

JOSÉ BLANCO F.

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EDUCATION

- 2000 Ph.D. Theater. School of Theatre. Florida State University.
- 1994 Multicultural Awareness – Leadership Development Seminar. US Agency for International Development.
- 1991 M.A. Theatre Arts. California State University, Los Angeles.
- 1988 Licenciatura. Dramatic Arts. Universidad de Costa Rica.
- 1987 B.A. Dramatic Arts. Universidad de Costa Rica.
- 1986 Directing Workshop. National Theatre Company.

EXPERIENCE

Dominican University River Forest, Illinois

Associate Professor Department Chair

Fashion Design and Merchandising Department, Dominican University
FASH 170: Introduction to the Fashion World
FASH 200: Cultural Perspectives in Dress
FASH 290: Social Psychology of Dress
FASH 360: History of Dress and Fashion
FASH 361: Contemporary Dress and Fashion
FASH 446: Senior Seminar
FASH 448: Special Events and Fashion Show Production
LAS 111: Agency, Identity, and Self-Representation: The Examined Life
LAS 421: The Good Life, Creativity and the Pursuit of Happiness

University of Georgia Athens, Georgia

2006-2015

Associate Professor (Tenured)

Historic Clothing and Textiles Collection Manager

College of Family and Consumer Sciences, University of Georgia
TXMI 3010/9010: Directed Research.
TXMI 4240/6240: Fashion Promotion and Visual Merchandising
TXMI 4270/6270: History of Dress: Antiquity to 19th Century
TXMI 4290-6290: History of Dress and Fashion: 19th Century to Present
TXMI 4580/6580: History of World Textiles
TXMI 4900/6900: Men's Fashion
TXMI 5230: Fashion Trend Forecasting
TXMI 5810/7810: Historic Collection Management
TXMI 5820/7820: Museum Issues in Historic Clothing and Textiles
TXMI 8290: Fashion Theory

Florida State University Tallahassee, Florida

2004-2006

**Assistant In Historic Clothing and Textiles (Promoted to Associate In Historic Clothing and Textiles in May 2006)
Manager of Historic Clothing and Textiles Collection**

- Coordinator M.A. Program in Historic Clothing and Textiles**
College of Human Sciences, Florida State University
CTE 3515: History of Clothing and Textiles I
CTE 3516: History of Clothing and Textiles II
CTE 3534: Twentieth Century Design
CTE 4517: Historic and Ethnic Textiles
CTE 4546/CTE5538: Historic Collection Management
CTE 4905: Directed Independent Study
CTE 4937: Fashion Show Production / Fashion Promotion
CTE 5535: Advanced History of Costume
CTE 5536: Historic and Ethnic Textiles
CTE 5945: Museum Studies Internship
AMS 1363: The First Year Experience
HOE 3050: Development and Trends in Human Sciences
- 2003-2004 **Visiting Assistant In Historic Clothing and Textiles**
Manager of Historic Clothing and Textiles Collection
College of Human Sciences, Florida State University
CTE 3515: History of Clothing and Textiles I
CTE 3516: History of Clothing and Textiles II
CTE 4517: Historic and Ethnic Textiles
CTE 5535: Advanced History of Costume
AMS 1363: The First Year Experience
HOE 3050: Development and Trends in Human Sciences
- 2000-2003 **Adjunct Instructor**
College of Human Sciences, Florida State University
CTE 3515: History of Clothing and Textiles I
CTE 3516: History of Clothing and Textiles II
- 2000 **Instructor**
Police Corps, Jacksonville, Florida
Communication and Theater: Interpersonal Communication, Conflict Resolution, Human Diversity, Role-Playing.
- 1999- 2000 **Adjunct Instructor**
School of Theatre, Florida State University
TPP 3185: Orientation to Acting
- 1995-1999 **Teaching Assistant**
School of Theatre, Florida State University
THE 3100 / THE 2100: Introduction to Theater History
TPP 3185: Orientation to Acting
THE 2083: Contemporary Latin American Theater
AMS 3364: The Freshman Year experience
- 1995-2000 **Academic Advisor**
Undergraduate Advising Center, Florida State University
- 1997-1999 **Graduate Assistant**
Peer Advising Center, School of Theatre, Florida State University
- 1996 - 1997 **Peer Advising Coordinator**
Undergraduate Advising Center, Florida State University
- 1994 - 1995 **Graduate Assistant**

International Student Center, Florida State University

San Jose, Costa Rica

- 1991-1993 **Instructor**
School of Dramatic Arts, University of Costa Rica
History of Directing
History of Costume
XIX Century Theater
Acting V
Greek Theater
- 1991- 1992 **Public Relations, Reader's Theatre Coordinator, Experimental Theatre Coordinator**
National Theatre Company of Costa Rica

Los Angeles, California

- 1991 **Intern.** Improvisatory Theater Project. Mark Taper Forum.
- 1990 **Intern.** Teatro Universitario en Español. California State University, Los Angeles.
- 1989 **Intern.** Bilingual Foundation of the Arts.

San Diego, California

- 1989 **Intern.** Teatro Meta, Old Globe Theatre.

PUBLICATIONS

Blanco F., J. & Reilly, A. [Eds.] (2020). *Fashion and Post-Postmodernism*. London: Bloomsbury.

Blanco F., J. "Entropy, fashion and post-postmodernism: Auto-ethnography of a book editor." In Blanco F., J. & Reilly, A. [Eds.] (2020). *Fashion and Post-Postmodernism*. London: Bloomsbury.

Blanco F., J. (in press, 2020). "The Postmodern Era." In Linda Welters and Abby Lillethun [Eds.], *The Fashion Reader*. 3rd Edition. London: Bloomsbury.

Reilly, A., & **Blanco F., José.** (2020). "Masculinities in Fashion and Dress." In L. Gottzén, U. Mellström, & T. Shefer [Eds.], *Handbook of Masculinity Studies*. London: Routledge.

Everett, Judith C., Kristen K. Swanson, and **José Blanco F.** (2019). *Guide to Producing a Fashion Show*. New York: Bloomsbury.

Blanco F., José. Chapter Editor (2019). "Part I: History of Fashion and Product Development." In Joseph H. Hancock and Anne Pierson-Smith [Eds.] *The Fashion Business Reader*. London: Bloomsbury.

Blanco F., J., and Vázquez-López, R. J. (2019). "Dressing the Jíbaros: Puerto Rican Peasants' Clothing through Time and Space." In eds. Kimberly A. Miller-Spillman and Andrew Reilly, *The Meanings of Dress* (4th Edition). New York: Fairchild.

Blanco F., José and Raúl Vázquez. (2018) "From Traditions To Fantasy: The National Costume For Puerto Rican Miss Universe Contestants." In *Transglobal Fashion Narratives: Clothing Communication, Style Statements and Brand Storytelling*. Intellect.

Smith, Dina, and **José Blanco F.** (2016) "'I just don't think I look right in a lot of modern clothes ... ': historically inspired dress as leisure dress." *Annals of Leisure Research*, 19(3).

- Blanco F., J.**, General Editor. (2015). *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara, CA: ABC-CLIO.
- Blanco F., J.**, and Vázquez-López, R. J. Guest Editor (2015) "Special Issue: Latin American Fashion" for *Fashion, Style and Popular Culture*, 3(1).
- Blanco F., J.**, and Vázquez-López, R. J. (2015) "Lost in design: The Absence (mostly) of Cultural Heritage in Puerto Rican Fashion Design." *Fashion, Style and Popular Culture*, 3(1).
- Blanco F., J.** (2014). "SJO: Mapping Fashion and Masculinities in the Costa Rican Capital." *Fashion Theory*, 18(5).
- Blanco F., J.** (2014). "Revealing myself: A phenomenological approach to my underwear choices through the years." *Critical Studies in Men's Fashion*, 1(2).
- Blanco F., J.**, Hunt-Hurst, P. K. (2014). "Red Caps, Rat Caps: Status, Spirit, and Tradition of College Dress at the University of Georgia." *Georgia Historical Quarterly*. XCVII (4).
- Blanco F., J.** (2014). "Lowlife: Men's Style and Clothing in the Atlanta Punk Scene. *Fashion, Style and Popular Culture*."
- Blanco F., J.** (2014). "How to Fashion an Archetype: Madonna as Anima Figure." *The Journal of Popular Culture*.
- Blanco F., J.**, and Vázquez-López, R. J. (2012). "Dressing the Jíbaros: Puerto Rican Peasants' Clothing through Time and Space." In eds. Kimberly A. Miller-Spillman, Andrew Reilly and Patricia Hunt-Hurst, *The Meanings of Dress* (3rd Edition). New York: Fairchild.
- Blanco F., J.**, Vázquez-López, R. J. (2012). "El Festival de Máscaras de Hatillo: Un Festival Puertorriqueño de Navidad." *Escena*, 35 (70-71).
- Blanco F., J.**, Vázquez López, R. J. (2010) "King Herod's Masked Soldiers: The Festival de Máscaras de Hatillo." *Dress*, 36.
- Blanco F., J.** (2010) "Becoming Billy Carter: Clothes Make the Man (and his many characters)." *Southern Cultures*, 16 (2).
- Blanco F., J.** (2010). "Fashion at the Museum: Successful Experiences with Student Curators." *Museum Management and Curatorship*, 25 (2).
- Freeman Watson, Anna, **José Blanco**, Patricia Hunt-Hurst and Katalin Medvedev. (2010). "Caregivers' Perceptions of Clothing for People with Severe and Profound Disabilities." *Perceptual and Motor Skills*, 110 (3).
- Blanco F., J.** (2008). "Punk Male Fashion and the Aesthetic of Entropy." In eds. Andrew Reilly and Sarah Cosbey, *The Men's Fashion Reader*. New York: Fairchild.
- Blanco F., J.**, Scott Leff, Ann T. Kellog and Lynn W. Payne. (2008). *The Greenwood Encyclopedia of Clothing through American History 1900 to the Present*, Volume II. Westport, CT: Greenwood.
- Blanco F., J.** (2007). "The Postmodern Era." In eds. Linda Welters and Abby Lillethun, *The Fashion Reader*. Oxford: Berg.
- Blanco F., J.** (2006). "El Juego del Anima y el Animus en *El Anillo del Pavo Real* de Miguel Rojas (The Anima-Animus Game in Miguel Rojas' *The Peacock's Ring*." *Escena*. San José, Costa Rica.

ENCYCLOPEDIA ESSAYS

Blanco F., José. (2016) "Sid Vicious and the Sex Pistols." In Fashion Photography Archive. London: Bloomsbury. <http://dx.doi.org/10.5040/9781474260428-FPA147>.

Blanco F., José. (2016) "David Bowie." In Fashion Photography Archive. London: Bloomsbury. <http://dx.doi.org/10.5040/9781474260428-FPA148>.

Blanco F., José. (2016) "Kurt Cobain." In Fashion Photography Archive. London: Bloomsbury. <http://dx.doi.org/10.5040/9781474260428-FPA149>.

Blanco F., José. (2016) "Adam Ant." In Fashion Photography Archive. London: Bloomsbury. <http://dx.doi.org/10.5040/9781474260428-FPA150>.

Blanco F., J. (2014). "Chastity belt." In eds. Michael Kimmel, Christine Milrod, and Amanda Kennedy, *Cultural Encyclopedia of the Penis*. Lanham: Altamira Press.

Blanco F., J. (2014). "Codpiece." In eds. Michael Kimmel, Christine Milrod, and Amanda Kennedy, *Cultural Encyclopedia of the Penis*. Lanham: Altamira Press.

Blanco F., J. (2014). "Jockstrap." In eds. Michael Kimmel, Christine Milrod, and Amanda Kennedy, *Cultural Encyclopedia of the Penis*. Lanham: Altamira Press.

Blanco F., J. (2014). "Manscaping." In eds. Michael Kimmel, Christine Milrod, and Amanda Kennedy, *Cultural Encyclopedia of the Penis*. Lanham: Altamira Press.

Blanco F., J. (2014). "Penis Sheaths." In eds. Michael Kimmel, Christine Milrod, and Amanda Kennedy, *Cultural Encyclopedia of the Penis*. Lanham: Altamira Press.

Blanco F., J. (2014). "Underwear." In eds. Michael Kimmel, Christine Milrod, and Amanda Kennedy, *Cultural Encyclopedia of the Penis*. Lanham: Altamira Press.

Blanco F., J. Belize, Nicaragua, El Salvador, Honduras. In ed. Jill Condra, *The Encyclopedia of National Dress*. Santa Barbara: ABC-CLIO. 2013.

Blanco F., J. "Nicaragua." In ed. Jill Condra, *The Encyclopedia of National Dress*. Santa Barbara: ABC-CLIO. 2013.

Blanco F., J. "El Salvador." In ed. Jill Condra, *The Encyclopedia of National Dress*. Santa Barbara: ABC-CLIO. 2013.

Blanco F., J. "Honduras." In ed. Jill Condra, *The Encyclopedia of National Dress*. Santa Barbara: ABC-CLIO. 2013.

Blanco F., J. Caribbean Islands. *The Encyclopedia of National Dress*. (Edited by Jill Condra). Santa Barbara, CA: ABC-CLIO. 2013.

Blanco F., J. Haiti and the Dominican Republic. *The Encyclopedia of National Dress*. (Edited by Jill Condra). Santa Barbara, CA: ABC-CLIO. 2013.

Blanco F., J. Costa Rica and Panamá. *The Encyclopedia of National Dress*. (Edited by Jill Condra). Santa Barbara, CA: ABC-CLIO. 2013.

Blanco F., J. Music and Clothing in American Culture. *The Encyclopedia of Music and American Culture*. (Edited by Jacqueline Edmondson). Santa Barbara, CA: ABC-CLIO. 2012.

Blanco F., J. Dress and Fashion in Costa Rica. Volume II. *Berg Encyclopedia of World Dress and Fashion*. (Edited by Joanne Eicher). Oxford: Berg Publishers.

Blanco F., J. Dress and Fashion in Central America. Volume II. *Berg Encyclopedia of World Dress and Fashion*. (Edited by Joanne Eicher). Oxford: Berg Publishers.

Blanco F., J. Dress of Caribbean Islanders in North America. *Berg Encyclopedia of World Dress and Fashion*. (Edited by Joanne Eicher). Volume III. Oxford: Berg Publishers.

Blanco F., J. (2004). Victor Hugo Rascón Banda. *Dictionary of Literary Biography. Volume 305*. Detroit: Thomson Gale Publisher.

REVIEWS

Blanco F., J. (2020). Book Review: "The Punk Reader: Research Transmissions from the Local to the Global, Russ Bestley, Mike Dines, Alastair 'Gords' Gordon and Paula Guerra (eds) (2019)." *Fashion, Style and Popular Culture*, 7(4)

Blanco F., J. (2019). Book Review: "Fashioning Brazil: Globalization and the Representation of Brazilian Dress in National Geographic, Elizabeth Kutesko (2019)." *Fashion, Style and Popular Culture*, 6(4)

Blanco F., J. (2019). Book Review: "Peacock Revolution: American Masculine Identity and Dress in the Sixties and Seventies, Daniel Delis Hill (2018)." *Critical Studies in Men's Fashion*, 6(1&2).

Blanco F., J. (2015). Exhibit Review: "Alta Moda, Dallas Contemporary." *Fashion, Style and Popular Culture*, 3(1)

Blanco F., J. (2016). Book Review: "Precious Cufflinks: From Pablo Picasso to James Bond." *Critical Studies in Men's Fashion*, 3(2).

Blanco F., J. (2015). Exhibit Review: "Man in Progress." *Critical Studies in Men's Fashion*, 2(2&3).

Blanco F., J. (2015). Book Review: "Exhibiting Fashion: Before and After 1971." *Dress*, 41(1).

Blanco F., J. (2014). Book Review: "Body Style." *Critical Studies in Men's Fashion*, 1(3).

Blanco F., J. (2013). Book Review: "Power and Style: A World History of Politics and Dress." *Critical Studies in Men's Fashion*, 1(1).

CONFERENCE AND INVITED PRESENTATIONS

2020 **Blanco F., José.** Panel chair and discussant. "In Translation- When Fashion Travels." Fashion at the Periphery Conference. Chicago Fashion Lyceum. Chicago, IL. October 4-11.

Blanco F., José. Panel chair and discussant. "Every Day Things." American Everyday: Resistance, Revolution & Transformation Conference. Columbia College. Chicago, IL. February 14-15.

Blanco F., José. "Fashion, Appearance, and the Civil Rights Movement." MLK, Jr Legacy Teach-athon. Dominican University. River Forest, IL. January 22-23.

2018 **Blanco F., José** and Raúl Vázquez. "Jíbaros, Masked Soldiers, (Tainos), Militant Youths, and Beauty Queens: A conversation about Puerto Rican Dress, Costume, and Fashion."

Guest Lecture. Department of Textiles, Merchandising, and Interiors. University of Georgia. Athens, GA. February 23.

- 2017 **Blanco F., José** and Raúl Vázquez. "Jíbaros, Masked Soldiers, (Tainos), Militant Youths, and Beauty Queens: A conversation about Puerto Rican Dress, Costume, and Fashion." Guest Lecture. School of Art, Architecture and Design. Indiana University, Bloomington. Bloomington, IN. October 16.
- Blanco F., José** and Raúl Vázquez. "Taíno Nation: Recovering Native Identities via Dress." Annual Joint Conference of the National Popular Culture and American Culture Associations. San Diego, CA. April 11-15.
- Blanco F., José** and Raúl Vázquez. "Tropicalizing the Latin American Female Body at the Miss Universe Pageant's Parade of Nations." Costume Society of America National Symposium, May 29 – June 4. Portland, ME.
- 2016 **Blanco F., José**. "The Glamorous and the Shirtless: Male Fashion Designers on Instagram." Annual Joint Conference of the National Popular Culture and American Culture Associations. Seattle, WA. April 1-4.
- 2015 **Blanco F., José**. "No Sir, You Cannot Talk about Yourself –Much Less about Your Underpants: The Perils of Attempting Auto-ethnography in Fashion Studies." Annual Joint Conference of the National Popular Culture and American Culture Associations. New Orleans, LA. April 1-4.
- 2014 **Blanco F., José** and Raúl Vázquez. "From Traditions To Fantasy: The National Costume For Puerto Rican Miss Universe Contestants." Fashion in Fiction: Style Stories and Transglobal Narratives. City University of Hong Kong, China. June 12-14.
- Blanco F., José** and Raúl Vázquez. "Palante: The Young Lords Fashioning Resistance." Annual Joint Conference of the National Popular Culture and American Culture Associations. Chicago, IL. April 16-19.
- 2013 Vázquez, Raúl, and **José Blanco F.** "Lost in Design: The Absence of Cultural Heritage in Puerto Rican Fashion Design." Non-Western Fashion Conference. University of the Arts, London, England. November 21-22.
- Blanco F., José** and Raúl Vázquez. "Body Damage: Exploring the Beauty of Damaged Clothing." Uncommon Beauty. Midwest Region Annual Meeting & Symposium, Chicago, Illinois. September 20-21.
- Vázquez, Raúl, and **José Blanco F.** "Tracing Curves: Dressing the Latin American Vedette." Costume Society of America National Symposium, Las Vegas, NV.
- Vázquez, Raúl, and **José Blanco F.** "Sequined Support: The Vedette and Her Influence in the Contemporary Latina Performer." Annual Joint Conference of the National Popular Culture and American Culture Associations. Washington, DC.
- 2012 **Blanco F., José**. Conference Co-Chair. Costume Society of America Annual Meeting and Symposium. Atlanta, GA.
- Blanco F., José**. "Developing Museum Education Materials for Visually Impaired Patrons." Costume Society of America Annual Meeting and Symposium. Atlanta, GA.
- Blanco F., José**. "Revealing Myself: A Phenomenological Approach to my Underwear Choices through the Years." National Popular Culture Association and American Culture

- Association (PCA/ACA) annual meeting, Boston, MA.
- 2011 **Blanco F., José** and Raúl Vázquez. "Dressing the Jíbaro: Clothing of the Puerto Rican Peasant through Time and Space." Costume Society of America Annual Meeting and Symposium. Boston, MA.
- Blanco F., José** and Dina Smith. "Historically-Inspired Dress as a Personal Style Choice." Costume Society of America Annual Meeting and Symposium. Boston, MA.
- 2010 **Blanco F., José** and Elizabeth Weigle. "The Fashionable Pubis: Popular Culture Influences on Female Pubic Grooming Practices." National Popular Culture Association and American Culture Association (PCA/ACA) annual meeting, Saint Louis, MO.
- Blanco F., José** and Patricia Hunt-Hurst. "Red Caps, Rat Caps: Status, Spirit, and Tradition of College Dress at the University of Georgia, 1900-1970." (Co-Presenter with Patricia Hunt-Hurst). Costume Society of America's Southeastern Region Symposium and Annual Meeting, Asheville, NC.
- Blanco F., José** and Raul Vázquez-López. "Creating Educational Videos on a Shoestring Budget." East Coast Migrant Stream Forum. North Carolina Community Health Center Association, Atlanta, GA.
- 2009 **Blanco F., José.** "Billy Carter's Wardrobe Revealed." Popular Culture Association and American Culture Association (PCA/ACA) annual meeting, New Orleans, LA.
- 2008 **Blanco F., José.** "Entropy and Male Punk Fashion." Dress, Culture and Communication Symposium (Costume Society of America Mini-Meeting), Athens, GA.
- Blanco F., José.** *Abstract Editor.* Costume Society of America Annual Meeting and Symposium. New Orleans, LA.
- 2007 **Blanco F., José** and Raul Vázquez-López. "King Herod's Masked Soldiers: The Máscaras Festival of Hatillo, Puerto Rico." Costume Society of America Annual Meeting and Symposium. San Diego, CA.
- Blanco F., José** and Raul Vázquez-López. "Costume Evolution and Construction in The Máscaras Festival of Hatillo, Puerto Rico." Costume Society of America, Southeast Region Annual Meeting. Birmingham, AL.
- Blanco F., José** and Raul Vázquez-López. "Popular Theater for Social Change." ¡Sí Se Puede! 2nd Annual SLE Youth Conference. Athens, GA.
- 2006 **Blanco F., José.** "Fashion Promotion Apprentice Style." International Textile and Apparel Association (ITAA) Annual Meeting. San Antonio, Texas.
- 2005 **Blanco F., José.** "Games People Play: Popular Education Activities." Migrant Health Stream Forum. Memphis, Tennessee.
- Blanco F., José.** Conference Chair. "Natives, Conquistadores, and Cotillions." Costume Society of America, Southeast Region. Annual Meeting. Tallahassee, Florida
- Blanco F., José.** and Coty Splichal. "American Goth: A Look at Clothing Preferences." Costume Society of America, Annual Symposium. Philadelphia, Pennsylvania.
- Blanco F., José.** *Healing and the Arts.* (Co-Presenter) Florida State University. Seven Days of Opening Nights Festival. Tallahassee, Florida.

- Blanco F., José.** "Capacity Building through the Arts: Experiences with Farmworker and Homeless Populations." GSAC Colloquium, College of Human Sciences. Florida State University. Tallahassee, Florida.
- 2004 **Blanco F., José.** "Active Learning in Individual Projects for Clothing History." International Textile and Apparel Association (ITAA) Annual Meeting. Portland, Oregon.
- Blanco F., José.** "How to Dress an Archetype: Madonna as Anima Figure." Costume Society of America National Symposium. Houston, Texas. (Also presented in Tallahassee, Florida as a guest lecture for design Students in FSU's School of Theater and graduate students at the Textiles and Consumer Sciences Department.)
- Blanco F., José.** "Using 20th Century Fashion History as Inspiration for Student Designs." Costume Society of America National Symposium. Houston, Texas.
- Blanco F., José.** "The Role of Popular Education in Promoting Health, Developing Leadership and Building Community." Migrant Health Stream Forum. St. Petersburg, Florida.
- 2003 **Blanco F., José.** "Three Small Exhibits: 1920s: Fashion – Finesse - Flappers, Picture Perfect Red, and 1960s: Anything Goes." Costume Society of America National Symposium. Charleston, South Carolina.
- Blanco F., José.** "Art: Providing a Voice for the Farmworkers." Migrant Health Stream Forums. Tarrytown, New York and Houston, Texas.
- Blanco F., José.** "Improving your Oral Presentation Skills." Migrant Health Stream Forum. Houston, Texas.
- 2002 **Blanco F., José.** "Whose Life is it, Anyway?: Using Theater in Health Education with Farm-workers." Workshop and Traveling Show. Migrant Stream Forums: Savannah, Georgia (Plenary Session) and New Orleans, Louisiana.
- 2001 **Blanco F., José.** "Organizing a Successful Community Meeting." Migrant Health Stream Forum. Asheville, North Carolina.
- Blanco F., José.** "Street Theater Workshop." Students Working Against Tobacco Summit. Tallahassee and Orlando, Florida.
- Blanco F., José.** "Vocal Variety: Improving your Skills." Guest lecture. Public Speaking Series. Florida State University. Tallahassee, Florida.
- 2000 **Blanco F., José.** "Popular Education Techniques for Interpersonal Communication and Conflict Resolution." Migrant Health Stream Forums. Albuquerque, New Mexico, Philadelphia, Pennsylvania; and Portland, Oregon.
- Blanco F., José.** "Theatre and Health Education." Workshop Presentation. Migrant Health Stream Forum. San Diego, California.
- 1999 **Blanco F., José.** "Participatory Popular Education Methods with Farm Workers." Pre-conference intensive. Migrant Health Stream Forum. Austin, Texas.

- 1998 **Blanco F., José.** “Performing Our Own Lives: Using Theater to Educate Farmworkers.” Workshop Presentation. Migrant Health Stream Forums. San Antonio, Texas and Springfield, Massachusetts.
- 1997 **Blanco F., José.** “Theatre and Health Education.” Workshop Presentation. Migrant Health Stream Forum. Indianapolis, Indiana.
- Blanco F., José.** “El Juego del Anima y el Animus en El Anillo del Pavo Real de Miguel Rojas.” Fifth International Conference on Central American Literature. Heredia, Costa Rica.
- 1996 **Blanco F., José.** “Theatre and Education.” Workshop Presentation. Migrant Stream Forums at Tampa, Florida and El Paso, Texas.
- Blanco F., José.** “Metamorphosis and Entropy in Lorca’s *El Publico*.” International Conference on Despair and Desire. Atlanta, Georgia.
- Blanco F., José.** “*La Historia y El Día que me Quieras* de Jose Ignacio Cabrujas.” 21st Conference on Film and Literature. Tallahassee, Florida.
- 1995 **Blanco F., José.** “Tragedy and Alchemy: The Nigredo Stage.” Comparative Drama Conference. Gainesville, Florida.

EXHIBITIONS CURATED

- 2014 “One Collection: 10 Observations” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- 2013 “Body Damage” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- 2012 “Pink October” Miller Learning Center. University of Georgia. Historic Clothing and Textiles Collection.
- “Montgomery Collection” Miller Learning Center. University of Georgia. Historic Clothing and Textiles Collection.
- 2011 “Gold Crush” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “Madina Vadache” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “Near and Far: World Textiles” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- 2010 “Inside the Box: Assorted Chocolate Fashion” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “225: Items from the FACS Historic Clothing and Textiles Collection to celebrate UGA’s 225th anniversary” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “Orange Blossom – Yellow Spring” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.

- 2009 “Memorabilia: Celebrating One hundred Years of Family and Consumer Economics in Georgia” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “Green Garden” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “West African Textiles” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- 2008 “The Other Man from Plains: Billy Carter’s Wardrobe Revealed” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “The Blues” Barrow Hall Gallery. University of Georgia. Historic Clothing and Textiles Collection.
- “For the Love of Labels: The Art of Designer Ready-to-Wear” Lyndon House Arts Center. Athens, GA.
- 2007 “Shaping the Silhouette” Georgia Museum of Art. Athens, GA.
- 2006 “Love and Empire: Fashion and Romance in the time of Napoleon Bonaparte” Florida State University. Historic Clothing and Textiles Collection.
- 2005 “Centennial: Celebrating One Hundred Years of the College of Human Sciences at Florida State University” Florida State University. Historic Clothing and Textiles Collection.
- “Judy’s Design Studio” Florida State University. Historic Clothing and Textiles Collection.
- “Turning One Hundred: Life and Clothing at the Turn of the Century” Florida State University. Historic Clothing and Textiles Collection.
- 2004 “Summer Stuff” Florida State University. Historic Clothing and Textiles Collection.
- “Happily Ever After: Wedding Dresses in History” Florida State University. Historic Clothing and Textiles Collection.
- 2003 “Kimono: Art – History - Fashion” Florida State University. Historic Clothing and Textiles Collection.
- “Wind on the Downs: A World War I Exhibit” Florida State University. Historic Clothing and Textiles Collection.
- “Purple: Shades of a Color” Florida State University. Historic Clothing and Textiles Collection.
- “1920s: Fashion – Finesse - Flappers” Florida State University. Historic Clothing and Textiles Collection.
- “Picture Perfect Red” Florida State University. Historic Clothing and Textiles Collection.
- 2002 “Anything Goes – 1960s” Florida State University. Historic Clothing and Textiles Collection.

“1950s Glamour” Florida State University. Historic Clothing and Textiles Collection.

“Global Colors: International Fashion” Florida State University. Historic Clothing and Textiles Collection.

PROFESSIONAL ORGANIZATIONS

Chicago Fashion Lyceum
- Founding Member. 2019-present.

Costume Society of America
- Vice-President for Education. 2012-2014 and 2018-2020
- President – Southeast Region. 2010-2012
- Co-Chair 38th Annual National Symposium and Meeting. Atlanta, GA. 2012

Critical Studies in Men's Fashion, Bristol, UK: Intellect.
- Media Review Editor. 2014-2020.

Fashion, Style & Popular Culture Journal, Bristol, UK: Intellect.
- Editorial board. 2014-2020.
- Advisory Board. 2020-present.
- Co-editor, special issue on Latin American/Latino Fashion, Style and Popular Culture

International Textile and Apparel Association
American Popular Culture Association
American Association of Museums

HONORS

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|------|---|
| 2018 | FACS 100 Centennial Honoree (recognition of 100 individuals who positively shaped the College of Family and Consumer Sciences from its origins to present day). College of Family and Consumer Sciences, University of Georgia. |
| 2009 | UGA Online Teaching Fellow. |
| 2008 | Teacher of the Year, College of Family and Consumer Sciences, University of Georgia.

Teacher of the Year, Department of Textiles, Merchandising and Interiors, University of Georgia. |
| 2006 | Teaching Excellence award. The Florida State University. Tallahassee, Florida.

Travel Research Grant. Costume Society of America, Southeastern Region VI. |
| 2004 | FSU Nomination for Teaching Excellence Award. |
| 2003 | Recognition for Five Years of Service to the First Year Experience Program. Florida State University. |
| 2000 | Seminole Torchbearer. Student Leadership Award. Florida State University. |

- Niles M. Reddick Award. In Recognition of Outstanding Academic Advising. Undergraduate Academic Advising Center. Florida State University.
- 1999 Outstanding Teaching Assistant Award. Program for Instructional Excellence, Florida State University.
- Certificate of Achievement in Recognition of Outstanding Service in Advising. School of Theater, Florida State University.
- Outstanding Teaching Assistant Award. School of Theater, Florida State University.
- 1998 Certificate of Achievement in Recognition of Outstanding Service in Advising. School of Theater, Florida State University.
- Outstanding Teaching Assistant Award. School of Theater, Florida State University.
- 1997 Who's Who Among American Universities and Colleges. Florida State University Leadership Awards.
- Phi Kappa Phi National Honor Society.
- 1991 Certificate of Honor for outstanding and distinguished achievement in the Department of Theatre Arts & Dance. California State University, Los Angeles.
- 1988-1991 Central American Peace Scholarship. USAID.