



Photo: Jeremy Cowart



Photo: Tanja Bergant



Photo: Andrew Lepley



Affordable.
Inspiring.
Convenient.

2009-2010 Season
CELEBRATING 10 YEARS OF THE CREATIVE SPIRIT!



This is a milestone year for the Dominican University Performing Arts Center—as we celebrate a decade of presenting some of the most engaging artists and works of our day. I look back on our first 10 years with a tremendous sense of accomplishment. And, as I look ahead, the possibilities are amazing.

Time and experience have shaped the focus of the center's programs. The season is curated thoughtfully to illuminate the human condition and to explore the world beyond our everyday experiences. In the best of circumstances, this makes for good entertainment, and also serves the university's mission—to pursue truth and to participate in the creation of a more just and humane world.

I invite you to join the Dominican University community on our continuing adventure of the creative spirit. Set among the trees of River Forest, Dominican is a welcoming location, easy to reach from the city and suburban communities. Tickets are accessible; parking is always free—and the inspiration of the arts, well, it is priceless.

This is our 10th anniversary year—and we have a program worth celebrating. Enjoy.

Sincerely,
Donna M. Carroll
Donna M. Carroll,
President

2009-2010 Season by Date

Friday, September 25, 2009
Sara Watkins and The Greencards
Cross-cultural progressive bluegrass sensations

Thursday, October 15, 2009
Reader's Theatre: *The Rose Night*

Saturday, October 24, 2009
President's Signature Concert
Emmylou Harris and her Red Dirt Boys
12-time Grammy winner and genre-transcending visionary

Friday, November 13 through Sunday, November 15, 2009
Macbeth
Shakespeare's classic tale of ambition and greed

Thursday, December 3 through Sunday, December 6, 2009
Free to Be... You and Me
A celebration of the potential of every child

Saturday, December 12, 2009
Holiday Concert
Big Bad Voodoo Daddy
A swingin' holiday concert for the whole family

Sunday, January 24, 2010
The Harlem Quartet, A Sphinx Ensemble
Innovative and daring all-Black and Latino string quartet

Sunday, February 14, 2010
Brooklyn Rider
Longstanding members of Yo-Yo Ma's Silk Road Ensemble

Friday, February 26 through Sunday, February 28, 2010
Lend Me a Tenor
Ken Ludwig's uproarious comedy of mistaken identities

Sunday, March 14, 2010
30th Annual Trustee Benefit Concert
Nathan Gunn and Elizabeth Futral

Friday, March 19 and Saturday, March 20, 2010
Black Box Experiment: *In the Heartland*
A journey through the works of Sam Shepard

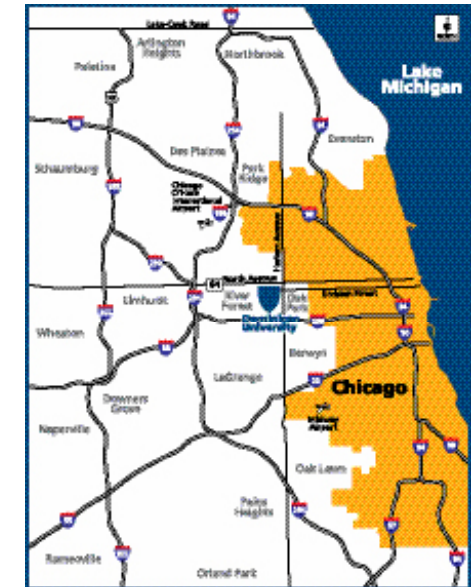
Sunday, March 21, 2010
Ethos Percussion Group
Exploring works by John Cage, Lou Harrison, Steve Reich and Frank Zappa

Friday, April 16 through Sunday, April 18, 2010
The Musical of Musicals (*The Musical*)
Hilarious send up of musical theatre by Eric Rockwell and Joanne Bogart

Saturday, April 24, 2010
BeauSoleil avec Michael Doucet
Grammy-winning cultural ambassadors of Louisiana's rich Cajun traditions

7900 West Division Street, River Forest, IL 60305

Founded in 1901, Dominican University is a comprehensive, coeducational Catholic institution offering bachelor's and master's degrees.





Traditions

Photo: Jeremy Cowart

Photo: David McClister

Friday, September 25, 2009 :: 7:30 p.m.

Sara Watkins and The Greencards

Back by popular demand, The Greencards return to DUPAC in an exciting double-bill with Sara Watkins of Nickel Creek. Grounded in deep musical tradition and elevated by breathtaking technique and conceptual adventurousness, the multinational threesome joins dazzling fiddle player and singer/songwriter Sara Watkins on her first solo tour since the hiatus of the eclectic acoustic sensation Nickel Creek.



Traditions

Photo: Rocky Schenck

Saturday, October 24, 2009 :: 7:30 p.m.

President's Signature Concert

Emmylou Harris and her Red Dirt Boys

Inveterate musical explorer Emmylou Harris brings her signature crystalline voice and extraordinary gifts as songwriter and interpreter back to DUPAC to celebrate this anniversary season. Strikingly original, Harris is one of the most admired and influential women in contemporary music, with a sound that is uniquely her own and music that leaves an indelible impression.



Theatre Arts Lab

November 13 through 15, 2009

Friday and Saturday, 7:30 p.m., Sunday, 3:00 p.m.

Macbeth

By William Shakespeare
Adapted and directed by Krista Hansen

A mysterious, fast-paced tale of unbridled ambition, *Macbeth* is one of Shakespeare's most highly acclaimed tragedies. Follow Macbeth's journey from war hero to tyrant to outcast, along the downward spiral of greed and the inevitable demise that comes from choosing personal profit over the greater good.



Theatre Arts Lab

December 4 through 6, 2009 :: Martin Recital Hall

Friday 7:00 p.m., Saturday 11:00 a.m. & 3:00 p.m., Sunday, 1:00 p.m.

Free to Be... You and Me

Conceived by Marlo Thomas and friends
Adapted for the stage by Douglas Love and Regina Safran

This imaginative blend of music and humor expands children's personal horizons, enabling them to invent their own futures without limitation, while dispelling some old constraints and worn-out conventions in the process. Parents, teachers and other grown-up friends will delight in sharing this extraordinary and memorable experience with the children in their lives.



Special Event

Saturday, December 12, 2009 :: 7:30 p.m.

Holiday Concert

Big Bad Voodoo Daddy

You'll have a toe tappin' good time when one of the hottest, hippest, coolest bands around brings their retro hep-cat cool infused with a dose of Yule spirit to DUPAC. Swing into the holiday season with their electrifying performance of yuletide classics, original hits and Big Band Swing music. It's "Blue Christmas", "Jingle Bells" and "We Three Kings" as you've never heard them before!



Chamber Music

Sunday, January 24, 2010 :: 7:30 p.m.

The Harlem Quartet A Sphinx Ensemble

An innovative and daring all-Black and Latino string quartet of First Place Laureates of the Sphinx Competition, with a unique and challenging mission: to advance diversity in classical music while engaging young and new audiences through the discovery and presentation of varied repertoire, highlighting works by minority composers.

Unless otherwise noted, all events take place in the Lund Auditorium.

DOMINICAN UNIVERSITY

Performing Arts Center

Read more online: dom.edu/pac

HOW TO ORDER

SINGLE TICKETS go on sale **August 15, 2009**. Order early for best seats!

WAYS TO SAVE

Save 20% over single ticket prices with a subscription and receive priority seating on orders received before August 15. Subscribers also receive 10% off additional single tickets in any series*.

Traditions Series (three-concert package)

Section	Main Floor	Balcony	Price
A Seats	Rows 1-14	Rows 1-4	\$87
B Seats	Rows 15-22	Rows 5-14	\$72

Chamber Series (three-concert package)

General Admission \$53

Theatre Arts Lab Series (three-play package)

General Admission \$36

NEW THIS YEAR

Sampler Series (first event of each series) \$50

*Does not include annual benefit concert.

Save 10% with an order of 10 or more tickets to any combination of events.

\$2 OFF (upon request) for seniors and students with ID.

STUDENT RUSH Day-of-show tickets for students with ID \$10 (concert) or \$5 (theatre) at the door, if available.

Available to DU students during all regular box office hours.

PAY WHAT YOU CAN a limited number of tickets available for Chamber Music concerts on a "pay what you can" basis. Call the box office to reserve PWYC seats.

Visit our website for information about occasional special offers.

All sales are final. Please inspect your tickets carefully. The box office cannot issue refunds or accept cancellations.

BOX OFFICE
(708) 488-5000
dom.edu/pac

Hours through August 30: Tuesday through Friday, noon to 4:00 p.m.
September 1 through May 15: Tuesday through Friday, noon to 6:00 p.m.

Summer Events