



Weaving a Tapestry of Universal Justice
Dominican Higher Education Colloquium - June 8- 10, 2022
Presented Online

*In the middle of this, we are creating resistances – I invite you, wherever you are to be your own resistance. You will have a weaving and we each take a new color to add to that **tapestry of universal justice**. - Lorena Cabnal**

The Dominican charism and its four pillars of study, prayer, preaching, and community permeate all that we do from the classrooms to the athletic fields to the arts to the streets of our neighborhoods. As we move through this pandemic moment, our unique mission calls us all to respond with more compassion, more empathy, and more active engagement with systematic injustices. Join us to envision possibilities for sharing more expansive stories, reconciliation and healing through the mission of Dominican higher education.

Call for Proposals

We invite you to submit a proposal that explores and embodies the Colloquium 2022 theme: **Weaving a Tapestry of Universal Justice**

1. **Consider the narratives we embody and explore.**
 - What stories or experiences highlight, encourage, and deepen a spirit of community?
 - How do you work with students and colleagues to expand world views and contextualize justice?
 - How are we engaging in historical research, are we exploring narrative change, how do stories of resistance inform our work?
2. **How do we center relationships and create inclusive communities?**
 - How do we embody universal justice in a way that acknowledges a more holistic awareness of our relationships with the Earth, the cosmos, our ancestors, and one another?
 - In what ways can we work to create solidarity across human rights struggles? How does the fight for justice and human rights in our own back yard connect with the struggles in other communities?
 - How do the diverse identities of our students, faculty, staff, alumni, benefactors, and neighbors shape our curriculum, practices and pedagogy?
 - How have virtual moments created new spaces for imagining justice and more inclusive praxis? Are there new opportunities for collaboration we can articulate?
3. **Explore how our common Dominican heritage helps us try to meet the needs of our world today and into the next chapter of Dominican higher education in the 21st century.**
 - How do you incorporate Dominican heritage, spirituality, and ethos in your praxis, including the work around decolonization, anti-racism, sustainability, and more inclusive pedagogies?
 - How do our commitments to the four pillars evolve in the dynamic and fluid context in which we live today? Into the next chapter of Dominican higher education in the 21st century?

Proposals should consist of:

- 1) The title and the goal of the presentation;
- 2) A 250-word abstract of the content;
- 3) The structure of the session (panel, paper, poster, workshop);
- 4) Contact information of the proposer and all other presenters;
- 5) Audiovisual needs.

Given the online conference, we hope to include as many voices as possible, we especially invite proposals from students, staff, faculty, and administrators at Dominican Institutions of Higher Education. We also invite proposals from vowed, lay, and associate members of the Dominican Order.

PROPOSALS DUE FRIDAY, DECEMBER 10, 2021.

[Submit proposals via this online form.](#)

Visit the [Colloquium](#) website for more details.

** Lorena Cabnal is an indigenous Xinka woman from Guatemala. She is a community feminist, and the co-founder of the Association of Indigenous Women of Santa María Xalapán. Her courage to question Indigenous forms of machismo and work collaboratively with other women has raised awareness against gender violence and political inequality in the community.*