Minors of Bachelors Degree Recipients All Minors* FY 2019 to FY 2023

| Alphabetical Listing | | | | | | | | | | |
|--|------|--------|--------|--------|--------|------------|--|--|--|--|
| Minor | 2019 | 2020 | 2021 | 2022 | 2023 | Ave. | | | | |
| Accounting | 6 | 1 | 6 | 3 | 1 | 3.4 | | | | |
| American Studies | | | 1 | | | 1.0 | | | | |
| Art History | 2 | 0 | 0 | 0 | 1 | 0.6 | | | | |
| Biology | 15 | 10 | 10 | 12 | 20 | 13.4 | | | | |
| Black World Studies | 1 | 1 | 1 | 0 | 5 | 1.6 | | | | |
| Business Administration | 20 | 9 | | | | 14.5 | | | | |
| Catholic Studies | 1 | 0 | 0 | 0 | 0 | 0.2 | | | | |
| Chemistry | 26 | 26 | 16 | 24 | 28 | 24.0 | | | | |
| Communication Studies/Rhetoric | 1 | 0 | 2 | 1 | 4 | 1.6 | | | | |
| Computer Information Systems | | | 1 | 3 | 2 | 2.0 | | | | |
| Computer Science | 0 | 1 | 3 | 0 | 1 | 1.0 | | | | |
| Corporate Communication | 9 | 9 | 1 | 0 | 2 | 4.2 | | | | |
| Criminology | 5 | 2 | 6 | 4 | 7 | 4.8 | | | | |
| Digital Cinema | 0 | 1 | 0 | 0 | 0 | 0.2 | | | | |
| Digital Journalism/Journalism | 3 | 0 | 2 | 1 | 0 | 1.2 | | | | |
| Economics | 10 | 10 | 4 | 3 | 2 | 5.8 | | | | |
| Education | 0 | 2 | 2 | 7 | 3 | 2.8 | | | | |
| English | 1 | 3 | 3 | 1 | 4 | 2.4 | | | | |
| Entrepreneurship | | | | | 1 | 1.0 | | | | |
| Fashion Design | 1 | 0 | 1 | 4 | 1 | 1.4 | | | | |
| Fashion Merchandising | 1 | 4 | 1 | 3 | 3 | 2.4 | | | | |
| Film Studies | 1 | 1 | 2 | 1 | 0 | 1.0 | | | | |
| Finance | 4 | 8 | 4 | 5 | 5 | 5.2 | | | | |
| French Studies | 2 | 2 | 3 | 2 | 2 | 2.2 | | | | |
| Graphic Design | 4 | 8 | 4 | 6 | 4 | 5.2 | | | | |
| Health Communications | | 2 | 3 | 3 | 5 | 3.3 | | | | |
| History | 0 | 1 | 1 | 0 | 1 | 0.6 | | | | |
| Informatics | | 3 | 3 | 2 | 1 | 2.3 | | | | |
| Interdepartmental | 0 | 0 | 0 | 0 | 0 | 0.0 | | | | |
| Interfaith Studies | | | 1 | 0 | 1 | 0.7 | | | | |
| International Business | | | 2 | 3 | 0 | 1.7 | | | | |
| Italian Studies | 0 | 2 | 2 | 2 | 2 | 1.6 | | | | |
| Latino & Latin American Studies | 0 | 3 | 0 | 2 | 2 | 1.4 | | | | |
| Management | 1 | 3 | 5 | 15 | 8 | 6.4 | | | | |
| Marketing | 2 | 4 | 9 | 6 | 3 | 4.8 | | | | |
| Mathematics | 2 | 5 | 5 | 6 | 8 | 5.2 | | | | |
| Music | 1 | 1 | 0 | 0 | 0 | 0.4 | | | | |
| Nutrition and Dietetics | 0 | 1 | 0 | 0 | 3 | 0.8 | | | | |
| Painting | 2 | 2 | 0 | 0 | 1 | 1.0 | | | | |
| Philosophy | 1 | 7 | 6 | 3 | 3 | 4.0 | | | | |
| Photo-Cinema | | 1 | 1 | 0 | 1 | 0.8 | | | | |
| Photography | 1 | 2 | 0 | 0 | 0 | 0.6 | | | | |
| Physics | 4 | 5 | 6 | 3 | 4 | 4.4 | | | | |
| Political Science | 2 | 5 | 3 | 5 | 6 | 4.2 | | | | |
| Pre-Law | 6 | 7 | 3 | 1 | 4 | 4.2 | | | | |
| Printmaking and Drawing | | 5 | 1 | 0 | 0 | 1.5 | | | | |
| Professional Writing | | | 0 | 2 | 1 | 1.0 | | | | |
| Psychology | 2 | 4 | 7 | 9 | 8 | 6.0 | | | | |
| Renaissance & Medieval Studies | | | | 1 | 0 | 0.5 | | | | |
| Sculpture | 1 | 2 | 0 | 0 | 0 | 0.6 | | | | |
| Social Justice Civic Engagement Social Media | 1 4 | 2 8 | 3 5 | 0 3 | 1 7 | 1.4 5.4 | | | | |
| Sociology | 3 | 8 | 2 | 6 | 6 | 5.4 | | | | |
| Spanish Studies | 17 | 17 | 20 | 16 | 18 | 17.6 | | | | |
| Special Education | | | | 2 | 1 | 1.5 | | | | |
| Study of Women & Gender | 3 | 4 | 3 | 2 | 2 | 2.8 | | | | |
| Theatre Arts | 1 | 0 | 3 | 1 | 0 | 1.0 | | | | |
| Theology | 2 | 1 | 3 | 6 | 2 | 2.8 | | | | |
| Translation & Interpretation Studies | 2 | 3 | 4 | 4 | 3 | 3.2 | | | | |
| TOTAL UG Minors (Duplicated) | 171 | 206 | 174 | 183 | 198 | 186.4 | | | | |

^{*}NOTE: Traditional undergraduate degree recipients (BA, BBA, BS, BSN) can have up to four minors. In FY23, there were 429 total undergraduate completers and 399 traditional bachelor's degrees recipients. Of those 399, 168 (42%) had a minor, 29 had a second minor (7%), and 1 had a third minor.

Minors of Arts & Sciences Degree Recipients All Minors* FY 2019 to FY 2023

| Minor | | | | | | Ave. | |
|---|------|--------|--------|----------|--------|------------|----------|
| Highest to Lowest Listing | 2019 | 2020 | 2021 | 2022 | 2023 | 5-Year | Rank |
| Chemistry | 26 | 26 | 16 | 24 | 28 | | 1 |
| Spanish Studies | 17 | 17 | 20 | 16 | 18 | 17.6 | 2 |
| Business Administration | 20 | 9 | | | | 14.5 | 3 |
| Biology | 15 | 10 | 10 | 12 | 20 | 13.4 | 4 |
| Management | 1 | 3 | 5 | 15 | 8 | 6.4 | 5 |
| Psychology | 2 | 4 | 7 | 9 | 8 | 6.0 | 6 |
| Economics | 10 | 10 | 4 | 3 | 2 | 5.8 | 7 |
| Social Media | 4 | 8 | 5 | 3 | 7 | 5.4 | 8 |
| Finance | 4 | 8 | 4 | 5 | 5 | 5.2 | 9 |
| Graphic Design | 4 | 8 | 4 | 6 | 4 | 5.2 | 10 |
| Mathematics | 2 | 5 | 5 | 6 | 8 | 5.2 | 11 |
| Sociology | 3 | 8 | 2 | 6 | 6 | 5.0 | 12 |
| Criminology | 5 | 2 | 6 | 4 | 7 | 4.8 | 13 |
| Marketing | 2 | 4 | 9 | 6 | 3 | 4.8 | |
| Physics | 4 | 5 | 6 | 3 | 4 | 4.4 | 15 |
| Corporate Communication | 9 | 9 | 1 | 0 | 2 | 4.2 | 16 |
| Political Science | 2 | 5 | 3 | 5 | 6 | 4.2 | 17 |
| Pre-Law | 6 | 7 | 3 | 1 | 4 | 4.2 | 18 |
| Philosophy | 1 | 7 | 6 | 3 | 3 | 4.0 | 19 |
| Accounting | 6 | 1 | 6 | 3 | 1 | 3.4 | 20 |
| Health Communications | | 2 | 3 | 3 | 5 | 3.3 | 21 |
| Translation & Interpretation Studies | 2 | 3 | 4 | 4 | 3 | 3.2 | 22 |
| Education | 0 | 2 | 2 | 7 | 3 | 2.8 | 23 |
| Study of Women & Gender | 3 | 4 | 3 | 2 | 2 | 2.8 | 24 |
| Theology | 2 | 1 | 3 | 6 | 2 | 2.8 | 25 |
| English | 1 | 3 | 3 | 1 | 4 | 2.4 | 26 |
| Fashion Merchandising | 1 | 4 | 1 | 3 | 3 | 2.4 | 27 |
| Informatics | | 3 | 3 | 2 | 1 | 2.3 | 28 |
| French Studies | 2 | 2 | 3 | 2 | 2 | 2.2 | 29 |
| Computer Information Systems International Business | | | 1 2 | 3 | 2 0 | 2.0 1.7 | 30 31 |
| | 1 | 4 | | | | | |
| Black World Studies Communication Studies/Rhetoric | 1 | 1 0 | 1 | <u> </u> | 5 | 1.6 | 33 |
| Italian Studies | 0 | 2 | 2 | 2 | 4 | 1.6 1.6 | 33 |
| Printmaking and Drawing | 0 | 5 | | 0 | 2 0 | 1.5 | 35 |
| Special Education | | 5 | ı | 2 | 1 | 1.5 | 36 |
| Fashion Design | 1 | 0 | 1 | 4 | 1 | 1.4 | 37 |
| Latino & Latin American Studies | 0 | 3 | 0 | 2 | 2 | 1.4 | 38 |
| Social Justice Civic Engagement | 1 | 2 | 3 | 0 | 1 | 1.4 | 39 |
| Digital Journalism/Journalism | 3 | 0 | 2 | 1 | 0 | 1.2 | 40 |
| American Studies | | J | 1 | | J | 1.0 | |
| Computer Science | 0 | 1 | 3 | 0 | 1 | 1.0 | 42 |
| Entrepreneurship | | • | J | | 1 | 1.0 | 43 |
| Film Studies | 1 | 1 | 2 | 1 | 0 | 1.0 | |
| Painting | 2 | 2 | 0 | 0 | 1 | 1.0 | |
| Professional Writing | _ | _ | 0 | 2 | 1 | 1.0 | 46 |
| Theatre Arts | 1 | 0 | 3 | 1 | 0 | 1.0 | 47 |
| Nutrition and Dietetics | 0 | 1 | 0 | 0 | 3 | 0.8 | 48 |
| Photo-Cinema | | 1 | 1 | 0 | 1 | 0.8 | 49 |
| Interfaith Studies | | | 1 | 0 | 1 | 0.7 | 50 |
| Art History | 2 | 0 | 0 | 0 | 1 | 0.6 | 51 |
| History | 0 | 1 | 1 | 0 | 1 | 0.6 | 52 |
| Photography | 1 | 2 | 0 | 0 | 0 | 0.6 | 53 |
| Sculpture | 1 | 2 | 0 | 0 | 0 | 0.6 | 54 |
| Renaissance & Medieval Studies | | | | 1 | 0 | 0.5 | 55 |
| Music | 1 | 1 | 0 | 0 | 0 | 0.4 | 56 |
| Catholic Studies | 1 | 0 | 0 | 0 | 0 | 0.2 | 57 |
| Digital Cinema | 0 | 1 | 0 | 0 | 0 | 0.2 | 58 |
| Interdepartmental | 0 | 0 | 0 | 0 | 0 | 0.0 | |
| TOTAL UG Minors (Duplicated) | 171 | 206 | 174 | 183 | 198 | 186.4 | |

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