | Yesenia Soto

The Impact of Income Inequality on Deaths Caused by Hazardous Chemicals and Pollution

Kathleen Odell

10:30 a.m. (10:50 – 11:05 a.m.) | Connor Dartt

Is Electricity the Key to Economic Growth?

Kathleen Odell

10:30 a.m. (11:10 – 10:25 a.m.) | Angelika Stec

Analyzing the Main Contributing Factors of Malaria Prevalence in Sub-Saharan Africa

Kathleen Odell

11:30 a.m. | Magaly Escobedo, Vanessa Flores, Donald Johnson, Jocelyn Perez, Alexis Ramires, Meagan Rosario, Elena Sandoval, Abigail Sauer, Leslie Sibri, Rebecca Simon, Shannon Wilcox

Guatelinda – The Beauty of Guatemala

Tara Segal

12:30 a.m. (12:30 – 12:55 p.m.) | Anthony Orbe

Communication Effectiveness in the Workplace Environment

CarrieLynn Reinhard

12:30 a.m. (1:00 – 1:25 p.m.) | Trevionoa Matthews, James Stokes

Mary Jane vs. The People

Patrick Homan

1:30 p.m. | Lizbeth Arellano, Estrella Carrillo, Alyanna Marie De Los Reyes, Erick Esquivel, Andrea Galvan, Jacqueline Ramirez, Itzin Ruiz, Stephanie Valladares

Crimmigration: Analysis from Courtwatch Class

Michelle VanNatta

2:30 p.m. (2:30 – 2:55 p.m.) | Angel Camuy

Cartoons, American Nationalism, and Dr. Seuss?

Gema Ortega

109 Parmer Hall - Oral Presentations

8:30 a.m. (8:30 – 8:50 a.m.) | Diana Figueroa, Destiny Lopez | ExcEL Scholars

ExcELing in London

Alison Healy

9:30 a.m. (9:30 – 9:50 a.m.) | Miriam Hernandez-Teran | ExcEL Scholar

iConference 2019 Washington, DC

Donald Hamerly

9:30 a.m. (10:00 – 10:20 a.m.) | David Perez | ExcEL Scholar

Student Affairs Pre-Professional Experience

Marc Carbonara

10:30 a.m. (10:30 – 10:50 a.m.) | Antoine Carter | ExcEL Scholar

Carter Clothes

Jose Blanco

10:30 a.m. (11:00 – 11:20 a.m.) | Katia Lima-Lopez | ExcEL Scholar

Software Development Internship at Paylocity

Cyrus Grant

12:30 p.m. (12:30 – 12:50 p.m.) | Ruben Castillo, Jacqueline Viola | ExcEL Scholars

"Transformative" is more than just a word

Paul Simpson

12:30 p.m. (1:00 – 1:20 p.m.) | Kiasee Ray, Bianca Satterfield | ExcEL Scholars

Beloved Community

Tara Segal

1:30 p.m. | Joseline Cano, Kathryn Destri, Estefania Espinosa, Noemi Hernandez, Alexandra Rivera, Jose Villareal Favela | ExcEL Scholars

Excel with ExcEL: Study Abroad Experiences in Africa, Ecuador, Spain, Italy, Ireland and China

Paul Simpson

Parmer Atrium - URSCI Focus on Art Slide Show

Dominican University ANNUAL Juried Student Exhibition

Each year, Dominican University showcases the extraordinary artistic talent of its student body by hosting an Annual Juried Student Exhibition. This annual group show gives students the opportunity to have their artwork shown in the O'Connor Art Gallery and compete for prizes. Held each spring semester, it is open to all Dominican students regardless of major. Students may submit up to five works in any medium completed within the last year. After the submission deadline, faculty from the Department of Art, Art History and Design select works for inclusion in the show. After this initial selection, an outside guest juror awards prizes in several categories.

The Juror of the 2019 ANNUAL Juried Student Competition was Susannah Papish. Susannah Papish is a Chicago-based artist and is currently Program Director at Spudnik Press Cooperative. She attended The School of the Art Institute of Chicago graduating with a MFA in Painting and Drawing and the University of Illinois, BA in Art History. Papish's work has been shown at numerous galleries. She is a recipient of an Individual Artist Grant, Illinois Arts Council in 2012, Community Arts Assistance Program grants in 2005-2007 and the 3Arts Make a Wave award, 2017. Recent projects have included guest curating at the Beverly Arts Center: *Larry Lee: The Reports of my Death Have Been Greatly Exaggerated*, June 2016 and *Accretion: the Works of Noelle Allen, Ann Chen and Ana Zanic*, April, 2015. She served as public art curator for the Beverly Area Arts Alliance in 2015. In June, 2017 Susannah and Larry Lee co-founded boundary, a contemporary project space in the Morgan Park neighborhood where she has resided since 2000. Susannah is also a contributor to The Visualist, a Chicago Visual Arts Calendar.

Best of Show

Nicole Fuentes, *Untitled*

Best Drawing

Theresa Harmata, *Andy Portraits*

Best Color Photograph

Natalie Stellato, *Hometown*

Best Design

Millejje Ponte, *Stella Veritatas*

Best Sculpture

Michael Scimeca, *Memory Recording Device*

Best Use of Materials

Theresa Harmata, *Still Life*

Best Painting

Klara Harmata, *Mastercopy; View at Narni, Corot*

Best Illustration

Klara Harmata, *Who's Your Cat*

Best Black & White Photograph

Jared Witherspoon, *Untitled #3*

Best Typography

Guillermo Pizano-Nunez, *Anxiety*

Best Ceramic

Alice Arreola, *Xilonen*

Honorary Mentions

Roberto Alonso, *Untitled*

Sabrina Chavez, *Reflect*

Jacquelin Conchas, *Untitled*

Nicole Fuentes, *Untitled (portrait)*

Parmer Atrium - Poster Presentations

9:00 – 10:30 a.m. | Business (MGMT 197)

These poster presentations are a competition between teams of students participating in the Management 197 Gateway Business Practicum. The students come from four different classes and their task was to propose ideas for new businesses that are both for-profit and sustainable. Those with the top ideas became team captains, who were joined by other classmates to research and assess the feasibility of these business ideas. Each business must work toward at least one Sustainable Development Goal as laid out by the United Nations PRME organization. Teams will be judged by members of the business community who will evaluate them and then invest (fake) money in their top teams. The teams earning the most money invested will be declared the winners.

(* designates the team captain)

Fatima Parraguirre Alvarado*, Daniel Fuentes, Susan Adame, Evelin Y Silva

Agave Tequila

Yuanqing Li

George D Kougan*, Aylin Barragan, Jimmy D Cowan, Ana L Patino Perez

Brush 360

Yuanqing Li

Jared M Schmook*, Zitlalli A Bracamontes, Giselle Fernandez, Manny A Leon

Jaymes Menswear

Yuanqing Li

Tomasz Kuczewski*, Tiffany L Abbatacola, Edgar Perez, Benjamin T Santagata

The Solar Face

Yuanqing Li

Greta Rupeika*, Esperanza L Gomez, Gabija Sinickaite, David Soto

Zip & Go

Yuanqing Li

Nicole O Sedlacek*, Tuong Vi Nguyen, Nicole Soltyszewski

Borrow My Books

Yuanqing Li

Javier Urbina*, Sebastian Glodz, Selena Gonzalez, Valeria Rodriguez

Corazon de Mama

Yuanqing Li

Liam Carroll*, Bregin D DeMarco, Edy S Ramirez, Jameline Rojas

Keep It Fresh

Yuanqing Li

Cindy Fulgencio*, Bryam X Penaranda, Brittany E Perri, Destiny N Reyes

My Friend & I

Yuanqing Li

Randall B Pietrowski*, Gilberto Arreola, Jonathan Hernandez, Jesus Lopez

Screech

Yuanqing Li

Thomas G Ross*, William J Ferraris, Hayden F Young

Therma View

Yuanqing Li

Sophia Kramer*, Itzayana Esquivel, Giacomo Parrino, Jacob Przepiora

Un-Branded

Derek Ruth

Anthony Tyler*, Aretha Omal, Jonathan Leon, Pedro Viveros

Farmacy

Derek Ruth

Pablo Nicanor-Orozco*, Karyme Castro, Anthony Mederos

College Text Chat

Derek Ruth

Hunter Faurbo*, Paul Sondhaus, Connor Chynoweth

Kick It

Derek Ruth

Adrian Cebula*, Omar Patino, Joshua Ramirez

Get Up 'n Go

Derek Ruth

Evelyn Astudillo*, Bryan Soto, Alejandro Ojeda

Sole Swap

Derek Ruth

Sarah Lychock*, Sandra Fuentes, Leslye Arreola-Molina

Flight Swap

Derek Ruth

Yaslin Lopez*, Estefani Sotelo, Melanie Orellana

Eat

Derek Ruth

10:30 a.m. | Chemistry, English, Psychology

Johnny Geraci, Stephanie Gonzalez, Hannah Gordon, Adrian Gubala

Green Fluorescent Protein as Gene Markers

Daniela Andrei

Sydney Kuderna, Estephania Lemus, Austin Michals, Justyna Natkaniec

Fentanyl: Uses and Side Effects

Daniela Andrei

Kayla Davis, Monica Duron, Angela Espy, Victor Feliciano

Performance-Enhancing Drugs

Daniela Andrei

Areli Aragon, Andrew Bromir, Kamren Carey, Catherine Cho

The Harmful and Helpful Effects of Suboxone

Daniela Andrei

Lilian Gulyk, Richard Hekimyan, Kristina Ivanova, Khrystyna Krykhovetska

Biotin

Daniela Andrei

Elin Ream, Chris Vazquez, Alexandra Rivera, Allyson Nguyen

Melatonin's Effect on Everyday Life

Daniela Andrei

Maria Rueda

Models and Representations of the Virgin Mary: How do we understand "Marianismo" and "Machismo"?

Joseph Heininger

Katherine Chavarria

Landscape and the Poet

Jodi Cressman

Sabrina Chavez

William Hogarth's Marriage A-La Mode as Tragic Drama

Daniel Anderson

Khadijah Alfred, Kennedy Booner, Jasmyn Hardin, Llaned Villegas

Classifying Obesity

Tracy Caldwell

Anastasiya Danylkiv

An Extended Replication of the Morning Morality Effect

Anthony Krafnick

Kathryn Brien

Mental Health Training at Dominican University

Tina Ritzler

Juanalris BorregoSolis, Emily Sanabria

Understanding How Framing Racial Inequality Affects Racial Attitudes: A Replication Study

Tina Ritzler

Norma Chavez, Milena Collazo

Family and Cultural Identity Matters to Higher Education Students

Tina Ritzler

Irma Arias, Carlos Benitez

Gender Inequality and Sexism: A Constructive Replication of Powell et al. (2005)

Tina Ritzler

11:30 a.m. | Biology, Chemistry, Engineering, Physics

Everett Krause, Tania Rosiles – URSCI Undergraduate Research Assistantship

*Transcriptional changes before and after forgetting of a long-term sensitization memory in *Aplysia californica**

Irina Calin-Jageman

Sarah Odeh

Microbial Diseases of the Eye

Margaret Jonah

Khrystyna Krykhovetska

Diels Alder Reaction in Various Solvents

J. Brent Friesen

Torrell Maybon, Blaise Ndiwe

Enzyme Kinetics and Inhibitors of Acetylcholinesterase

J. Brent Friesen

Madison Fette, Victor A Jimenez, Christopher Vazquez

Hexagonal boron nitride-based polymer nanocomposites

Amartya Chakrabarti

Laura Prout

3D Reconstruction of 2D Images for Visualization of Sensor Data in Mobile Robots

Marion Weederemann

Samuel Bjorklund – URSCI Undergraduate Research Assistantship

Muon Detector Readout Electronics and Efficiency

Joseph Sagerer

Leslie Castillo

Investigation of K27 Synthesis - Synthesis Steps III and IV

Joseph Sagerer

Olivia Maj

K27 Synthesis Reaction

Joseph Sagerer

Victor Roman

A Small Scale Detector for Tracking Muon Particles

Joseph Sagerer

12:30 p.m. | Economics, Information Science, Marketing

Jairo Duarte

Colombia: A Closer Look

Daniel Condon

Daisy Pineda

Association between Unemployment and Suicide in the United States

Kathleen Odell

Era Doce

The Gender Wage Gap and its Importance in Society

Kathleen Odell

Dawid Giza

Cause to the Lack of Access to Electricity

Kathleen Odell

Mikolaj Konczewski

The Social and Economic Impact of Legalizing Marijuana

Kathleen Odell

Araceli Perez

Sustainability in US Households

Kathleen Odell

Jose Vazquez

Transportation, Making Life Easier

Kathleen Odell

Guadalupe Belmonte

What Factors Contribute to the Rate of Homelessness and What Can We Do to Help?

Kathleen Odell

Denis Soldo

What Should Countries Focus on When Trying to Have More Clean and Sustainable Water?

Kathleen Odell

Klaudia Augustynska

Factors Contributing to Violent Crime in US Cities

Kathleen Odell

Kyle Miller-Davila

Number of Children Per Women Due to Economic Factors

Kathleen Odell

Majed Albudayri

Reducing Youth Unemployment by 2020

Kathleen Odell

Manuel Corral

Do more innovative countries use less fossil fuels?

Kathleen Odell

Alex Lorenz

Facebook and Data Privacy Controversy

Donald Hamerly

Abigail Berardi, Miriam Hernandez-Teran, Philip Linninger

Does Company Size Impact Twitter Marketing Techniques?

Donald Hamerly

Jesus Salgado

Human - machine combination: through the context of Uber

Donald Hamerly

1:30 p.m. | Fashion, ExcEL Scholars, Internships, Political Science, Psychology

Rebecca Miranda

A Collision Vision

McKinley Johnson

Amanda Ruano

Sotobosque

McKinley Johnson

Lexy Spreitzer

Natural Beauty in Fashion

McKinley Johnson

Claire Groppe

Essentia

McKinley Johnson

Dejah Mansfield

What it Means to be Masculine

McKinley Johnson

Heather Hans

Abstract Harmony

McKinley Johnson

Shaylin Thurston

Wahine Ikaika

McKinley Johnson

Rebecca Kelm, Shaylin Thurston

Online Retailer: Survivor's Sanctuary

Melissa Carr

Antoine Carter

Carter Cares

Melissa Carr

Nicole Fuentes, Catherine Kessuvan, Annalise Metcalf, Alyssa Roen – ExcEL Scholars

Italian Art & Culture as Experienced Through Dominican's Study Abroad Programs

Cote de Luna, Jeffery

Giacomo Polinelli

Internship at the Italian Trade Agency

Carlson, Veena

Kassey Franco – URSCI Undergraduate Research Assistantship

Factionalism

Patrick Homan

Asma Alneel, Ibrahim Alneel

Political Leadership

Patrick Homan

Iris BorregoSolis, Kathryn Brien, Colleen Lamb, Yasmin Luecht, Jacqueline Moya, Gaby Salgado, Emily Sanabria
Treatment of Complex Trauma Exposure: A Meta-Analysis
Sophia Duffy

Esmeralda Mariscal, Elena Sandoval, Cecilia Uriostegui
Cities Mentor Research Project
Sophia Duffy

Parmer Atrium - Reception URSCI Expo and the Global Learning Symposium

3:00 p.m. | End of Day Ceremony and Reception – Friends & Family are welcome

Announcements

2019 Spring EXCELLENCE in EXPERIENTIAL LEARNING AWARDS (ExcEL)

2019 URSCI SUMMER SCHOLAR PROGRAM (USSP) AWARDS

2019 URSCI EXPO & GLS POSTER AWARDS

Interim Provost and Vice President for Academic Affairs Jeffrey Carlson

Associate Provost and Associate Vice President for Academic Affairs David Krause

Undergraduate Research Opportunities at Dominican University

The Office of Undergraduate Research, Scholarship and Creative Investigations (URSCI) promotes undergraduate student-faculty collaborative research in all disciplines, offering students opportunities to engage in scholarly activities that go beyond regular class assignments, and administers a variety of initiatives to support undergraduate students involved in such scholarly projects. Students can earn course credit for working with a faculty mentor on a research project or creative investigation that is completed independently. To learn more about special opportunities URSCI provides for students such as the Undergraduate Research Support Award, the Undergraduate Research Assistantship Program, and the Undergraduate Summer Scholar Program, please visit <http://www.dom.edu/academics/undergraduate-research>. Questions about these opportunities may be directed to Marion Weedermann, PhD, Director of Undergraduate Research, Scholarship and Creative Investigations, at ursci@dom.edu.

Excellence in Experiential Learning (ExcEL) Scholar Awards

The ExcEL Scholar Awards offer support to Dominican University students who have specific plans for study abroad, internships, research work, and other hands-on learning experiences and are seeking funds to bridge the gap between the cost of those experiences and their current financial means. Students are invited to apply for up to \$2000 to fund study abroad, study away, or alternative break immersion program fees; stipends that cover living expenses for unpaid internships or research projects; travel-related expenses, or research project materials.

University Honors: Bachelor of Arts and Bachelor of Science

Students can complete a degree with distinction project in their major field and Mazzuchelli Scholars can complete an honors project.

Degree with Distinction Projects

The project leading to a degree of Bachelor of Arts or Bachelor of Science with Distinction in the major gives high-achieving students in their junior and senior years the opportunity to study independently and understand the nature of scholarship and creativity in a particular field. Generally, students begin working on the project in the first semester of their junior year. Students work closely with a faculty mentors from their discipline who will help guide the project and recommend a second reader for the project. The project is completed in the spring of the student's senior year.

Honors Projects

Students in the Mazzuchelli Scholars Honors Program may elect to complete a Distinction Project or honors coursework leading to a bachelor's degree with university honors. The process for completing the project is the same as for the Degree with Distinction.

Global Learning Opportunities at Dominican University

The **Center for Global Peace through Commerce (CGPC)** offers programming that focuses on how social and business entrepreneurship can be a force for global good. The CGPC promotes internships in international economic development, corporate social responsibility and anti-poverty efforts. To learn more, visit <http://www.dom.edu/admission/graduate/business-programs/center-global-peace-through-commerce>.

The **Office for Civic Learning** allows students to engage in human services, political education, and deepening their civic literacy through community-based learning courses, mentorship opportunities with advocacy and movement-based organizations, and research that addresses community needs. To learn more, visit [dom.edu/academics/civic-learning](http://www.dom.edu/academics/civic-learning) or contact Paul Simpson, Director for Civic Learning.

Study Abroad encourages students to spend time outside U.S. borders in both faculty-led travel courses and semester or year programs in Latin America, Africa, Asia and Europe. Programs are affordable and fulfill Area Studies and Major requirements. To learn more about programs, policies, and scholarships available, visit: <http://www.dom.edu/academics/studyabroad> or contact Alison Healy, Interim Director for Study Abroad, ahealy@dom.edu.

Acknowledgements

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