



GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCE

Dominican University Graduate School of Library and Information Science (GSLIS) courses are taught by experienced and accomplished full-time faculty and current library and information science practitioners who are leaders and experts in their fields. Current faculty information can be found at: <http://www.dom.edu/gslis/facultystaff/>.

Course schedules are available via myD.U.: https://jicsweb1.dom.edu/ics/Home.jnz?portlet=Course_Schedules&screen=Advanced+Course+Search&screenType=next — These schedules include names of instructors, sections and meeting times.

Core courses are LIS 701, 703, 704 and one required management course selected from the following: LIS 770 Management of Libraries and Information Centers or LIS 773 School Libraries.

All courses require LIS 701 as a prerequisite or co-requisite. Students are strongly urged to schedule LIS 703, LIS 704 and LIS 770 (or LIS 773) as early in their program of study as possible. A majority of the elective courses require one or more required courses as prerequisite; those requirements are set forth in the course descriptions that follow. Prerequisites may only be waived by written consent of the Dean.

Required courses are offered fall, spring and at least once during the summer term. LIS 701 is offered in the fall term on the main campus in River Forest, downtown Chicago, and at the University Center of Lake County at Grayslake; and in spring and summer session on the main campus and in other locations as needed.

All courses are offered on a regularly scheduled rotation as indicated at the end of each course description. Dominican University reserves the right to withdraw any course for which registration is not sufficient to warrant the organization of a class.

Students wishing to examine in depth a topic that is not covered in the curriculum may plan an independent



study in the area of interest. All special studies (LIS 801) require the consent of the instructor before registration is approved. The plan for a specific course may require laboratory experience, field trips or similar activities. Students are expected to provide their own transportation.

All courses carry three semester hours of graduate credit unless otherwise noted.

Course syllabi are posted: https://jicsweb1.dom.edu/ics/Schools/Graduate_School_of_Library_and_Information_Science/Syllabi/

LIS 701

INTRODUCTION TO LIBRARY AND INFORMATION SCIENCE

An overview of the history, philosophy, purpose, functions and processes, users, collections and evaluation of academic, public, school and special libraries and information centers; of the history and trends of books and other media, publishing, and information technology; of the principles and basic elements of the collection development process; of relevant legal and ethical topic intellectual property (copyright), access, confidentiality of records, intellectual freedom and censorship; and of current professional issues.

This is the recommended first course for all GSLIS students.
Offered in fall, spring and summer.

LIS 703

ORGANIZATION OF KNOWLEDGE

An overview of principles, methods and systems in the organization of all types of library materials and information. An introduction to the basic-level use and interpretation of principles for AACR2, subject headings, Dewey Decimal Classification, OCLC (Online Computer Library Center), MARC21 (Machine Readable Cataloging) formats and Library of Congress Classification.

Prerequisite or co-requisite: LIS 701.
Offered in fall, spring and summer.

LIS 704

REFERENCE AND ONLINE SERVICES

An introduction to effective reference service in an electronic age. The course deals with the selection, evaluation and use of general reference sources in both hard-copy and digital formats; nature, development, functions and management of reference and online services; reference interview; concepts, principles and problems of online bibliographic organization and control.

Prerequisite or co-requisite: LIS 701.
Offered in fall, spring and summer.

LIS 710

DESCRIPTIVE BIBLIOGRAPHY

An examination of the physical book. Collation, binding, imprints, colophons and more are examined in their textual, physical and historical contexts.

Prerequisite: LIS 701.
Offered in summer.

LIS 711

EARLY BOOKS AND MANUSCRIPTS

From clay, papyrus and parchment origins; ancient alphabets to the Roman; medieval manuscript hands and illumination; book production and bookselling; foundations of significant libraries; bibliographic sources.

Prerequisite: LIS 701.
Offered in spring.

LIS 712

HISTORY OF THE PRINTED BOOK

From Gutenberg to the present; introduction to publishing printing processes, book design (typography, illustration, binding) and distribution.

Prerequisite: LIS 701.
Offered in fall.

LIS 713

INTRODUCTION TO THE PRESERVATION AND CONSERVATION OF LIBRARY AND ARCHIVAL MATERIALS

Introduces students to the concepts and fundamentals of preservation and conservation of library and archival records and materials. Students learn about the environmental and structural causes and control of deterioration, conservation and repair, storage and reformatting, disaster preparedness and risk management, binding and security. Students are also introduced to strategies and best practices for preservation planning and management of preservation programs and resources.

Prerequisite: LIS 701.
Offered in fall.

LIS 716

LEADERSHIP AND STRATEGIC COMMUNICATION

Theory, research and practice of interpersonal and group communications for collaborative leadership roles: facilitator, coach, catalyst and leader. Includes using a variety of media for information transfer among groups; communicating a leadership stance; creating and enrolling others in your vision (advocacy), developing organization support for your vision (systems literacy) and building skills in interpersonal communications, groups dynamics, negotiations, conflict resolution and asserting influence.

Prerequisites: LIS 701; pre- and or co-requisites LIS 703 and LIS 704.
Offered in fall, spring and summer.

LIS 717

HUMAN RECORDS AND SOCIETY

An investigation of the social role of human records. The principal focus is on the role of recorded communication in the development of institutions and traditions of knowledge.

Prerequisite: LIS 701.
Offered in summer.

LIS 718

STORYTELLING FOR ADULTS AND CHILDREN

The art of storytelling is perfected through presentation and self-evaluation. Students will develop their own styles and methods of presentation. Readings in folk literature as well as more contemporary and classical sources are required. Students will present stories regularly in class or elsewhere, plan storytelling programs and learn to evaluate and provide critiques of storytelling.

Prerequisites or co-requisites: LIS 701 and LIS 704.
Offered in spring and summer.

LIS 719**HISTORY OF CHILDREN'S LITERATURE**

This course focuses on the history and development of children's literature in Britain, France, Germany and the United States from the middle Ages through the mid-20th century. Texts are selected to represent different historical periods as well as a range of authors and illustrators with an emphasis on works of historical significance. Along with an overview of the impact of technological changes in book production on the development of children's literature, the analysis of texts, illustrations and book design will also consider the cultural and social contexts in which these works were produced. Underlying our examination of the literature will be the discussion of the concept of childhood, including an investigation of what constitutes childhood and the roles of children, and how these have changed over time and across cultures. Attention is given to changing attitudes toward children as reflected in children's books. Coursework includes reading, discussion written assignments and presentations.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered on demand — as need arises.

LIS 720**ENHANCING LANGUAGE AND LITERACY DEVELOPMENT IN YOUNG CHILDREN THROUGH CHILDREN'S LITERATURE**

This course is an analysis of the theory, research, technology and practical applications that will enable students to implement strategies developmentally appropriate to children birth to eight; utilize and create effective materials; evaluate and use children's literature across all age-appropriate genres; and design an effective emergent literacy and literature-rich environment for libraries and early childhood centers. Topics covered include: literacy development through literature; creating a print-rich environment; integrating meaningful reading and writing experiences throughout the program; and providing group and individualized experiences in oral development and vocabulary acquisition. Instructional techniques will demonstrate how to foster children's skills and knowledge concerning oral language including its relationship to print; the functions of print; sound/letter relationships; story structures; and the techniques young readers use.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered on demand — as need arises.

LIS 721**LIBRARY MATERIALS FOR CHILDREN**

Selection, evaluation and use of media for children in elementary and middle schools and public libraries. Materials in curricular areas are studied along with an examination of the relationships of materials to developmental characteristics and individual differences of the child, to curriculum and recreation, to the exceptional child, and to a multicultural society.

Prerequisite: LIS 701.

Offered in fall, spring and summer.

LIS 722**LIBRARY MATERIALS FOR YOUNG ADULTS**

Selection, evaluation and use of media for young adults in middle and secondary schools and public libraries. Materials in curricular areas are studied along with an examination of the relationships of materials to developmental characteristics and individual differences of young adults in contemporary society, to curriculum and recreation, to the exceptional young adult and to a multicultural society.

Prerequisite: LIS 701.

Offered in fall, spring and summer.

LIS 723**SERVICES FOR CHILDREN AND YOUNG ADULTS**

Introduction to the planning, promotion, implementation and evaluation of literature-sharing services for children and young adults in school and public libraries. Emphasis is placed on techniques, such as presenting parent/ teacher workshops, storytelling, presenting book talks and story programming.

Prerequisite: LIS 701. Pre- and or co-requisites: LIS 721 or LIS 722.

Offered in fall and summer.

LIS 724**MEDIA SERVICES AND PRODUCTION**

An overview of media technologies used in the teaching/ learning process. Emphasis is given to: the relationship of learning theory to use of media (including interactive and multimedia technologies); the role of the library media specialist in facilitating effective creation/production use of media by students and teachers in elementary, middle and secondary schools; copyright issues; and planning for technology.

Prerequisites: LIS 701 and LIS 703. Pre- and or co-requisite: LIS 704.

Offered in fall, spring and summer.

LIS 725**CURRICULUM AND SCHOOL LIBRARIES**

Introduction to the history, current trends and integration of curriculum as it relates to the school library media program serving students in elementary, middle and secondary schools. Emphasis is on collaborative planning and teaching between the library media specialist and teachers.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 716, LIS 721, LIS 722, LIS 724 and LIS 773.

Offered in fall, spring and summer.

LIS 726/EDU 528**LEARNING THEORIES, MOTIVATION AND TECHNOLOGY**

Candidates examine various theories of learning and motivation and apply their understandings in the design of learning opportunities for students. Candidates explore the use of concepts underpinning the use of learning technologies and the use of computers in a constructivist classroom. They study productivity and online tools and

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acquire skills for using technology in instruction. Students develop competence in the methodologies and strategies for integrating technology into classroom activities. Additionally, candidates examine research related to human, legal and equity issues concerning the use of computers and related technologies in educational settings.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 773 (SLMP students), LIS 724 and School Library Media Program director permission.

LIS 727/EDU 560

INTEGRATING TECHNOLOGY INTO THE CURRICULUM

This course provides a hands-on approach to integrating technology into the instructional and administrative aspects of teaching at the elementary, middle, and secondary school levels based on the Illinois Professional Teaching Standards, Illinois Learner Outcomes Standards, and Core Technology Standards for All Teachers. Candidates study, evaluate and use a variety of professional and instructional software to develop instructional tools and complete administrative tasks. Candidates develop Web pages and use the Internet as a teaching tool. Candidates study processes for hardware and software selection. They also explore the selection, evaluation and use of multimedia.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 773 (SLMP students), LIS 724 and School Library Media Program director permission.

LIS 728

CLINICAL EXPERIENCE I—STUDENT TEACHING

Practical experience in elementary, middle or secondary school library media centers totaling 400 hours. Students are placed in an elementary/middle school and a middle/secondary school setting for two, non-paid, supervised clinical experiences. Fee required. Credit: five semester hours of student teaching credit (does not count toward the MLIS degree).

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 716, LIS 721, LIS 722, LIS 724, LIS 725, LIS 773 and approval of the coordinator of clinical practice.

Offered in fall and spring.

LIS 729

CLINICAL EXPERIENCE II—INTERNSHIP

This course offers practical experience in elementary, middle or secondary school library media centers totaling 160 clock hours. Students are placed in an elementary/middle school and a middle/secondary school setting for two, non-paid, supervised clinical experiences. Fee required and does not count toward the MLIS degree.

Fee Required; and does not count toward the MLIS degree.
Prerequisites: LIS 701, LIS 703, LIS 704, LIS 716, LIS 721, LIS 722, LIS 724, LIS 773 and approval of the coordinator of clinical practice.

Offered in fall and spring.

LIS 730

CATALOGING AND CLASSIFICATION

The study of cataloging and classification systems with the primary emphasis on practical application of current tools such as Anglo-American Cataloguing Rules, 2nd edition (AACR2); Dewey Decimal Classification (DDC); subject headings; and MARC 21. The course examines the history and the principles of cataloging and classification. The focus will be on practical applications by examining different bibliographic problems found in a variety of information resources, and will relate to current developments and changes in the field.

Prerequisites: LIS 701 and LIS 703.

Offered in spring.

LIS 731

SUBJECT ANALYSIS

An in-depth study of subject analysis methods used by the Library of Congress and an overview of classification theory and principles that support user information seeking in a contemporary context. Focus is on the applications and analysis of the Library of Congress Classification schedules and Library of Congress Subject headings. Discusses the classification principles and concepts that illuminate the contemporary subject access challenges and issues in the use of Internet search engines juxtaposed with the legacy library methods (classification and subject headings).

Addressing subject access approaches (UDC, Bliss, MeSH, AAT, TGM, FAST and others).

Prerequisites: LIS 701 and LIS 703.

Offered in summer.

LIS 732

INDEXING AND ABSTRACTING

The fundamentals of indexing and abstracting in theory and practice; formation of vocabularies; construction of a thesaurus; systems of indexing; effects of systems upon information retrieval; style and format of abstracts; evaluation of abstracting services; and requirements of users of abstracts.

Prerequisites: LIS 701 and LIS 703.

Offered in summer.

LIS 733

SERIALS MANAGEMENT

An overview of continuing resources with an emphasis on serials. A study of the processes that comprise serials control (selection, acquisitions, bibliographic and holdings control, and processing, especially in a library integrated system environment); serials publishing issues and trends, including electronic publishing and licensing; policy, administration, and cooperative ventures; and future developments of serials in national and international arenas.

Prerequisites: LIS 701, LIS 703 and LIS 704. LIS 770 highly recommended.

Offered in spring and summer.

LIS 737

INTEGRATED LIBRARY AND DATA MANAGEMENT SYSTEM

Examines the functionality, selection, evaluation and use of library computer-based systems for acquisitions, cataloging, circulation, serials control and online public access catalogs as supported by integrated library systems. Examines related data management systems such as user interfaces, electronic resource management systems, and federated searching. Focuses on managerial issues, including the processes for evaluating and selecting automated library systems, system and data migration, local system design, standards and protocols.

Prerequisites: LIS 701 and LIS 703. LIS 770 highly recommended.
Offered in summer.

LIS 740

REFERENCE SOURCES IN THE HUMANITIES

Study of criteria and methods for the evaluation, selection and utilization of materials, including introduction to appropriate databases, in philosophy, religion, visual arts, performing arts and literature.

Prerequisites: LIS 701 and LIS 704.
Offered in fall and spring.

LIS 741

REFERENCE SOURCES IN THE SOCIAL SCIENCES

A survey of the production, appraisal and use of reference and information sources, including databases, in the fields making up the social sciences.

Prerequisites: LIS 701 and LIS 704.
Offered in spring and summer.

LIS 742

REFERENCE SOURCES IN THE SCIENCES

Introduction to communication patterns and bibliographic control of information in the pure and applied sciences. Emphasis is on reference sources as they relate to user information needs and on the identification and optimization of appropriate search techniques, both manual and automated.

Prerequisites: LIS 701 and LIS 704.
Offered in fall and spring.

LIS 743

REFERENCE SOURCES IN BUSINESS AND ECONOMICS

A study of management information resources. The course analyzes the production and access of externally generated information in both computer and print formats.

Prerequisites: LIS 701 and LIS 704.
Offered in fall and summer.

LIS 744

GOVERNMENT INFORMATION RESOURCES

Selection, acquisition and organization of government publications in all formats; the use of government information for reference purposes. Introduction to e-government, e-policy and the organization of government.

Prerequisites: LIS 701 and LIS 704.
Offered in spring and summer.

LIS 745

SEARCHING ELECTRONIC DATABASES

Advanced study of the principles, concepts and skills needed in reference and information services in order to help answer users information queries by searching electronically accessible databases. An overview of existing and state-of-the-art information systems, and the development of appropriate search strategies

Prerequisites: LIS 701, LIS 703 and LIS 704.
Offered in fall, spring and summer.

LIS 748

COLLECTION MANAGEMENT

An overview of collection development and management for libraries and information centers. The evaluation and selection of materials in all formats will be discussed.

Particular emphasis will be given to an analysis of issues related to access of electronic content. In addition, methods for managing print, digital, and multimedia collections will be examined. Publishing trends and emerging information product formats will also be studied.

Prerequisites: LIS 701, LIS 703 and LIS 704.
Offered in fall, spring and summer.

LIS 749

CRISIS INFORMATICS

This course explores the inter-connectedness of information, people and technologies in a crisis. In particular, it examines how information is managed, organized, coordinated, and disseminated during a crisis; it analyzes information needs and seeking behaviors during a crisis, and explores how information and communication technologies can support communities in a crisis. Students reflect on lessons learned from past crises, and develop strategies to manage future crises. This course will equip students with the knowledge and skills to enable them to be key players in crisis response.

Prerequisites: LIS 701.
Offered in spring.

LIS 750

INFORMATION STORAGE AND RETRIEVAL

A course designed to consider the basic principles of information: its generation, communication, storage and subsequent dissemination. Emphasis will be upon various theories of information generation and control and on the environment surrounding information utilization, including such topics as user characteristics, file design, utilization of efficient and appropriate search strategies, and measurement of the effectiveness of information systems. Current research will be presented for analysis

Prerequisites: LIS 701, LIS 703 and LIS 704.
Offered in fall.

LIS 751

DATABASE MANAGEMENT

An introduction to database concepts, database design and database implementation. Examines the role of data in the

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library/information environment and the application of database principles in information storage and handling. Students will have hands-on practice with a database management system.

Prerequisites: LIS 701 and LIS 703.

Offered in spring.

**LIS 752
NETWORKS**

An introduction to the issues of computer connectivity beyond remote telecommunications. Presents an introduction to network topologies and protocols, the Open Systems Interconnection (OSI) model and the associated protocols, the Novell operating system and administrative matters relating to networks.

Prerequisites: LIS 701 and LIS 703.

Offered in spring.

**LIS 753
INTERNET FUNDAMENTALS AND DESIGN**

An introduction to the fundamentals of the Internet, including its origins, evolution, architecture, current issues and future. Students will gain a basic understanding of Web content languages, Web site management, and design/usability principles. Critical Internet issues such as security, privacy, copyright and governance will be discussed within the context of library and information services.

Prerequisites: LIS 701 and LIS 703.

Offered in fall, spring and summer.

**LIS 754
INFORMATION ENVIRONMENTS AND PROJECT MANAGEMENT**

This course is an introduction to the concepts and techniques of systems analysis and design, and their application to information systems and services. Systems analysis is broadly defined, including related topics such as cost-benefit analysis and operations research. Topics include critical path methodology, basic queuing theory, retrieval system evaluation and measurement, and human factors in information systems design. The course also offers an introduction to logical data structuring.

Prerequisites: none required.

Offered in spring.

**LIS 755/GSB 785
INFORMATION POLICY**

An overview of information policy issues, both intra- and inter-organizational. One major cluster of topics covered includes the role, the organization, and the effect, particularly as it concerns productivity, of information services within the organization. A second major cluster concerns the policy issues relating to inter-organizational creation and use of information, including economic, legal and social issues, and broad policy concerns such as trans-border data flow and national information policies.

Prerequisites: LIS 701 and one course chosen from LIS 770 through LIS 774.

Offered in spring.

LIS 756/GSB 624

ORGANIZATIONAL ANALYSIS

An analysis of the theory and operation of large, complex, formal organizations. The course examines the organization as an economic, social, bureaucratic and information system with regard to such factors as structure, change, decision-making and knowledge management

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered in fall.

LIS 757/GSB 727

DECISION SUPPORT SYSTEMS

A focus on various computer-based approaches to knowledge management. Topics addressed include knowledge representation and combining information from multiple sources, decision support systems, rule-based systems, expert systems, intelligent agents and group software. Students will design and implement knowledge-based systems using appropriate tools. They will also experiment with intelligent agent and groupware applications.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered in spring.

LIS 758

COMMUNITY INFORMATICS

Explores contemporary theory, research and practice in community informatics. Community Informatics (CI) is broadly defined as the use and application of information and communication technologies (ICTs) in local communities. Topics covered include: foundations of CI; community networking and information systems, differences in access and use of ICTs by communities — social inclusion and social exclusion (the digital divide); public access to technologies; social capital and social networks; policy issues; digital citizenship; building community in libraries, and global approaches to CI. Topics are discussed in the context of local, national and international case-studies.

Prerequisite: LIS 701

Offered in fall.

LIS 759

DIGITAL LIBRARIES

Digitization is a technology which affects all aspects of the information cycle and information services: creation, collection, organization, dissemination, and utilization. This survey course will review digital collections within the broader context of library and information services and will examine issues of creation, selection, collection, organization, dissemination and access, and preservation of electronic records. The course will address conceptual foundations as well as practical understanding of digital libraries.

Prerequisite: LIS 701, LIS 703 and LIS 704.

Offered in fall.

LIS 760

INTERNATIONAL LIBRARIANSHIP

An introduction to library and information service outside the United States, placing the service within the socio-economic and cultural contexts. Allows students to learn about library and information service in selected countries through class sessions and individual reading and research. Encourages students to develop the ability to make thoughtful analyses of issues in providing library and information services.

Prerequisite: LIS 701.

Offered in summer.

LIS 761

MARKETING AND PUBLIC RELATIONS

A seminar focusing on skills needed by libraries to research, plan and implement an effective public relations program for all types of libraries. Five components are covered: general background, planning, design, implementation and marketing of the library.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 770 or LIS 773.

Offered in summer.

LIS 762

LITERACY AND LIBRARY INVOLVEMENT

An overview of library involvement in literacy programming in local communities. Emphasis will be placed on examining community needs for literacy services, developing and implementing library literacy services to meet those needs and building partnerships and networks with literacy providers and other community groups.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 770 or LIS 773.

Offered in spring.

LIS 763

READERS ADVISORY SERVICES

A course on serving adult reading needs which addresses fiction (mystery, science fiction, romance, western and more), non-fiction (self-help, biography and history) and links among the fiction and non-fiction genres. The relationship of readers advisory services with reference and other library programs, research on adult reading, and popular reading in an information society will be examined. Students will also gain experience in adult book discussions.

Prerequisites: LIS 701.

Offered in spring and summer.

LIS 764

LIBRARY USER INSTRUCTION

An introduction to the principles of information literacy with two emphases: developing a conceptual framework for library user education, including an overview of learning theory, teaching methods, and instructional design; and applying the theory in practical library teaching/learning situations.

Prerequisites: LIS 701 and LIS 704.

Offered in fall, spring and summer.

LIS 768

PARTICIPATORY SERVICE IN EMERGING TECHNOLOGIES

This course will examine the social networking tools, the creation of online collaboration and communities via those tools and their adoption by libraries as well as the rise of Library 2.0 thinking, a service philosophy born out of discussions of Web 2.0 and participatory library services. Students will experience an immersive learning environment via blogs, wikis, IM and social networking sites. We will discuss the definitions of Library 2.0, examine the tools and examine what this shift means for libraries in the 21st Century.

Prerequisites: LIS 701, LIS 703, LIS 704 and LIS 753 or permission of the GSLIS Dean.

Offered in fall.

LIS 769

RESEARCH METHODS

An introduction to the philosophies of social science research, particularly research techniques commonly employed in library and information science. It gives a general introduction to basic research concepts; principles of research design; measurement, and qualitative and elementary quantitative data collection analysis techniques. The course explores offline and online research methods. Students critique published research papers and work in groups to carry out a research project.

Prerequisite: LIS 701

Offered in spring.

LIS 770

MANAGEMENT OF LIBRARIES AND INFORMATION CENTERS

Development of the basic theories and principles of management and their application in the organization and operation of libraries and information centers. Particular stress will be given to goals, policies, personnel, structure, work division, communications, leadership, budgets, systems analysis and future directions in administration.

Prerequisite or co-requisite: LIS 701.

Offered in fall, spring and summer.

LIS 771

PUBLIC LIBRARIES

An introduction to the public library. Emphasis is on the history and theory of public library service and on library law and finance. Special problems such as censorship and the evaluation of public library service are also considered

Prerequisite: LIS 701.

Offered in spring.

LIS 772

ACADEMIC LIBRARIES

Administrative issues and service patterns peculiar to the academic library. Attention is directed to the relationship between the functions of the library and the program of higher education.

Prerequisite: LIS 701.

Offered in spring.

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LIS 773

SCHOOL LIBRARIES

This course offers an introduction to the history, purpose, functions, structure and management of the school library media program serving students in elementary, middle and secondary schools. It includes broad planning in areas such as curriculum, personnel, facilities, finance, acquisitions and public relations, and examination of contemporary issues, legislation and technologies. Review of psychological frameworks of elementary, middle and senior high school students and social issues affecting children and adolescents as well as service to the exceptional child will be examined.

Prerequisite or co-requisite: LIS 701, LIS 703 and LIS 704.

Offered in fall, spring and summer.

LIS 774

SPECIAL LIBRARIES

Introduction to the objectives, organization and operation of special libraries, with emphasis on fields of student interest

Prerequisite or co-requisite: LIS 701

Offered in spring.

LIS 775

INTRODUCTION TO ARCHIVAL PRINCIPLES, PRACTICES AND SERVICES

Introduces students to the principles of archival work and practice. Students articulate an intellectual framework for identifying, describing, and evaluating archival records, documents and materials. They learn the principles, concepts and methods used in archival appraisal, acquisition, arrangement, description, reference and outreach, access and advocacy. This course also introduces students to the history of the archival profession and the value of archival records and repositories in society.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered in fall.

LIS 776

MUSIC LIBRARIANSHIP

History, objectives, functions and administration of music libraries serving music schools, universities, public libraries and research institutions. Library resources for musical research. Acquisition, cataloging and classification of music scores and sound recordings.

Prerequisites: LIS 701, LIS 703 and LIS 704

Offered in summer.

LIS 777

ISSUES OF ACCESS, ADVOCACY AND POLICY IN YOUTH SERVICES

Exploration of issues in library service to children and young adults, including access, with respect to collection leveling and classification, labeling, and intellectual freedom; advocacy, with respect to clarification and articulation, in writing and speech, of purpose and relevance; and policy, with respect to young people's coming to, borrowing from

and taking advantage of library materials, services and spaces.

Prerequisites: LIS 701 and LIS 704

Offered in fall.

LIS 778

THEOLOGICAL LIBRARIANSHIP

Theological reference materials, sources and problems in cataloging theological materials, automation in theological libraries and theological librarianship as a professional field will be studied.

Prerequisites: LIS 701, LIS 703 and LIS 704

Offered in spring.

LIS 779

PLANNING AND EQUIPPING LIBRARIES

Introduction to basic principles involved in planning library quarters. Consideration of factors essential to wise choice of proper equipment and furnishings for libraries.

Prerequisites: LIS 701 and one course chosen from LIS 770 through LIS 774.

Offered in fall.

LIS 780

HEALTH SCIENCE LIBRARIANSHIP

Introduction to health sciences librarianship and the environment in which it operates. Includes an orientation to the health care field, a review of health sciences library operations and administration, and discussion of library service models. Topics include organization of space and services, financial management, consumer health, technology applications, evidence-based medicine and distance education.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered in spring.

LIS 781

REFERENCE SOURCES IN HEALTH SCIENCES

Introduction to reference sources in the health sciences.

Includes review of health sciences dictionaries, manuals, handbooks, directories, biographical sources, abstracts and indexes, annuals and pharmaceutical resources. Special attention is provided for analysis of online full-text resources available via the Internet and health sciences databases including MEDLINE.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered in fall.

LIS 782

SEMINAR IN HEALTH SCIENCES

Analysis of current trends and issues in health sciences librarianship. Areas of concentration will vary from year to year as need arises. Current issues include evidence based medicine and bio-ethics.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered on demand — as need arises.

LIS 784

ARCHIVES AND COLLECTIVE MEMORY

Examines the role of archives, records, and material culture in the construction of collective memory in documenting — and forgetting — history. Focusing on issues such as ethics, repatriation, contested history, neglect and marginalization, this course examines the role of archives, records and material culture in public history display and in the formulation of political, social and national identities.

Prerequisites: LIS 701. Pre- and or co-requisite LIS 775.

Offered in fall.

LIS 785

INFORMATION ETHICS

This course provides an overview of ethical dilemmas in librarianship including various philosophical traditions and professional standards. Ethical aspects of librarianship in light of information policy, the economy of information, legal mandates and information technologies will be discussed

Prerequisites: LIS 701, LIS 703, LIS 704 and LIS 770 or LIS 773.

Offered on demand — as need arises.

LIS 786

ADVANCED WEB DESIGN

This course is an advanced seminar in Web design which will build on students' basic Web design knowledge. The course will include deep examination of issues such as information architecture, accessibility and usability, professional interface design, and overall editorial management. In addition, students will gain a deeper understanding of emerging Web design trends and technologies such as content management systems.

Prerequisites: LIS 701 and 703; LIS 753 or demonstrated knowledge of XHTML and CSS.

Offered in spring.

LIS 787

LEGAL INFORMATION SOURCES

Introduction to legal information. Includes national, state and international bibliography with special attention to online full-text resources available via the Internet and legal databases including LEXIS and WESTLAW.

Prerequisites: LIS 701 and LIS 704.

Offered in fall.

LIS 788

LAW LIBRARIANSHIP

Introduction to law librarianship and the environment in which it operates, including law libraries in law schools, firms and government. Includes an orientation to the legal field, a review of law library operations and administration, and discussion of library service models. Topics include organization of services and space, financial management and technology applications.

Prerequisite: LIS 701.

Offered in spring.

LIS 789

ADVANCED TOPICS IN KNOWLEDGE MANAGEMENT

Analysis of current issues.

Prerequisites: LIS 701, LIS 703, LIS 704 and LIS 770 or LIS 773 or permission of the GSLIS Dean.

Offered on demand — as need arises.

LIS 790

ADVANCED TOPICS IN LAW LIBRARIANSHIP

Analysis of current trends and issues in legal librarianship.

Areas of concentration will vary.

Prerequisite: LIS 787 or LIS 788 or permission of GSLIS Dean.

Offered on demand — as need arises.

LIS 791

ORGANIZATIONAL AND MULTICULTURAL COMMUNICATION

This is a course designed to help students survive and thrive as employees in library, information, and knowledge organizations serving increasingly multicultural local, national, and world contexts. Course participants will develop the communications skills and understandings necessary to success in 21st century academic, public, and school libraries, as well as corporate information and knowledge management centers.

Prerequisite: LIS 701

Offered fall.

LIS 799

PRACTICUM

Supervised experience (120 hours) in an approved library or information center under the direction of a GSLIS faculty member. In addition, a course research report or project, will be required. The library supervisor, the faculty member and the student meet periodically to review the student's progress.

Prerequisites: 10 courses including LIS 701, LIS 703, LIS 704 and LIS 770 or LIS 773. GPA of 3.3 or higher.

Offered fall, spring and summer.

LIS 801

SPECIAL STUDIES IN LIBRARIANSHIP

Directed and supervised projects of independent study.

Limited to students having a grade point average of 3.3 or above who have a sufficient background to work independently. Consent of the instructor is required before registration.

Prerequisites: Completion of eight courses, including LIS 701, LIS 703, LIS 704 and LIS 770 or LIS 773. No student may take more than two independent studies.

Offered in fall, spring and summer.

LIS 802 - LIS 820

SEMINARS

Analysis of current trends and issues. Seminars in the past have included Evidence-Based Medicine, Project Management, Technology in School Media Centers, Resources of American Research Libraries, Public Library History and Theory, and Current Topics in Librarianship

COURSES OF INSTRUCTION (as of: 12/15/2011)

Prerequisites: LIS 701, LIS 703, LIS 704 and LIS 770 or LIS 773.

Offered on demand — as need arises.

LIS 805

GREAT LIBRARIES COLLECTIONS

Although the focus is global, most of the institutions studied in this course are national or university libraries in North America or Europe. Among the topics considered are: What makes a library great, the global distribution of such institutions, factors which help to explain the development of resources—both general and special collections, strengths and weaknesses of selected institutions' holdings, the financial, spacial, managerial and human resources necessary to create and maintain great research libraries and issues facing great libraries at the opening of the 21st century. The five mega libraries of the Western world (Bibliothèque Nationale de France, British Library, Harvard University Library, Library of Congress and New York Public Library) serve as benchmarks for comparison and contrast.

Prerequisite: LIS 701

Offered on demand — as need arises.

LIS 808

SEMINAR IN CURRENT ISSUES

A writing and discussion seminar during which students will select and investigate focused aspects of broad, fundamental issues in information and library science through literature searches, readings, lectures, and discussion of their written work. Students will develop focused positions related to specific current issues in information and library studies. They will articulate their position short written papers and defend that position in oral presentations in class. Classes will consist of discussion of the issues and critiques of the elements and techniques of writing and oral presentation, using the student work and presentations in class as the focus.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 770 or LIS 773.

Offered in summer.

LIS 812

SCHOLARLY COMMUNICATIONS IN THE SCIENCES

This seminar explores the processes behind scholarly communication, largely in the sciences, and the growing roles of libraries, scholars and the Internet in altering the dynamics of scholarly communication. Traditional, formal methods of communication will be investigated as well as emerging models.

Prerequisites: LIS 701, LIS 703, LIS 704, LIS 770 or LIS 773.

Offered in fall.

LIS 830

SEMINAR IN BIBLIOGRAPHIC CONTROL

History and theory of classification; comparative study of individual classification systems: Cutter Expansive, Universal Decimal, Colon, and others. Development of library catalogs and catalog codes; methods of subject access to

library materials. Analysis of current issues and problems in research for cataloging and classification

Prerequisites: LIS 701 and LIS 703.

Offered on demand — as need arises.

LIS 840

SEMINAR IN REFERENCE SERVICES

Analysis of current problems and projects in the areas of research and reference.

Prerequisites: LIS 701 and LIS 704.

Offered on demand — as need arises.

LIS 865

VISUAL LITERACY

This course addresses the broad areas of visual, graphic, and related media literacy in the library, archives and larger information sectors. The course also examines creative problem-solving by integrating relevant models, theories, research and practice in visual culture and communication contexts.

Prerequisites: LIS 701, LIS 703 and LIS 704.

Offered in fall.

LIS 880/GSB 784

KNOWLEDGE MANAGEMENT

Provides an awareness of current theories and foundation of knowledge management with an emphasis on profit and not-for-profit organizations. Discusses knowledge assets and their value to organizations in terms of products, processes, market and services. Examines analytical tools and techniques for knowledge acquisition, assessment, evaluation, management and organization and dissemination. Provides an analysis of commercially available documents, databases and applications packages, reviews best practices and experiences and addresses the design and execution of knowledge management projects.

Prerequisites: none required.

Offered in fall.

LIS 881

ADVANCED ARCHIVAL PRINCIPLES, PRACTICES AND SERVICES

Examines, in great depth, archival principles, practices and services. Students examine theories and policies, pertaining to the functions of archival appraisal, acquisition, arrangement, description, reference and outreach, access and advocacy. They also focus on administrative issues, such as legal and ethical issues, training and education, risk management, planning for technology, space, assessment, grant writing, electronic and digital preservation strategies and policy development. Students also complete internship hours in an archives or repository.

Prerequisites: LIS 701 and LIS 775.

Offered in spring.

LIS 882

METADATA FOR INTERNET RESOURCES

The seminar style course will provide a comprehensive and practical understanding of metadata for Internet resources

and digital collections — from selection to cataloging/ classification and digital asset management. It will explore legacy cataloging, next generation cataloging, cataloging complements and alternatives: TEI headers, EAD, MODS, ONIX, VRA CC, METS, Web pages and beyond. It will study the underlying concepts of these approaches and their implementations, including raw data, linked data technology and Semantic Web. With a view toward the future, boundaries of new technology applications will be pushed and explored by examining sharing of the data, automated metadata record creation, subject analysis and classification.

Prerequisites: LIS 701 and LIS 703.

Offered in fall.

LIS 884

COMPETITIVE INTELLIGENCE TOOLS AND TECHNIQUES FOR INFORMATION PROFESSIONALS

Competitive Intelligence (CI) is a discipline—using legal and ethical means—for efficiently discovering, developing and delivering timely, relevant new knowledge/information about the external environment to facilitate effective decision making. This course provides an overview of CI within an organizational setting and provides CI tools and techniques for information professionals. The core focus is to review CI best practices and experiences, leverage information as knowledge assets, prepare analytical reports to assist in making sound decision in libraries and information centers.

Prerequisites: none required.

Offered in fall

LIS 885

INTRODUCTION TO CULTURAL HERITAGE RESOURCES AND SERVICES

This course introduces students to theory and concepts that provide meaning to working with cultural heritage resources and providing cultural heritage services. Using case studies and field observations, students are introduced to the origins of cultural heritage institutions and the current cultural, political, legal, and ethical issues affecting these institutions. They are introduced to curatorial and interpretive methods and practices, the technological tools for organizing, exhibiting, and preserving resources, the methodology for documenting cultural heritage, and the educational tools that are necessary for connecting resources and services to communities.

Prerequisites: LIS 701.

Offered in _____.

LIS 886

RECORDS AND INFORMATION MANAGEMENT

Students learn the fundamentals for an effective records and information management program. They learn about the technology, principles, and practices that are necessary for a systematic control of records throughout their life cycle. They learn the value and implementation of records and

information as strategy, management, research, development and compliance for an organization or institution.

Prerequisites: LIS 701 and 753.

Offered in _____.

LIS 887

MANAGEMENT OF CULTURAL HERITAGE RESOURCES AND SERVICES

Special collections require a variety of different managerial skills given the unique nature of the materials involved within the context of a larger institution. In this class, students will become acquainted with issues relating to security, donor relationships, exhibits, collections management, personnel, gifts, funding and grants, provenance, disaster preparedness and publicity as related to cultural heritage resources.

Prerequisites: LIS 701, 753 and 775 or 885.

Offered in _____.

LIS 888

CULTURAL HERITAGE / ARCHIVES FIELDWORK

This course is a focused practical field experience combined with a classroom component. Students will work on site in small teams on projects selected by the archives or cultural heritage institution and pre-approved by the course instructor. Working on projects with defined goals and expectations, students will apply the theory and concepts from LIS 775 or LIS 885. They will identify the issues and challenges facing many archives and cultural heritage institutions. In the classroom component of the class, students will share and discuss their activities and projects with each other and the instructor.

Prerequisites: LIS 701, 753 and 775 or 885.

Offered in _____.

LIS 889

DIGITAL MEDIA AND COLLECTIONS

Increasingly, libraries, information centers, archives, and museums are becoming repositories for digital collections and digital objects as well as managing digital projects. This class provides an introduction to current issues relating to the development and maintenance of digital collections, such as preservation, budgetary and staffing considerations, standards, and copyright and contractual issues.

Prerequisites: LIS 701, 753 and 775 or 885.

Offered in _____.

LIS 899

CAPSTONE COURSE

This required course is the final stage of the student's progress towards completion of the GSLIS degree program. The three-hour credit course should be taken within the last six credits of degree completion. The learning activities and assignments will provide opportunities for students to reflect on, assess, and showcase knowledge, skills and professional values learned during the MLIS program. During the course each student will examine his or her own intellectual and

COURSES OF INSTRUCTION (as of: 12/15/2011)

professional growth in relation to the GSLIS program's goals and objectives.

Prerequisites: Completion of 30 credit hours.
Offered in fall, spring and summer.

LIS 901

ADVANCED SEMINAR: PROFESSIONAL ISSUES

Offers an overview of the field of library and information science with emphasis on critical understanding of its history, scope, diversity, theoretical principles, and practical procedures. Establishes groundwork for future study by developing and strengthening understanding of LIS concepts and frames of reference.

PhD candidates only. A core course of the PhD program.
Offered in fall.

LIS 902

SPECIAL DOCTORAL SEMINAR IN LIBRARY AND INFORMATION SCIENCE

Directed and supervised projects of independent study for students enrolled in the PhD program.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.
Offered in fall.

LIS 926

ADVANCED SEMINAR: READING

Reviews the cognitive and affective processes associated with reading in relationship to the field of library and information science. Considers the act, art, pedagogy, research, and history of reading and the making of meaning from recorded language.

PhD candidates only. A core course of the PhD program.
Offered in summer.

LIS 928

TEACHING IN THE ACADEMY

This course offers an opportunity to explore the philosophy and history of teaching and introduces tools and theories about learning in higher education settings. In addition, the course introduces techniques to shape how to be a successful instructor and communicator. Although this course is designed for students planning careers in academe, it is also for students with a variety of interests and career goals, including improved thinking and presentation skills.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.
Offered in fall.

LIS 950

ADVANCED SEMINAR: INFORMATION BEHAVIOR

Explores information access, seeking, and retrieval in past and future contexts. Moves from studying the information seeking behaviors of varied and diverse populations to analyzing information activities in online settings; considers the importance of communication exchange as a foundation

for understanding libraries, emerging information technologies and design, and the management of knowledge in organizations.

PhD candidates only. A core course of the PhD program.
Offered in spring.

LIS 954

ADVANCED SEMINAR: MANAGEMENT AND ORGANIZATIONAL THEORY

PhD seminar covers theoretical foundations of management and their application in the real world of libraries and information centers. Offers in-depth analysis of theoretical frameworks and current techniques involved in managing projects for those responsible for organization, planning, implementation, resourcing, budgeting, scheduling, controlling and evaluation.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.
Offered in spring.

LIS 955

ADVANCED SEMINAR: INFORMATION POLICY

This doctorate level seminar course will investigate information policy, particularly in respect to its relationship to American democracy and its impacts on core values of the information profession. Issues such as privacy, intellectual freedom, and intellectual property will be explored at length, beginning with the origins of intellectual thinking in these broad areas. In addition, we will examine the policy process and its various stages, along with its influences and roadblocks. The course will review various political perspectives and government levels, international information policies and information flows, and will also include a strong focus on the historical and contemporary impacts of technologies on these topics.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.
Offered in spring.

LIS 958

ADVANCED SEMINAR: COMMUNITY INFORMATICS

This course explores contemporary theory, research, and practice in community informatics. Community informatics (CI) is broadly defined as the use and application of information and communication technologies (ICTs) in local communities. Topics covered include: foundations of CI; community networking and information systems, differences in access and use of ICTs by communities – social inclusion and social exclusion (the digital divide); public access to technologies; social capital and social networks; policy issues; digital citizenship; building community in libraries, and global approaches to CI.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.
Offered in spring.

LIS 962

ADVANCED SEMINAR: LITERACY AND LEARNING

Provides a historical and conceptual foundation of literacy initiatives in libraries and related organizations with analysis and comparison of information literacy models and community literacy programs, and investigation of the influences on learning and literacy of socio-cultural factors, political systems, and public and private institutions.

PhD candidates only. A core course of the PhD program.

Offered in spring.

LIS 969

ADVANCED RESEARCH METHODS

Presents practical and theoretical tools of responsible and innovative inquiry for library and information services and settings. Addresses qualitative, quantitative, and mixed-methods approaches to rigorous investigation and problem resolution.

PhD candidates only. A core course of the PhD program.

Offered in fall.

LIS 970

DISSERTATION PREPARATION

Gives step-by-step guidance on writing a successful dissertation. Covers vital processes like developing a research idea, writing a literature review, crafting a proposal, and submitting a thesis, and provides practical advice on committee selection and work habits.

PhD candidates only. A core course of the PhD program.

Offered in summer

LIS 971

RESEARCH METHODOLOGY: APPROACHES AND TECHNIQUES

Gives doctoral students a chance to explore, articulate, and substantiate the theory, data collection and analysis supporting their dissertation research. Students will refine their understanding of how to build a bridge between concepts and methods to answer their particular research question. They will also acquire confidence in critiquing methodological descriptions.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.

Offered in summer.

LIS 977

ADVANCED SEMINAR: LIBRARY LEADERSHIP

Students explore the theories, concepts, and philosophies of leadership in complex organizational environments, such as libraries. Students apply these theories, concepts, and organizations to specific scenarios and current challenges and trends.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.

Offered in spring.

LIS 980

ECONOMICS OF INFORMATION

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. PhD candidates only.

LIS 999

DISSERTATION

For PhD candidates who have completed 36 hours of coursework and who have passed their qualifying field examination.

Prerequisites: LIS 901, LIS 926, LIS 950, LIS 962, LIS 969 and LIS 970. Approval of PhD Program Director and the GSLIS Dean. A required course of the PhD program.

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pursue truth, to give compassionate service and to
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