



Happy New Year to you all!

We are ramping up for the Spring 2020 semester here at Dominican University. We have a great group of new students joining us in our iSchool and a crowded calendar of events and projects, several of which are highlighted here. For example, our Follett Chair Bernie Reilly will be opening his Spring Special Topics class via Zoom to anyone who would like to listen to and participate in the individual lectures or to the entire series. You could also join face-to-face at the Harold Washington Library Center. If you're in the area, watch for an invitation to a couple of hosted alumni events in coordination with these lectures. See details below in this newsletter about the lecture series, along with information and a registration link to the Eighth Annual Butler Children's Literature Center's annual lecture featuring Bryan Collier on Wednesday, March 4.

Here's to a successful and happy year in 2020!

Kate Marek
Director and Professor

DOMINICAN

The iSchool
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SOIS Journal World Libraries

From Hassan Zamir, Assistant Professor; Editor, World Libraries

It is my great pleasure to update the DU SOIS community that *World Libraries*, our peer-reviewed open access LIS journal has resumed its publication. Currently, it publishes two issues in each volume. See <http://worldlibraries.dom.edu/index.php>

[/worldlib/issue/view/41](#) to access the current and past issues. The journal is now accepting submissions for its upcoming issues. Submissions may take the form of research papers, interviews, reportage and correspondence, opinion pieces, talks and lectures, roundtables, multimedia storytelling, and product and media reviews (including books, audio-visual works, and electronic resources). Other types of submissions are welcome and will be given due consideration by our editorial team. Accepted research papers are evaluated by at least two peer reviewers.

For more information see <http://worldlibraries.dom.edu/index.php/worldlib/announcement/view/3>.

UPCOMING EVENTS

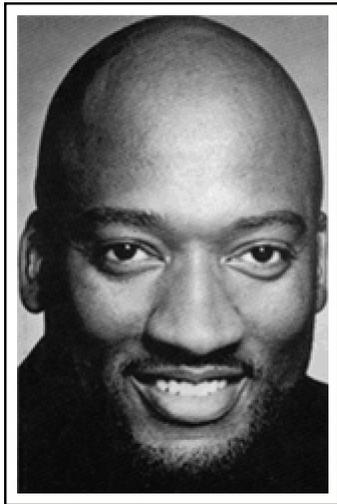
Eighth Annual Butler Lecture

You Can Never Outgrow a Picture Book, Presented by Bryan Collier

Wednesday, March 4, 2020, 6 p.m.

Martin Recital Hall, Fine Arts Building

Reception and book signing to follow in the Slate Lobby



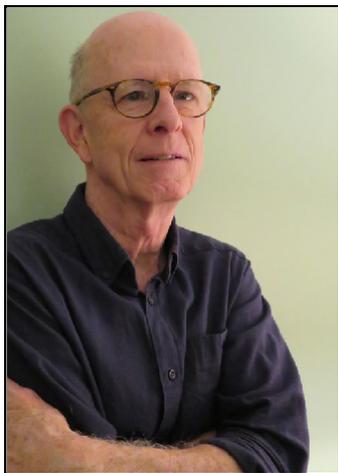
Bryan Collier is a beloved illustrator known for his unique style combining watercolor and collage details. He is a four-time Caldecott Honor recipient for *Trombone Shorty*, *Dave the Potter*, *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.*, and *Rosa*. Collier has won many other awards as well, including six Coretta Scott King Awards. His recent books include *Thurgood*, *Hey Black Child*, and *Between the Lines*.

Cost: Free

To register, visit <https://www.dom.edu/2020-butler-lecture-registration>

Open Lecture Series: Memory Institutions in a Civil Society, Presented by Bernard Reilly

January 28 – May 5, alternating Tuesdays as noted below (No lecture on April 4)
Online and face-to-face, 6:00-7:30 p.m.



Dominican University's School of Information Studies is pleased to announce a Spring lecture series by our Follett Chair Bernard Reilly: ***Memory Institutions in a Civil Society***. Participants are welcome to attend the lectures free of charge, online via Zoom, or face-to-face at the Harold Washington Library, 400 S. State Street, Chicago, Illinois. Lectures are from 6:00-7:30 p.m. on January 28, February 11, February 25, March 24, April 21, and May 5. Participants may attend all of the lectures or individual presentations as they are able.

Reilly will examine the traditional role memory institutions (libraries, archives, museums) play in society and the challenges and opportunities that new technologies and new global political and economic trends, present those institutions. The series is organized around case studies, on four types of digital evidence and documentation -- electronic news, geospatial information, government information, and community archives. The case studies and associated readings will give participants a sense of the strategies required for curation and stewardship of the public record today.

The lecture series is also available as a regular credit-bearing three-credit course for students at large. (Contact Aracelis Sanchez for information on the for-credit option, asanche1@dom.edu). To express interest in attending the sessions via Zoom or in person, add your name to the [online form available here](#), and we will be in touch with

attendance details as the lecture dates approach. For assistance, email Kate Marek, kmarek@dom.edu.

January 28: Session I. Foundations

- The custodial role of libraries, archives, museums, and traditional curatorial practices (records appraisal, records management, authentication, provenance, connoisseurship)
- Catalogs, bibliographies and other scaffolding for research and validation
- What changed? The impact of technology, money, and politics

February 11: Session II. Case Study -- Transformation of the News Media

- From major broadcast networks and papers of record to citizen journalism, data journalism, CNN.

February 25: Session III. Case Study -- Community and Civil Society Archives and "Observatories"

- Human rights, environmental, and anti-corruption documentation.

March 24: Session IV. Case Study -- GIS and Geospatial Data

- The commercialization of outer space, surveillance and national security.

April 21: Session V. Case Study -- Government Information and Records

- National archives and government depository libraries, WikiLeaks, and the Data Rescue efforts.

May 5: Session VI. Plenary Discussion -- Curatorial Strategies and Workarounds for the New Realities

Follett Lecture

Money, technology, politics and the future of memory institutions

Presented by 2019-2020 Follett Chair Bernie Reilly

Monday, April 20, 2020, 6 p.m.

Martin Recital Hall, Fine Arts Building

Reception to follow in the Slate Lobby

Cost: Free

The profound transformation of the information landscape brought about by the digital revolution is challenging the viability of libraries, archives, and museums as stewards of the public record. The growing privatization of knowledge and the growing influence of authoritarian regimes pose twin threats to longstanding norms

for information access. The 2020 Follett lecture will explore these developments and propose a fundamental rethinking of institutional and curatorial strategies. Registration will open in March.

STUDENT AND ALUMNAE/I NEWS

Corey Bard (MLIS '07) has been appointed the director of libraries for Franklin County. See <https://www.apalachtimes.com/news/20191211/bard-new-head-of-county-libraries>

Steven Brummel (MLIS '13) is the new Information Service Manager for Rhodes College in Memphis, Tennessee.

Alyssa Dohse (MLIS '17) recently accepted the Night/Weekend Supervisor position at Belmont University Library in Nashville, TN.

Tina Griffin (MLIS '12) published two scholarly articles: "In Aggregate: Trends, Needs, and Opportunities from Research Data Management Surveys" (with A. Goben), *College & Research Libraries*, 80(7): 903; and "Health Informatics Educational Offerings through ALA-Accredited LIS Programs" (with R. Raszewski and J. Dwyer), *Journal of Education for Library & Information Science* 60(1): 62–82.

Katy Hite (MLIS '09) was featured in "Programming Librarian" from the ALA Public Relations Office; see <http://www.programminglibrarian.org/articles/make-way-makerspaces-catching-make-it-your-library>

Elena Maans-Lorincz (MLIS '13) was awarded tenure at Bellevue College and has accepted a two-year appointment as a Program Coordinator for the Washington Library Association's Annual Conference.

Christyn Rayford (MLIS '15) is the new Head of Youth Services at the South Holland Public Library.

Judith Tichacek (MLIS '14) is now the head librarian at Fenwick High School in Oak Park, IL.

Kelsey Wilcoxon (MLIS '19) was selected from among over 1700 applicants for the Summer 2020 internship in the historic Max Reinhardt Library of Schloss Leopoldskron and the Salzburg Global archives, as part of the Salzburg Global Seminar program; see <https://www.salzburgglobal.org/about/job-opportunities/internships/library-internship.html>

FACULTY NEWS

Karen Brown, Professor (with Erin Ackerman, The College of New Jersey) published [*Keeping Up With . . . The 2020 Census*](#), in the Association of College and Research Libraries' (ACRL) online current awareness publication in November. She also taught an ACRL workshop, *Assessment in Action*, at Georgetown University-Qatar in December.

Bill Crowley, Professor, and **Don Hamerly**, Associate Professor, published "Sustaining Professionalism in the Fields of Library and Information Studies" in the online journal *Library Philosophy and Practice* in 2014. As of January 2, 2020, the article had been downloaded 2,092 times since March 25, 2015. See <https://digitalcommons.unl.edu/libphilprac/1231/>,

Mary Pat Fallon, Associate Professor, presented at the Illinois Library Association's Annual Conference at the Tinley Park Convention Center on October 23, 2019. The poster presentation included a historical perspective of the involvement of public libraries and adult education. Current examples of information literacy and adult education programs offered at public libraries were also covered.

Cecilia L. Salvatore, Professor, was invited as guest lecturer by Fudan University in Shanghai, China for December 2 - 7, 2019. She presented on trends and new competencies in librarianship and archival science to students in the Library and Information Science program at the University. At the university, Professor Salvatore also met with the bookbinding, paper-making, and conversation department.

ALUMNA FOCUS

Mina Duarte, MLIS, PhD
CHICAGO PUBLIC LIBRARY
Librarian IV / Branch Manager



Where are you currently working, and how did you find that particular job?

I am currently working as a branch manager at the Garfield Ridge Branch of the Chicago Public Library. It's not so much as to how I found this job but more how this job found me. I started working as a library page and did not expect to stay very long in this particular job. Once I understood the core values of librarianship, I realized that those values aligned with my core beliefs. It made perfect sense for me to get my MLIS and become a librarian. Turns out, I loved being a librarian so much that I also earned my Ph.D. in Library Information Science from Dominican University.

Talk a little about the job – what do you do, and what do you enjoy about it?

There are two aspects to my job, administrative and public service. In my role as a public librarian, I focus on serving my community, collection development, programming, marketing, outreach, and reference. I make myself available to my patrons to help them with whatever it may be. Sometimes, it's helping to navigate a website or apply for a job, other times it's providing the readers' advisory or finding information.

As a branch manager, I am also in an administrative role. I have to make sure the branch is adequately staffed every day to serve the public. I deal with patron complaints, staff issues, and building issues. I also work with community organizations to not only to promote the library and its services to them but for the organizations to become stakeholders in the library. As a branch manager, I am also in a leadership and mentoring role. I help other librarians enhance their practical and management skills so that they can better serve their communities.

The aspect I love most about my job is doing public service. Sometimes it's difficult because we may have to deal with difficult people, people with mental illnesses, lack of resources, staff shortages, etc., but in the end, it is the connection with the community I love the most. I like knowing I helped someone apply for a job, find a

good book or information for an assignment. I like knowing that I might have a positive impact on a child who dislikes reading or that I listened to the elderly patron who just wanted to chat and connect with someone.

How does your current position align or compare with what you studied when you were in the MLIS and Ph.D. programs?

In my MLIS program, I learned the practical side of librarianship. I learned about reference services, programming for adults and children, readers' advisory, core values, etc., which has been very helpful in my career and in doing my job daily. Throughout the program, I gained a more comprehensive knowledge of librarianship from different perspectives which helps me understand the role each of us plays in the plethora of intricacies that make the library function.

The theoretical aspects learned in both the MLIS and Ph.D. programs have truly helped me in my role as a librarian/manager. Gaining in-depth knowledge of information user behavior has allowed me to better serve my community, particularly underserved individuals within my service area. As a manager, being knowledgeable of organizational culture/management, gives me the skills needed to manage staff, foster a culture of teamwork, and ensure a thriving work environment for my staff. With both the MLIS and Ph.D. programs, I find myself being a well-rounded professional who can take on multiple roles at one time.

Are there any new or upcoming trends in the library and information field or in archives that you find particularly interesting right now?

A trend that I find interesting is the pushback on the intellectual freedom libraries are seeing as we try to become centers of tolerance and inclusivity. Some individuals feel that by adding LGBTQIA+ material or material addressing injustices and inequalities suffered by people of color, or even adding a drag storytime that somehow, these things pose a threat to their way of life or beliefs. As society changes, libraries must also change. Libraries cannot continue to keep the old ideology and make others in society feel excluded. As more underrepresented members of society tell their story, it is our responsibility to ensure that we find a space for those stories to be housed and told.

What advice do you have for current SOIS students in terms of their preparation for the job market?

I have two pieces of advice to current SOIS students. First, make yourself marketable. By this I mean take courses outside your required area, particularly for those planning to go into public librarianship. If you specialize in adult services, learn about children's services and vice-versa. Being knowledgeable about multiple specializations will make it easier for you to qualify for multiple positions. The second piece of advice is to network. The library field is all about connecting with the

community you serve AND with other library professionals. Networking opens job opportunities, opens access to other knowledgeable professionals, sharing ideas, and collegial support. The more library professionals you know the wider your resource base will be which makes it easier when you need advice, direction, or a talented librarian to do a program at your library.

Submit Your News

Please send news for future "Off the Shelf" newsletters to sois@dom.edu.



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