

Fall 2009

# DOMINICAN

The Magazine of Dominican University

## The Future of Library and Information Science

The Graduate School of Library and Information  
Science Begins its Doctor of Philosophy Program

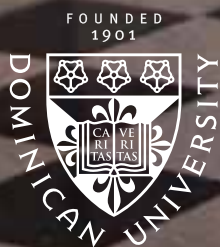
DU Faculty Deliver Expert Voice  
on National Policy Initiatives

Strengthening the Tenets of Democracy

Performing Arts Center  
Celebrates a Decade of Acclaim

Alumnae/i Spotlight: Yasir Bahrani

Research Spotlight: Summer Scholars



## From the President



Dear Alumnae/i and Friends:

The history of graduate professional education at Dominican University is long and substantial, surprisingly so, for a liberal arts institution. Then again, the Sinsinawa Dominican sisters always have been academic pioneers—the first to introduce study abroad in 1925, out of the box with graduate studies in library science in 1949, and an early adopter of co-education in 1970, at least among historically women’s colleges. Today, almost half of the students attending the university are receiving master’s degrees, and in September, we welcomed our first class of doctoral students in library and information science.

This magazine chronicles the birth of our first PhD program. As important, it highlights how graduate professional education has expanded the reach of Dominican University—and magnifies the academic entrepreneurial spirit that has distinguished alma mater Dominican since the sisters travelled from Sinsinawa, WI, (St. Clara College) to establish Rosary College in 1922.

With this magazine, we showcase the fact that Dominican has been in the graduate education business for 60 of our 108 years—and that this PhD represents our 35th graduate degree program. We celebrate the fact that we have 11,721 graduate professional alumnae/i of record, and almost 20 percent of them also completed their undergraduate education at Dominican University.

Graduate professional education is a standards-driven, externally accredited universe, one that holds the sponsoring institution and its faculty members to published measures of excellence and rigorous peer review. To my delight, this past year, both our Graduate School of Library and Information Science and our Graduate School of Social Work were reaccredited by the American Library Association and the Council on Social Work Education, respectively. And just recently, the Brennan School of Business had its eligibility application accepted for AACSB International accreditation. Next stop—NCATE for Education.

I think that graduate professional education is a good fit with the undergraduate liberal arts and sciences, and visa versa—which is why the two flourish together at Dominican University. All of our graduate programs require a good liberal arts foundation, and accelerated access to professional programs is a great advantage for undergraduate students in this competitive job market. And of course, the conversation at the faculty coffee pot is always interesting.

So join me in celebrating this milestone event—our first PhD program. As important, recognize its place in both our history and our future.

Sincerely,

Donna M. Carroll  
President

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Inside the Noonan Reading Room, Dominican’s original library.

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## Center for Teaching and Learning Excellence Welcomes Founding Director



Jodi Cressman,  
Founding  
Director,  
Center for  
Teaching and  
Learning  
Excellence

Dominican's Center for Teaching and Learning Excellence is a nexus where faculty members come together to share best practices in teaching in higher education, as well as their own scholarly interests through seminars, workshops and discussions, both formal and informal. Beginning this fall, following an extensive two-year long search, Jodi Cressman joins Dominican University as the founding director. Cressman most recently served as director for the Office for Teaching, Learning and Assessment at DePaul University, Chicago.

In assuming her new role, Cressman has given considerable thought to how students learn and how faculty promote the learning process, and is especially "excited to work with faculty on the scholarship of teaching and learning—to reflect on what they're doing in the classroom and document what is working well to help their students learn." As part of this process, faculty assesses strengths and identifies challenges in teaching in our university community and develops scholarly writings to share with the broader academic community.

Through her work, Cressman plans to make explicit some definitions of excellence in teaching at Dominican in light of *Caritas et Veritas*. "What does excellent teaching look like in support of that mission?" she asks. "We at Dominican have an opportunity through this center to become a regional leader in understanding teaching for social responsibility. How do students learn to become more engaged and effective in their wider communities? And, how can we document what we're doing to support students along the way? I can imagine carving out a space in that way."

## Dominican Welcomes Iraqi Student

Ali Falah '13 has traveled much further than most of his fellow students to study at Dominican. Born in Baghdad, Iraq, Falah had a relatively normal childhood, attending school and spending time with his friends. However, when safety and security worsened after the U.S. invasion, his family moved to Amman, Jordan. As refugees, his family was not able to work, and Falah couldn't continue his education.

Through the Iraqi Student Project (ISP), Falah is now attending Dominican University, where he is studying international business. ISP was started two years ago by Gabe Huck and Theresa Kubasak, a couple from Evanston, IL, seeking a way to assist the many young Iraqi refugees forced to abandon their educations when they fled their country. ISP seeks to make undergraduate education

possible for qualified students who were unable to continue their education because of the violence, and intend to return and contribute to the rebuilding of Iraq. Falah is one of the more than 30 Iraqi students now studying at universities in the U.S. through ISP.

Last winter, individuals from Dominican as well as local parishes joined together to raise the funds and support for bringing a student to the university. This support includes providing a sort of "second family" to help Falah adjust to life in a new country. During his first year, he will live with a local River Forest family.

"Visa restrictions require that ISP students stay in the U.S. for the entire four-year period, so trips home are not permitted," explains Janet Gayes, a member

of the ISP support group and the mother of David Gayes, a Dominican sophomore. "So our support is essential and the community-at-large is stepping up as his home away from home, being his family and community and the people he can count on here in the United States."

"We're delighted to welcome Ali," says Sr. Diane Kennedy, OP, vice president for mission and ministry. "We know the suffering of the Iraqi people caused by years of sanctions and by two wars. Offering opportunities to Iraqi students to complete their education in the United States is one way we can help rebuild Iraq and offer hope to the next generation of leaders."

Falah is excited by the opportunity to use his educational experience to help

rebuild Iraq. In his introductory essay he wrote, "I made up my mind to do my best to be part of the solution and try to take part in rebuilding life in all aspects in my beloved Iraq. I am happy to be accepted at Dominican University. I hope this will be the beginning of a good period in my life, and I hope that I will make my family and everybody who made this possible for me really proud."



Ali Falah

## Reunion Weekend 2009

On June 12, 13 and 14, nearly 200 alumnae/i spanning seven decades—from 1934 to 2004—returned to campus for Reunion 2009 weekend. The Golden Jubilee Class of 1959 was honored at a reception Friday night at the home of Dominican University President Donna Carroll. Others caught up with classmates at class luncheons and dinners throughout the weekend. A session was presented about late theatre professor and respected theatre expert Sr. Gregory Duffy, OP, and her lasting legacy to the DU Arts program. Alumna Theresa Kaminski '79 discussed researching and writing her book *Prisoners in Paradise: American Women in the Wartime South Pacific*. Sr. Melissa Waters, OP '59 was awarded the university's *Caritas Veritas* Award at the Alumnae/i Awards Dinner on Saturday night.

To see additional pictures from 2009 Reunion Weekend, go to [www.dom.edu/magazine](http://www.dom.edu/magazine).



TOP  
The Class of 1949  
celebrates their  
friendship at their  
Friday night  
class dinner.



MIDDLE  
The Class of 1984  
BOTTOM  
The Class of 1959  
celebrates their  
50th reunion.



## Anna Eleanor Roosevelt Honored with DU's First International Leadership Award

The most revered leaders are those individuals committed to developing the talents and leadership abilities of the next generation, a key distinction of the core curriculum for the School of Leadership and Continuing Studies (SLCS). At both the undergraduate and graduate level, the importance and value of coaching and mentoring relationships—both formal and informal—are emphasized, and the school's new International Leadership Award is a reflection of that commitment.

Presented through the Women's Leadership Program of SLCS, the International Leadership Award honors a woman who serves as an exemplary role model and lives out the university's mission of preparing students to give compassionate service and to create a more just and humane world. In May, the inaugural award was presented to Anna (Anne) Eleanor Roosevelt, vice president for Global Corporate Citizenship, The Boeing Company. As the enterprisewide leader of Boeing's global corporate citizenship activities, Roosevelt provides philosophical and strategic direction regarding the company's role in society.

According to President Donna Carroll, "The International Leadership Award is a public statement of the Dominican mission, blending civic engagement and ethical leadership practice, and Anne Roosevelt shares this mission." Roosevelt has spent more than 20 years as a civic leader in Chicago working for the Illinois Democratic Party and the Democratic National Committee, managing Senator Paul Simon's Chicago office and his 1990 re-election campaign, and was the first executive director for Museums in the Park representing nine museums located on Chicago Park District land.

Currently, she serves as an advisory board member for the Joan B. Kroc Institute for International Peace Studies at the University of Notre Dame and a trustee of Spelman College and Roosevelt University. She is a board member of the National Archives Foundation and the Lyric Opera of Chicago, co-chairs the Franklin and Eleanor Roosevelt Institute in New York, and also serves on the advisory board of the Abraham Lincoln Presidential Library.

In accepting the award, Roosevelt reflected on the many lessons learned from her grandmother, First Lady Eleanor Roosevelt, and the impact on her life and work. "She was an internationalist... she understood that we live together—we share a planet, a common human destiny, and a dependence on each other to build lives of decency, hope and freedom," she said. "What I have learned is that we have an endless capacity to do ever better, to seek a higher vision, and to play a part in getting there; that we will be more successful together than as solo practitioners; and that good ideas and courageous actions regularly spring from unlikely sources—so we should quit thinking about anybody as 'unlikely.' That is your business here—not to just tap the superstars, but to free the 'unlikely.'"



First Lady Eleanor Roosevelt

### Readership Survey Results

Many thanks to the nearly 400 individuals—98 percent of whom were alumnae/i—who responded to our magazine readership survey—the results of which you are now holding in your hands! In your name, we presented a check for \$400 to Feeding America (formerly America’s Second Harvest), the nation’s leading hunger relief charity. Thanks to you, hundreds of families who are struggling during these challenging times will have nutritious food to eat.

We are pleased to report that you overwhelmingly rated the magazine “Excellent” or “Good” with regard to the design, writing, quality, readability and overall value.

What would you like to see more of in the magazine? The most common responses were related to:

- Alumnae/i news, accomplishments, profiles;
- More academic and scholarly articles/global events/current perspectives/issues of substance;
- Historical information—especially about the sisters, the Mound, activities of those who are living and listing of those who have died; and
- Career services for grads/job opportunities/how to find a job in tough economic times.

How can we improve the magazine? Your suggestions crossed many topic areas, though the most common themes and suggestions included:

- Shorter articles;
- Move content online to save on printing costs and be more environmentally friendly;
- Include more pictures from the past as well as current pictures; and
- Include more information from all classes.

While we have already incorporated many suggestions into our new design, we will continue to make improvements to engage our readers in the life and energy of Dominican University. We thank you for sharing your thoughts and suggestions with us, and invite you to continue to share your thoughts and suggestions with us so that we may continue to produce both print and electronic publications that you can be proud of and that exceed your expectations.



### Donna Carroll Receives Trinitarian Award

In recognition of her longstanding commitment to and support of scholarship, stewardship and leadership, Trinity High School in River Forest recently presented the school’s esteemed Trinitarian Award to Dominican University President Donna Carroll. The Trinitarian Award

is presented to friends of the Trinity community who are leaders in supporting the school’s mission of preparing students in the development of skills for lifelong learning, ethic of care and the desire for excellence.



Sr. Michelle Germanson, OP and Donna Carroll

### Summer Fun with a Twist

CUBISM AND COLOR. THE COLD WAR. NANOSCIENCE. No, it’s not the fall schedule for a Dominican sophomore student. These are offerings in the Dominican University Summer Gifted and Talented Program which provides academic challenges to some 140 local elementary and middle school students. The four-week program allows children with high academic ranking to pursue intensively their passions in architecture, the Civil War or chess, to delve deeply into Harry Potter or study heroes from Zeus to Wolverine. Statistics as well as negotiating skills are covered from the inside out in The Baseball Game, astronomy and math in Star Fleet Academy and Mathopoly, and forensics in CSI: River Forest. Computer class, gym and recess round out the kids’ days.

Though there are no homework or tests, many of the kids are so interested in what they’re studying, they work outside of class, Steve Parsons, program director says. “In the Secrets of Atlantis class, one little boy went home and made a chart of all the different sea ‘monsters’ that you can encounter in the ocean, and then wrote a little book on sharks. One of the teachers told me that the kids in her class asked to skip recess so they could go to the computer lab and begin graphing.”

Now in its 29th year, the program was founded by Mary Christensen, Dominican’s director of gifted education, and is staffed by local gifted education teachers. For Jonah Harlan, a sixth grader from Oak Park and four-year veteran of the program, this summer’s Introduction to Philosophy course was a great way to spend the summer. “It’s really fun, it’s not like school,” he says.

According to Jonah’s mom, Anna Harlan, each class has been interesting and challenging. “Jonah truly enjoys it. Every day he brings something home that he wants to talk about, which is a lot of fun for both of us.”



### Commencement Class of 2009

Following an empowering commencement address by the visionary founder of the Interfaith Youth Core, Eboo Patel, members of the Class of 2009 crossed the stage in Lund Auditorium on Saturday, May 2, to embark on new personal, professional and educational adventures. In the afternoon, commencement speaker Kyle Zimmer, founder and CEO of First Book (an international nonprofit organization that provides disadvantaged children with new books), challenged the entrepreneurial spirit in the more than 200 graduate degree recipients fueling the excitement, emotion and energy of the day.

Dominican University congratulates the approximately 450 new graduates on their accomplishments and extends an enthusiastic and sincere welcome to the ranks of our distinguished alumnae/i.



To view additional photographs from the 2009 Commencement ceremony as well as the Candle and Rose service, visit the expanded magazine at [www.dom.edu/magazine](http://www.dom.edu/magazine).



This academic year, as Dominican University's Graduate School of Library and Information Science (GSLIS) marks its 80th anniversary, the celebration won't follow the traditional sequence of honors and remembrances. No, in fact the milestone is being commemorated in a much more auspicious way—in inaugurating the nation's newest doctoral program in library science.



## A NEW JEWEL IN DOMINICAN'S GRADUATE CROWN

Founded in 1930 as an undergraduate major program, GSLIS is now a member of the rarefied community of accredited PhD programs in library science.

"This is a different and exciting program. We are offering a professional PhD that can be earned with serious research and study in three years, aimed at early to mid-level career specialists who will inform and shape the profession," says Susan Roman, PhD, dean, GSLIS.

Dominican University has long demonstrated a commitment to graduate education, offering 35 graduate degree programs through its five graduate schools. As the university's first PhD program, the GSLIS doctoral degree is a significant achievement. According to Dean Roman, though students will tailor their own course of study, the program is particularly suited to offer three "niche" areas not sufficiently addressed by existing programs at other universities. She foresees the PhD program producing national experts in the management of urban and rural public libraries, youth services (for children and young adults in schools and public libraries), and cultural heritage information/archival studies (a cross among museum, library and archival studies).

The idea of adding a doctorate to the highly regarded GSLIS master's programs has been brewing for some years. One of only 50 American Library

Association-accredited graduate schools of library and information science in the country, Dominican's GSLIS offers not only a master of library and information science degree, but also a joint master of science in knowledge management degree with the Brennan School of Business, several dual-degree programs with other institutions, and a number of post-graduate certifications.

But the field has grown enormously with the information explosion of the last decades. By emphasizing research, doctoral programs encourage a broader vision, says Tonyia Tidline, PhD, associate professor and director of the PhD program. "A theoretical perspective informs the practice. Our professionals must think critically about how people and information get together. To better serve the experts who serve people, there has to be time for critical reflection. That's what a PhD program provides," she says.

"A PhD is a logical culmination to the history of GSLIS and its service to the larger community," says Provost Cheryl Johnson-Odim. "We are excited to play a major role in educating library professionals for the increasingly complex roles that are demanded of them." Johnson-Odim also notes that this important expansion of graduate education reflects the university's focus on expanding academic initiatives during the second half of its 10-year strategic plan.

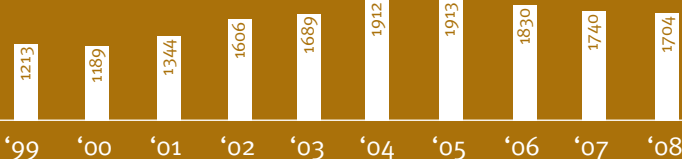
*Inside Dominican's notable Rebecca Crown Library is Elizabeth Garcia MLIS '05, a member of Dominican University's first PhD program cohort. Dedicated in 1972 and renovated in 2003, the Crown Library is the nucleus of study and research on campus.*

# Graduate Education at Dominican University

# 1,700

STUDENTS ENROLLED IN DOMINICAN'S GRADUATE PROGRAMS IN 2009

ENROLLMENT OVER THE PAST 10 YEARS



# 35

GRADUATE OPPORTUNITIES

**BUSINESS**

- Master of Business Administration (MBA)
- Master of Science in Accounting (MSA)
- Master of Science in Computer Information Systems (MS/CIS)
- Master of Science in Knowledge Management (MSKM), joint program with Dominican University's Graduate School of Library and Information Science
- Master of Science in Management Information Systems (MS/MIS)

- Dual Degree Programs:*
- BA/MBA with Dominican University's Rosary College of Arts and Sciences
  - MBA/JD with The John Marshall Law School
  - MBA/MLIS with Dominican University's Graduate School of Library and Information Science
  - MBA/MSW with Dominican University's Graduate School of Social Work

**EDUCATION**

- Master of Arts in Educational Administration (MAEA), Type 75
- Master of Arts in Education with Reading Specialist Certification, Type 10
- Master of Arts in Teaching (MAT), Type 03 (Elementary)
- Master of Arts in Teaching (MAT), Type 09 (Secondary)

- Master of Science in Education (MSEd) (Early Childhood Education), Type 04
- Master of Science in Special Education (MSSpEd) Learning Behavior Specialist Certification, Type 10
- Master of Arts in Education (MAEd) Concentrations:* English as a Second Language, Bilingual Education, Reading Specialist

**LEADERSHIP**

- Master of Science in Organizational Leadership (MSOL)
- Master of Arts in Leadership for Family Ministry and Faith Development (MLFM)

- MSOL Concentrations:* Women's Leadership, Sports Leadership, Nonprofit Leadership

**LIBRARY/INFORMATION SCIENCE**

- Master of Library and Information Science (MLIS)
- Master of Science in Knowledge Management (MSKM), joint program with Dominican University's Brennan School of Business
- MLIS with School Library Information Specialist Certification
- Doctor of Philosophy in Library & Information Science (PhD)

- Dual Degree Programs:*
- BS/MLIS
  - MLIS/MA in Public History with Loyola University, Chicago
  - MLIS/MBA with Dominican University's Brennan School of Business
  - MLIS/MDiv with McCormick Theological Seminary
  - MLIS/MM in Music History with Northwestern University School of Music

**SOCIAL WORK**

- Master of Social Work (MSW)
- Type 73 School Social Work Certification

- MSW Concentrations:* Globally Focused, Family Centered
- Dual Degree Programs:* MBA/MSW with the Brennan School of Business

It takes time to initiate a PhD program—a process that began in 2007 with a needs assessment.

Based on interviews, focus groups and surveys of alumnae/i, faculty, librarians and other professionals, the study strongly supported a library doctoral program. Among its findings: Chicago was the largest metropolitan area without access to a library PhD (the only one in the state was at the University of Illinois Urbana-Champaign); Illinois is the fourth largest employer of librarians holding ALA-accredited master's degrees; and about 40 percent of librarians surveyed expressed an interest in obtaining a PhD in the next five years.



Tonya Tidline, associate professor and director of the PhD program with Elizabeth Garcia, a library science PhD student.

There are a host of practical reasons for library professionals to pursue doctoral degrees now. "A PhD should help practitioners in large organizations move up the administrative ladder. It is a credential that can add some clout to an already distinguished career," says Steven Herb, visiting professor and former holder of Dominican's Follett Chair in Library and Information Science. GSLIS Instructor Mary Pat Fallon believes that in the next 10 years both academic and high school librarians will need doctoral degrees to achieve tenure. Although many library professionals hold doctorates in other areas, a library science PhD reaches beyond subject-matter limitations, she says. A growing shortage of university-level library school faculty also looms.

And beyond practicalities, earning a PhD appeals to "someone who aspires to know more. This allows people to fulfill their academic wishes," Herb says.

With demand for a PhD confirmed, Herb and Fallon joined other library faculty on a design task force to hash out the specifics. "I had no doubt that this program was good for this place at this time, with the reputation of this university, the strength of the administration and the faculty," says Herb. "We developed a design that would best serve the potential student population."

That population, according to the needs assessment, is largely working professionals who have no intention of leaving their jobs to spend untold years as full-time students. GSLIS' professional PhD, a growing trend in a number of fields, offers a short, defined, intense period of study with classes that fit a working person's schedule. That translates to 36 credit hours over two years of coursework, including summers, with two classes per semester. Classes are taught in intensive weekends, evenings or online. Writing and defending the dissertation takes up the third year.

The program operates on the cohort model, in which a group of students start together and keep the same pace. "Research shows that this helps people stay engaged and produces a better completion rate. Students have a sense of belonging, help each other, and become colleagues for life," Herb explains.

In the first year, students are required to take six classes: an orientation and overview of the profession, research methods, writing a dissertation, and one seminar each on three "areas of emphasis"—information, literacy and learning, and reading—identified by the design task force as both broad and critical. Students will then be free to choose electives.

The program is taking full advantage of the library school's prestige and enviable location. Each semester, "professors of the practice"—nationally known leaders in the field, attracted from around the country—will teach selected classes and mentor students, explains Roman. Doctoral candidates will be encouraged to look to other departments on campus as well as the many institutions, museums and research possibilities in the Chicago area to broaden their studies.

Fallon, who served as acting chair of the PhD program during last year's spring semester, emphasizes that the program's innovations will not change the university's basic philosophy. "Dominican is a special place. We wanted the PhD to reflect us: small classes, the personal touch. Our administration is compassionate and interested in students and their lives, both personally and in how they view the world," she says.

Last April, the Higher Learning Commission of the North Central Association extended Dominican University's accreditation to include a PhD in library and information science. The admission process began in June. With the program up and running, Roman looks ahead with the highest aspirations.

"We will be educating library leaders," she says, "preparing our graduates of today as change agents for the world of tomorrow." ▽

**GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCE**

<b>1930</b>	<b>1949</b>	<b>2009</b>
Undergraduate Program Established	Graduate Program Begins	Doctoral Program Established

**BRENNAN SCHOOL OF BUSINESS**

<b>1977</b>	<b>2006</b>	<b>2008</b>
Graduate School of Business Established	School named for Edward and Lois Brennan	Center for Global Peace Through Commerce Established

**SCHOOL OF EDUCATION**

<b>1978</b>	<b>1987</b>
Master of Science in Learning Disabilities Offered	School of Education Established

**SCHOOL OF LEADERSHIP AND CONTINUING STUDIES**

<b>1997</b>	<b>2000</b>	<b>2007</b>
Institute for Adult Learning Established	Master of Science in Organization Leadership Degree Program Begins	Renamed School of Leadership and Continuing Studies

**GRADUATE SCHOOL OF SOCIAL WORK**

<b>2001</b>
Graduate School of Social Work Established

# DU FACULTY DELIVER EXPERT VOICE ON NATIONAL POLICY INITIATIVES

As the federal government tackles an aggressive agenda of issues and legislators debate proposed solutions, consumers are awash in new terminology and competing theories—especially when it comes to initiatives related to climate change and global warming. Terms like “cap and trade,” “clean energy,” “carbon taxing,” “VOC emissions,” and “greenhouse gases,” that 10 years ago were practically non-existent in everyday language.

While a relatively small group of world leaders, elected officials and policy makers gather at a host of global summits and legislative forums to negotiate and design coordinated and comprehensive agreements, legions of scientists, researchers, economists, environmentalists,

analysts and other experts are behind the scenes examining, educating, influencing, advocating and communicating with the masses. **Carol D. Tallarico, PhD**, associate professor of economics and undergraduate chair, Brennan School of Business, is a distinguished member of that legion.

An expert in environmental economics and economic growth, much of Tallarico’s career has been focused on key environmental issues including efforts in the Chicago metropolitan area and beyond to control and reduce volatile organic compound (VOC) emissions. Her research led her to co-author the book “Cost Effective Control of Urban Smog: The Significance of the Chicago Cap-and-Trade Approach,” which examines a

pioneering governmental effort to reduce emissions into the ozone through a complex system of trading pollution permits—a practice more commonly known as “cap and trade.”

Assessment and evaluation of the data collected by Tallarico and her colleagues demonstrate that despite a number of design deficiencies resulting in a disappointing performance of Chicago’s cap-and-trade market, with a number of specific design improvements, the cap-and-trade market approach to controlling urban smog could be a practical model elsewhere. “We were also able to contribute new information to the growing, but still small base of knowledge on the role of market incentives in developing environmental policy,” Dr. Tallarico says.



*Carol D. Tallarico and Daniel Condon*

With the global discussion on climate change intensifying as well as the debate over the best methods for controlling emissions, Tallarico’s expert voice is being heard internationally—far beyond the halls of Dominican. She has discussed the pros and cons of cap and trade versus carbon taxes to reduce carbon emission at an international conference on economic studies in Italy, to the Illinois Economics Association and with executives and guests of the country’s largest electric and gas utility, Exelon. In fact, Tallarico’s research initiatives and scholarly achievements helped earn her the first-ever Exelon Research Fellowship, a new three-year fellowship established by Exelon and awarded to a full-time Dominican University Brennan School of Business faculty member.

When evaluating the three general forms of controls on emissions—command-and-control regulation, carbon taxes and tradable credits—Tallarico supports carbon taxing as a better policy for achieving reduced emissions, acknowledging “there is contentious debate over which method is more effective, better managed and convincingly monitored.

“As valuable as empirical evidence would be on the issue, little is available given the scarcity of experience with these controls,” she adds.

“Empirical evidence” is much easier to find when it comes to another of the nation’s and world’s major crises—the financial meltdown. It is in this realm that Tallarico’s fellow BSB colleague, **Daniel Condon, PhD**, professor of economics, takes a leading role.



*John Rowe, CEO of Exelon, and Carol D. Tallarico*

“The only way a market economy can work is with a fully informed public—consumers who know about mortgages, credit cards, savings accounts,” Condon says. “Our current economic crisis is a classic example of financial illiteracy and the extent to which many people don’t understand the basic principles of finance.”

As director of the Center for Economic Education at Dominican, Condon is out to change that. He leads financial literacy training for teachers in the kindergarten through 12th

grade curriculum. “Children are never too young to learn about money and finance and we’ve found that the most effective way to reach them is to train their teachers,” Condon says. Throughout the school year, Condon conducts training classes for teachers offering innovative, creative techniques including games and contests geared for different ages and academic levels that they can incorporate into their curriculum. An especially popular game for junior high school students is the stock market game where individual teams are “given” \$100,000 to invest in the stock market.

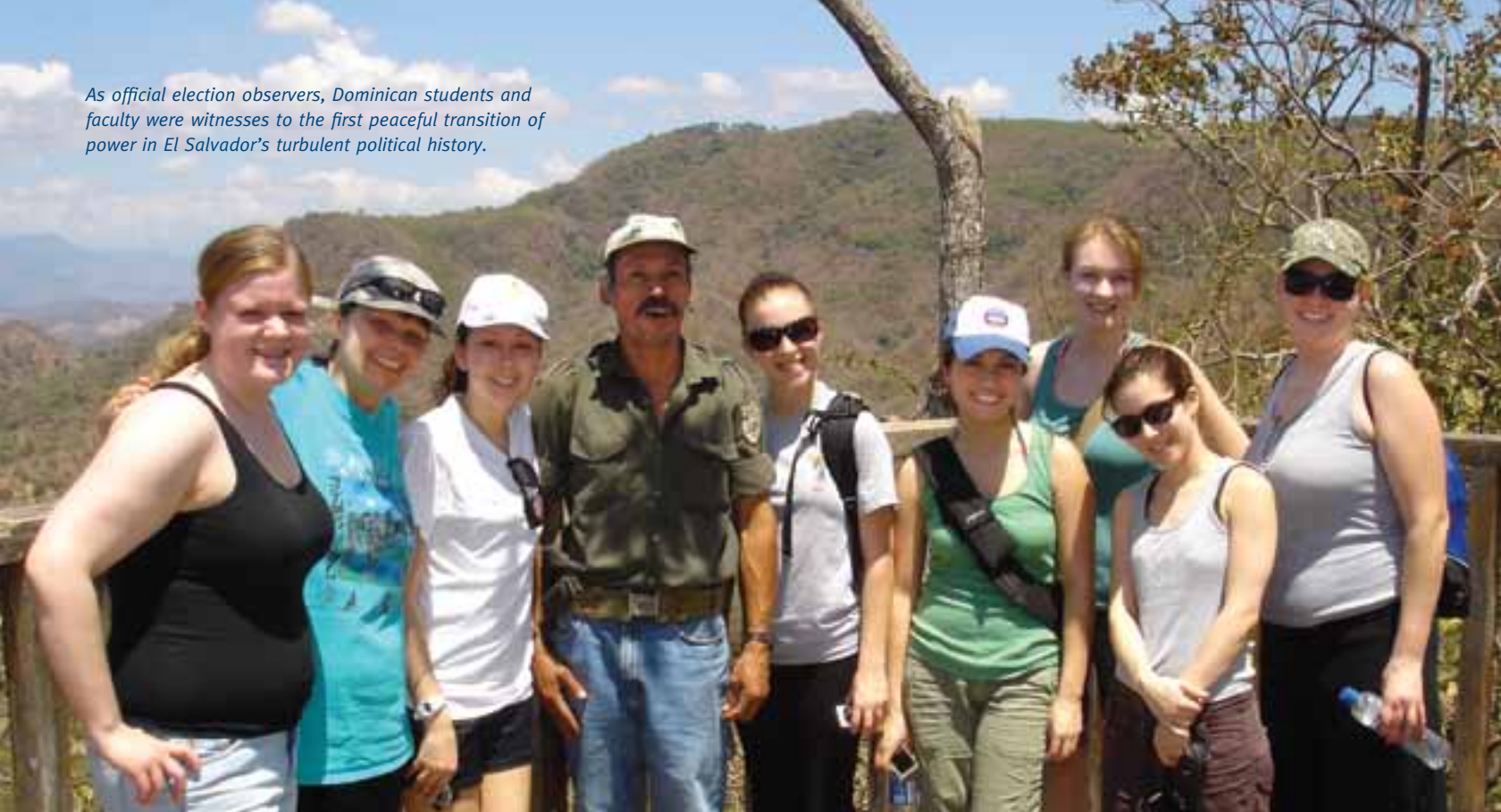
The Center for Economic Education at Dominican is one of eight centers in the state (and the only Catholic university) connected to the Illinois Council on Economic Education, an affiliate of the National Council on Economic Education (NCEE) based in New York. When President George W. Bush established the President’s Advisory Council on Financial Literacy in January 2008, council members—including NCEE leaders—proposed a series of recommendations intended to improve financial literacy including specific recommendations for expanding and improving financial education to students from kindergarten through post-secondary education.

“Ideally, financial literacy is something that would be taught right up there with reading, writing and math, because kids are consumers and the greater knowledge they have, the better consumers they will be,” Condon explains.

“When we go to the grocery store, we assume that the food is safe to eat, but that idea doesn’t hold true when it comes to banks and financing,” he says. “Just because a bank gives us a credit card it doesn’t mean it is safe for us to use it—especially without understanding exactly what it entails.”

One of the greatest fundamental shifts in recent years is the concept of “buy now, pay later,” Condon says. “We buy everything now like we used to only buy homes. Whole generations are now raised on credit.

“It’s important for people to understand important concepts like savings and how it grows, what interest is and how it accumulates, and the time-value of money—having things now versus having things later. Then we can avoid bailouts in the future.” ▢



As official election observers, Dominican students and faculty were witnesses to the first peaceful transition of power in El Salvador's turbulent political history.

## STRENGTHENING THE Tenets of Democracy

College students across the United States were energized by last year's presidential election, flocking to the polls in unprecedented numbers. According to The Center for Information and Research in Civic Learning and Engagement, almost 23 million Americans under the age of 30 voted, making a major impact on what is recognized as one of the nation's most historic elections. For many of these young people, the 2008 election was a vital primer on American democracy.

✓ Shortly after our own presidential inauguration, a group of 20 students and faculty members from Dominican University had the opportunity to witness democracy in action overseas when they served as monitors for the presidential election in El Salvador. The students had the unique experience of being part of the first peaceful transition of power in the country's turbulent political history.

"In the past, when opposition parties threatened the supremacy of ARENA (the right-wing National Republican Alliance), there was an immediate military coup," explains Christina Perez, associate professor of sociology and the organizer of the trip. "But after 20 years of living under a monopolistic power, there was a great yearning for change. Mauricio Funes, a candidate of the FMLN (Farabundo Marti National Liberation Front) represented that change."

According to Perez, who first visited the country in 1988, El Salvador is still feeling the effects of the 12-year civil war that erupted in 1980 following the assassination of Archbishop Oscar Romero and the murder of four American churchwomen. The war, which pitted the right-wing ARENA against a coalition of guerilla units under the umbrella of the FMLN, ended in 1992 when the United Nations brokered a cease fire and negotiated the signing of a peace accord. More than 75,000 people were killed or "disappeared" during the war and the country's economy and ecology is still recovering.

Several days before the election on March 15, the students received an in-depth orientation to El Salvador's political history and social and economic conditions by visiting with community organizations and women's groups, meeting with politicians, and attending political rallies and debates. They were then assigned to five different municipalities around the country. Some students served in the urban capital of San Salvador and others stayed with residents in rural communities throughout the countryside.

Election day started before the break of dawn, at 4:00 a.m., when the group met with local volunteers to set up polling places. Under the auspices of the Center for Exchange and Solidarity, the students compiled information indicating whether or not the polls opened and closed on time, if registered voters had a chance to vote, if propaganda was kept out of polling places and if campaigning was absent. They also observed the counting of votes. Following the election, the students submitted written reports to El Salvador's electoral tribunal.

The students indicated that they did witness irregularities, including illegal voting by Guatemalans and Hondurans, many of whom had been bussed into the country and promised jobs in exchange for their vote. According to Perez, foreigners were offered as much as \$60 for their vote.

"The point of sending international observers to El Salvador was not to affect the ultimate outcome of the election or to 'fix' anything but to provide transparency and security, and to build trust and support for the democratic process," explains Perez.

Many of the students expressed the belief that President Obama's election in the U.S. encouraged people in El Salvador and around the world. "One woman I met talked about how the U.S. had changed because he was elected," recalls Cicely Bonilla, an English/women's studies major. "They're very aware of our situation, and I think it brought them hope, too."

After the election, the students witnessed the jubilation felt by many El Salvadorans at the prospect of change in their country. "San Salvador went crazy with fireworks and rallies that night," says Maryann Dreas, a journalism and political science major who wrote about the trip in the *Dominican Star* student newspaper. "It was like our Obama-mania, only with a deeper social and economic impact."

"This was an extraordinary experience for our students. I believe that they returned with a greater appreciation for our own democratic process," says Perez. ▽



## Performing Arts Center Celebrates a Decade of Acclaim

For 10 years, performers from the cutting edge to the world acclaimed have graced the stages of Dominican University's Performing Arts Center (DUPAC), cementing the university's reputation for presenting superior talent and entertainment in a gracious and intimate venue. Opera legend Renee Fleming, jazz great Duke Ellington, and Pulitzer Prize-winning playwright Edward Albee are just three of the hundreds of notable as well as up-and-coming artists to perform, along with dozens of exceptional Dominican student-staged productions.

Certainly, Dominican's history of quality performances presented by renowned performers dates much further than a decade—from the 1920s and '30s "Grex Guild" student performances of Greek, Medieval and Shakespearean plays in the Quad, to the auditorium-christening performance in 1952 of the operetta "Sweethearts," to the inaugural Benefit Concert in 1981 featuring famed baritone Sherrill Milnes. Through earlier decades of stage productions by our own Rosary College Players and Center Stage performers, accented by artists of national and international acclaim, Dominican's reputation as a pillar of the performing arts in the metropolitan area grew. In the

late 1990s when all the fine and performing arts events were organized into a single season and promoted to the wider community, the university's mission took on a new dimension.

"A commitment to the performing arts is one of the more public ways we fulfill our mission," says Leslie Rodriguez, managing director, DUPAC. "We offer a unique experience and opportunity for alumnae/i and the greater community to enjoy a high-quality concert or play while supporting the university at the same time."

DUPAC launches its second decade September 25 with Sara Watkins from Nickel Creek with the bluegrass trio The Greencards, followed in October with the President's Signature Concert featuring Emmylou Harris, and a stellar season of musical acts and dramatic productions.



## 2009–2010

### PERFORMING ARTS SCHEDULE

**Friday, September 25, 2009**

*Sara Watkins and The Greencards*  
Cross-cultural bluegrass sensations

**Thursday, October 15, 2009**

Reader's Theatre: *The Rose Night*

**Saturday, October 24, 2009**

*President's Signature Concert*  
*Emmylou Harris and Her Red Dirt Boys*

**Friday, November 13 through**

**Sunday, November 15, 2009**

*Macbeth*  
Shakespeare's classic tale of ambition and greed

**Friday, December 4 through**

**Sunday, December 6, 2009**

*Free to Be...You And Me*  
A celebration of the potential of every child

**Saturday, December 12, 2009**

*Big Bad Voodoo Daddy*  
A swingin' holiday concert for the whole family

**Sunday, January 24, 2010**

*The Harlem Quartet, a Sphinx Ensemble*  
Innovative and daring all-Black and Latino string quartet

**Sunday, February 14, 2010**

*Brooklyn Rider*  
Longstanding members of Yo-Yo Ma's Silk Road Ensemble

**Thursday, February 25 through**

**Sunday, February 28, 2010**

*Lend Me a Tenor*  
Ken Ludwig's uproarious comedy of mistaken identities

**Sunday, March 14, 2010**

*30th Annual Trustee Benefit Concert*  
*Nathan Gunn and Elizabeth Futral*

**Friday, March 19 and Saturday, March 20, 2010**

*Black Box Experiment: In the Heartland*  
A journey through the works of playwright Sam Shepard

**Sunday, March 21, 2010**

*Ethos Percussion Group*  
Exploring works by John Cage, Lou Harrison, Steve Reich and Frank Zappa

**Thursday, April 15 through Sunday, April 18, 2010**

*The Musical of Musicals (The Musical)*  
Hilarious send up of musical theatre by Eric Rockwell and Joanne Bogart

**Saturday, April 24, 2010**

*BeauSoleil avec Michael Doucet*  
Grammy award-winning Cajun music group

# The Green Room

By Roxanne Christofano Pilat '73

As a student at what was then Rosary College, my time in the Green Room was limited to an occasional choral concert, the senior Christmas show, and one talent review, in which Jayne Kelley talked me into playing the boyish counterpart to her coed persona, in a duet of Irving Berlin's "I Wonder Why." This, I'm sure, was an act of desperation on her part. The university had only just started enrolling men, and Jayne was hard-pressed to find a willing Donald O'Connor for her Ethel Merman.

Yet I envied those whose acting, dancing or backstage savvy gave them privileged entrée to this space, still the grand parlor of what is now known as the Dominican University Performing Arts Center (DUPAC). The origin of the term "green room" was not intended to describe the color of the room, or the butterflies-in-the-stomach feeling I experienced during my visits there. The verdant naming of this space may come from the plant-lined backstage corners, once thought to add moisture to aid the vocal chords of Shakespearian actors readying their lines. The name might also refer to the "limelight" of the main stage, or to the room's function as a holding area for those in "green" (fresh) stage makeup, a place where their theatrical faces might "cure." Not all green rooms are the color for which they are named, though DUPAC's Green Room is actually a calming sage. What they do have in common is their proximity to the stage. This is where the stars of the performance wait until it is their time to shine under the footlights.

As part of the original Fine Arts center, built in 1952, the quietly elegant space has welcomed actors, vocalists, musicians, and speakers of local and worldwide fame. Some of their visits are recorded by autographed photographic portraits that line the walls. It's not hard to imagine Eleanor Roosevelt or Dame Judith Anderson sipping a cup of tea at the large mahogany table that centers the room; or to picture Marcel Marceau looking out onto the tree-lined west campus from one of the tall ivy-framed casement windows; or to envision the Vienna Choir Boys, smoothing their robes as they line up to enter the backstage wings. If you take a seat at the Baldwin baby grand piano (donated by the class of 1940), you can almost hear Isaac Stern, Marilyn Horne or the Chicago Sinfonietta, warming up.

If these walls could talk, the conversation would eventually come round to the late Sr. Gregory Duffy, a distinguished DU theater professor, whose friendship with actress Mary Martin is documented by even more photos and letters on display. Sr. Gregory was a consultant for screen and stage, including the original Broadway production of "The Sound of Music," in which Martin held the lead role of the willful nun turned nanny, Maria.

In its more recent history as the DUPAC, the Green Room has hosted notables including Debra Voigt, Dianne Reeves, Michael Feinstein, Betty Buckley, Maya Angelou, Sir James Galway, Judy Collins, Edward Albee, T.S. Monk, and Emmylou Harris. Over the years, Dominican's own theatrical troupes have waited here as well, and recent productions have included "Into the Woods," "Lysistrata" and "The Laramie Project."

DUPAC offers the use of its facilities to nearby community groups. So when I visited the performing arts center this past spring, it was not surprising to hear the first graduating class of the Proviso Math and Science Academy in Maywood practicing for its commencement ceremonies in the Lund Auditorium. Sitting in the Green Room, I could hear the brass solos of the "Star Spangled Banner" and the choir's stylized rendition of "You'll Never Walk Alone." The inspiring high notes of both songs seemed to linger, resonating around me. And this, I thought, may be what a Green Room really is—a place where high notes are heard, and remembered.

Roxanne Christofano Pilat '73 earned a masters in writing at DePaul University, and is currently a doctoral student in English at the University of Illinois at Chicago. She has taught at DePaul and Lewis universities, and her work has been published in the *Chicago Tribune*, the *Chicago Sun-Times*, *Windows* literary journal, and is forthcoming in *The Hummingbird Review*. She is the nonfiction editor of *Packingtown Review*, a new critical and creative journal, published by University of Illinois Press.

## ALUMNAE/I SPOTLIGHT

# Yasir Bahrani

Since graduating from Dominican University, Yasir Bahrani '99 has quite an impressive list of accomplishments. He is now a dentist and a lieutenant in the U.S. Navy. But it was his year of service in Iraq that produced “the kind of experience people write books about,” he says, and he has a Bronze Star to prove it.

Bahrani—an Iraqi native who settled with his family in the Chicago area when he was 14—was deployed to Iraq from July 2006 to July 2007, serving as a liaison for the State Department and the U.S.-led Multinational Force-Iraq (MNF-I) with Iraqi agencies and officials. “It was a violent time there, and I fell into the middle of things,” he says. “Iraqis felt more comfortable dealing with someone who shared their language and culture. I served as a link between a number of Iraqi Ministries like Defense and Interior and the State Department and because I was also a U.S. Navy officer, I was also a link between MNF-I and the State Department. As time went on, my role grew, and it was a thrill to be involved with multiple issues.”

The work included many long hours in meetings and working to resolve issues, frequently putting him outside the relative safety of the Green Zone. One unique area of focus was security planning for religious holidays which kept him always on the move. “To do my job, I had to interact with the Iraqis,” he explains. “Religious events presented an opportunity for massive attacks which could result in a large loss of life. We had to have a plan to protect the Iraqi people who were practicing their religious freedom. Should something happen, we needed to know what to do.”

The danger to Bahrani was particularly acute since he “was a high target of the enemy because my language background facilitated getting things done,” he says. In recognition of his “exceptionally meritorious service” he was awarded a Bronze Star and notes that “his cultural and Arabic language skills proved crucial to establishing critical contacts and building relations with key members of the Iraqi government.”

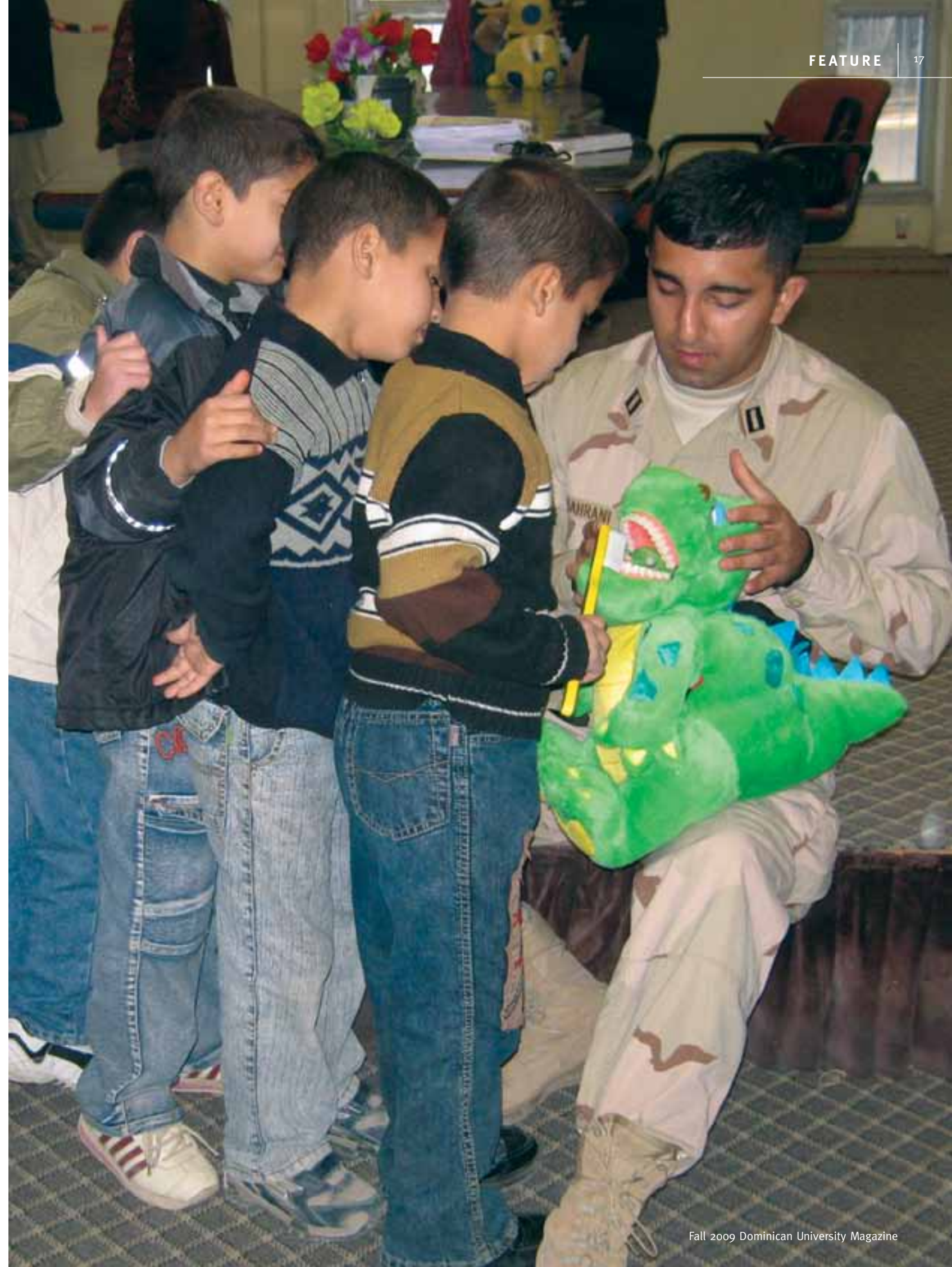
On his own time, Bahrani devoted himself to humanitarian efforts. “I realized I could bring more to the table than my language and cultural skills. I’m a dentist,” he explains. In dental school, he was involved with the American Dental Association’s Give Kids A Smile initiative, where volunteers visit schools to introduce low-income children to dentists and teach them about oral health care. With the support of the ADA, he teamed with an Iraqi dentist and implemented the program in a Baghdad elementary school.

The team which also included U.S. Military and Department of State personnel, brought puppets, dental supplies and calendars to record daily teeth brushing to a school crowded with more than 800 kids. He explained about dental disease, how to brush and floss, and engaged student volunteers. “The kids were very receptive, happy and eager to learn, and it was a great forum for helping them receive dental care in the future.”

Bahrani visited the school often throughout the year, collecting the completed calendars, delivering donated computers and helping with the massive clean-up efforts. In addition, he participated in other humanitarian efforts, including delivering essential supplies to families and toys to children in hospitals. “It was important for us to reach out to win the hearts and minds of the people. Once they knew we were there to help, it was easier getting the job done,” he says.

In reflecting on his experience in Iraq, Bahrani says “I learned a lot about myself and I became a better person.” Now in his second year of a three-year periodontal residency at the Naval Postgraduate Dental School in Bethesda, Maryland, he contemplates returning to Iraq “when things are better there.”

“Our mission was to transition to the Iraqis taking control,” he says. “Our success comes when the Iraqis are successful.” ♡



## RESEARCH SPOTLIGHT

# Summer Scholars Extend Learning Beyond the Campus

*A photograph  
from Jessica Myers'  
Summer Scholar work.*

Jessica Myers '11, spent her summer traveling the country—to Arizona, Seattle, Georgia, Connecticut, Illinois—photographing interiors of homes. She is interested in examining what makes a house a home and how the personality of the homeowner is displayed in the home. “You can always find little traces of what the person does in the home, who they are, what point of life they are in,” she explains. “You can see the little remnants of their lives. The photographs are portraits of people—without the people.”

As one of three Undergraduate Summer Scholars, Myers was chosen to receive a \$2,000 stipend to conduct academic research over the summer. She is studying photography at Dominican and plans to display an exhibit of her photographs on campus in the fall. Working alongside a faculty mentor, she says that without the scholarship to help pay for the cost of travel and supplies, this opportunity wouldn't have been possible.

“It has been a phenomenal experience and is something I've always wanted to do,” Myers says. “And, it is exciting and encouraging to know that others are interested in my project as well.”

Dominican students now have more and more opportunities to complete independent research or to work side by side with a professor on a project. When Rebecca Pliske, PhD, professor of psychology, was named director of the new office of Undergraduate Research and Creative Investigations (URCI) two years ago, there was little funding available for student research. By contrast, more than 150 students from 20 different departments participated in the second annual URCI Exposition on April 1; more courses now include independent research components; and the Undergraduate Research Support Award program helps defray the costs of independent student projects and travel to professional conferences.

With a broad range of new opportunities, students are excited to delve into their own projects outside of the classroom. “Studies suggests that students who engage in these kinds of research opportunities achieve increased intellectual growth and self-confidence,” Pliske explains.

Another summer scholar, Brigitte Bell '10, is interested in 19th century British literature and is now focusing her research on 19th century art critic John Ruskin, who wrote critical essays on the aesthetic movement. Bell is using her scholarship to do research at the Rebecca Crown Library, the Newberry Library and the Ryerson Library at the Art Institute of Chicago. Throughout the academic year, she is hoping to apply Ruskin's theories to issues in contemporary art and to examine what defines art.

“It's great having the funds and time to immerse myself in research,” Bell says. “It's something I've wanted to do and having the university's support is really helpful.”

Other research presentations at the URCI Expo included investigations into U.S. foreign relations, attention deficit disorder, experiential learning in the Mississippi Delta and El Salvador, rock critic Richard Meltzer, and sexual stereotypes in the Canterbury Tales. Sandra Alvarez '10, is hoping that her research project on gender stereotypes will give her an edge when she applies to graduate school. “I want to study clinical or community psychology, and it's important to have research experience,” she says.

Alvarez is the first Jared-Beach Undergraduate Scholar, a special summer scholarship award for students in psychology or neuroscience. A donation from Daniel Beach, PhD, chair and professor of psychology, and his wife, Cynthia Jared, a partner with the international law firm Reed, Smith LTD, will fund these scholars for four years. Looking to the future, “we hope to involve more students and faculty from a wide variety of disciplines in undergraduate research,” Pliske says. “With additional gifts, we can achieve this goal.” ♡

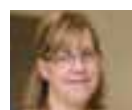
## Rosary College of Arts and Sciences



**Robert Babcock**, assistant dean of students and director of residence life, taught a “Defense Against Multiple Assailants” class at the university for IMPACT Chicago, an organization dedicated to teaching self-defense to women and girls.



**Judith Beto**, professor of nutrition sciences and director of the Didactic Program in Dietetics, was invited to speak at the annual meeting of the American Society for Parenteral and Enteral Nutrition (ASPEN) in New Orleans where she presented “Morbid obesity in chronic kidney disease: is there a place for gastric bypass?” She presented “Strategies and Tools For Advanced Practice For Dietitians Delivering Nephrology Care,” as well as “Statistics 101 For the Nutrition Professional” at clinical meetings of the National Kidney Foundation. She was the keynote speaker for the American Overseas Dietetic Association biannual meeting in Kuala Lumpur, Malaysia, where she presented “Practice-based Research in Dietetics: Input From the Dietetic Workplace.” She also co-authored “An Introduction to Qualitative Research for Food and Nutrition Professionals,” in the *Journal of the American Dietetic Association (JADA)*.



**Alisa Beyer**, assistant professor of psychology, presented three posters titled “Pecha Kucha Presentations Enhance Student Presentations in Developmental Psychology Course,” “Naturally Occurring Conversations and the Elicited Reminiscing Task: Consistency of Style Within and Across Conversations,” and “Conversations Before, During and After a Dental Exam, Exploring Linkages to Children’s Event Memory,” at the Society for Research in Child Development conference.



**Richard Calabrese**, professor of managerial communications, conducted a series of monthly seminars on effective communications at Alexian Brothers Medical Center in Elk Grove Village, IL. He also facilitates conversations at Alexian Brothers for men dealing with post-traumatic stress syndrome.



**Tracy Caldwell**, assistant professor of psychology, co-presented “Toward an Understanding of Why Men Don’t Like Funny Women” at the annual meeting of the American Psychological Society in New York.



**Christopher Colmo**, professor of political science, was recently awarded a National Endowment for the Humanities grant from the Enduring Questions: Pilot Course Grants program. The grant will fund his research project entitled “Gandhi and Western Classics.”



**Jeffery Cote de Luna**, professor of painting and drawing, spent three days as a visiting artist at the University of Washington where he gave a slide lecture on his recent work and critiqued the work of the graduate painting students. He also participated in two group exhibitions at the Beverly Art Center and the Evanston Art Center. His work in the EAC exhibit entitled *Trace/Memory* was reviewed in *ArtSlant*.



**Sr. Mary Clemente Davlin, OP**, presented the paper “The Parish in Piers Plowman” at a meeting of the Medieval Academy/Illinois Medieval Association, and a paper on “The Parish Church in Piers Plowman” at the International Medieval Congress at Kalamazoo, MI. She also spoke on “A Journey into Love and the Resurrection” to a group of Dominican Sisters in Madison, WI.



**Patricia Erens**, adjunct professor of communications arts and sciences, was awarded a Senior Fulbright Specialist grant for 2009. She spent two weeks at Universidade Federal de Santa Catarina and at Unisul teaching a class on the work of Walt Disney and lecturing on contemporary American cinema. She has also been developing “Writers in the Heartland,” a new writing residency in Gilman, IL, for poets and fiction writers.



**Robert A. Faltynek**, associate professor of chemistry, received funding for the purchase of a Fourier Transform Infrared spectrophotometer by the Pittsburgh Conference Memorial National College Grants Award Program. The university provided matching funds to make the purchase possible.



**William George**, associate professor of theology and director of the core curriculum, presented a paper entitled “International Law as Horizon” at the 36th Annual (Bernard) Lonergan Workshop at Boston College. He also participated in a workshop at St. Joseph’s College in Rensselaer, IN, on “general education and mission.”



**Bill Jenkins**, assistant professor and technical director, Performing Arts Center, has been providing ongoing advice and counsel to the Virginia Tech shooting victims and their families and recently prepared a consultant’s report for use by the families, the Governor’s Office of the State of Virginia, and the Virginia Tech Administration that addressed the effects of the event. At the request of Virginia Tech’s Office of Recovery and Support, he is meeting with university staff to discuss steps they can take to meet the long-term needs of the victims and their families.



**Carmela Mattza**, visiting assistant professor of Spanish, delivered a paper titled “Écfrasis discursiva y metateatro: La figura de Rodamonte en el ‘Entremés del viejo celoso’” at the Newberry Library’s Ninth Annual Cervantes Symposium in Chicago. She also presented “El Mercado San Miguel de Madrid,” an audio-visual activity for first and second-year college students of Spanish at a workshop organized by the Center of International Studies at The University of Chicago. Her paper “De Hipólito a Marcela; de lo divino a lo humano: La crueldad y la poética de lo trágico” was selected and published in *Hacia la tragedia aurea. Lecturas para un nuevo milenio*, a compilation of select papers presented at the international conference “Teatro clásico español: Hacia la tragedia.”



**Janice Monti**, professor and chair of sociology and criminology, presented a paper in Venice, Italy at the Fourth International Arts in Society Conference. The paper, “From the Roots to the Fruits: Using Experiential Learning to Explore the Musical and Racial Legacy of Memphis and the Mississippi Delta,” addresses Monti’s domestic studies course on the relationship between racial identity and American music.



**Liesl Miller Orenic**, associate professor of history and director of American studies, wrote the book, *On the Ground: Labor Struggle in the American Airline Industry* published by the University of Illinois Press. She also co-organized the Labor and Working-Class History Association’s annual national meeting titled “Race, Labor and the City: Crises Old and New” at Roosevelt University, and participated in a panel at the Working-Class Studies Association meeting in Pittsburgh.



**Chad Rohman**, professor and English department chair, co-edited *Centenary Reflections on Mark Twain’s No. 44, The Mysterious Stranger*. He also presented a paper on one of Mark Twain’s earliest sketches at the sixth quadrennial International State of Mark Twain Studies conference in Elmira, NY.



**Kathleen Schmidt-Nebril**, lecturer in chemistry, passed the certification exam for CHO-Chemical Hygiene Officer given by the National Registry of Certified Chemists and sponsored by the American Chemical Society.



**Susan Strawn**, associate professor of apparel design and merchandising, was invited to speak during Women’s History Month for the Women’s Studies Department at the University of Wisconsin in Milwaukee. She presented a paper at the Concordia/Dominican joint mini-conference on Gender Studies.

**John F. Votaw**, adjunct professor of history, chaired a panel titled “Constructing Cultural Agency in the U.S. Military, 1890-1930,” at the annual meeting of the Society for Military History in Murfreesboro, TN. He completed four years of service as a trustee of the society at this meeting. He led a National Geographic Expeditions group to the United Kingdom and Normandy, France, for a “staff ride” of World War II locations. He has also reviewed a new book by Professor Robert H. Ferrell titled *The Question of MacArthur’s Reputation: Côte de Châtillon, October 14-16, 1918* in the July issue of *The Journal of Military History*.



**Marion Weederemann**, associate professor of mathematics, presented “Coupled Chemostat With Nutrient Chain and Internal Inhibition: A Dynamic Model for Methanogenesis” at the Canadian Mathematics Society summer meeting at Memorial University in St. John’s Newfoundland, Canada.

## Brennan School of Business



**Peter Alonzi**, professor of economics and finance, spoke on the state of the economy at the Economics Alumni Reunion of Loyola University of Chicago, as well as at the BSB open forum on “Coping in Today’s Economy” with Dan Condon. He brought BSB’s Center for Economic Education to St. James School in Arlington Heights where he introduced the students to the workings of markets by presenting “As Important as Rain—Futures Markets.” With **Dan Condon**, he also served as a judge of the annual Illinois Economics Challenge held at the Chicago Federal Reserve Bank and sponsored by the Illinois Council on Economic Education.



**Arvid C. Johnson**, dean and professor of management, was elected president of the Midwest Decision Sciences Institute for the 2010-2011 academic year. He will serve as president-elect during the 2009-2010 academic year. He was also elected to a four-year term as a member of the Lincoln-Way Community High School District 210 Board of Education.

## Graduate School of Library and Information Science



**Thomas Barthelmess**, lecturer and curator for the Butler Children’s Literature Center, was elected president of the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA) during the ALA’s Annual Conference.



**Bill Crowley**, professor, authored the book *Renewing Professional Librarianship: A Fundamental Rethinking* which received a positive review in the April issue of *Library Journal*.



**Christine Hagar**, assistant professor, presented a paper entitled “Bringing Together Community Computing at the eChicago Symposium” at the 15th International Annual Conference of the Institute of Information and Library Science, held at Jagiellonian University in Poland. She presented a paper entitled “Crisis Informatics: An Information Science Perspective” to the ConnectivIT Research Lab, Natural Hazards Center, Computer Science, at the University of Colorado; and presented the paper “Creating Community Cohesion in Chicago and Beyond: Can LIS Education Aid Social Inclusion?” at the Association of Library and Information Science Educators Annual Conference in Denver. She was also appointed to the American Library Association Research Series Review Committee.



**Kate Marek**, associate professor, completed the Synchronous Learning Expert Certification from InSync Training, Inc. The program includes courses in synchronous online facilitation and course design, as well as a capstone course.



**Michael Stephens**, assistant professor, was appointed the 2009 CAVAL Visiting Scholar. CAVAL is an Australian nonprofit that supports libraries in Australia, New Zealand and Asia. He has given a number of keynote addresses, including “Hyperlinked Library Services for Everyone” at the Reaching Forward 2009 Conference of the Illinois Library Association in Rosemont, IL; “Trends & Technologies for the Hyperlinked Library” for the New Mexico Library Association in Albuquerque; and “The Hyperlinked Library” at the BC Library Conference in Vancouver, British Columbia. He has also presented “Creating Zones with Heart” at the American Library Association Annual Conference in Chicago; “Building Hyperlinked Communities” and “Trends, Tech & Planning” for Virginia Beach Libraries; “Trends & Tech for Hyperlinked Libraries” for the Silicon Valley Library System; “Michael Stephens Talks Hyperlinked Libraries” and “Top 10 Technologies & Ideas to Improve Library Productivity” at the Texas Library Association in Houston; “Managing Electronic Information Resources in a 2.0 World” at the Arizona State Library; “The Hyperlinked Library: Trends, Tools, Transparency” at the Maricopa County Library Council Continuing Education Committee Program in Phoenix, AZ; “The Hyperlinked Library Trustee” at the Illinois Library Association Trustees Conference in Lisle, IL; “The Hyperlinked Library” at the McGill School of Information Studies in Montreal, Quebec; “The Hyperlinked Library” at University of North Texas Libraries; “Ten Trends and Technologies for Special Libraries 2009” for the online SLA Click U; and “Ten Trends and Technologies for Libraries 2009” for the online Education Institute. He co-writes a monthly column called “Open Conversation” in *Digitale Bibliothek (Dutch library magazine)*.

## School of Leadership and Continuing Studies



**Bryan J. Watkins**, executive director, was the featured presenter for a web conference hosted by Academic Impressions. The title of the presentation was “Making the Case for Adult Degree Programs.”



## Mary Ann Rowan

*Vice President, Enrollment Management*

Mary Ann Rowan, PhD, joins the Dominican University community as vice president of Enrollment Management. Rowan brings a wealth of admission leadership experience at both the undergraduate and graduate level, most recently serving as vice president of Enrollment Management for Illinois Institute of Technology. Before joining IIT, Rowan served as a senior vice president for Maguire Associates, a higher education market research firm; dean for Enrollment Management at Loyola University Chicago; director of Admission at Saint Mary's College, Notre Dame, IN; assistant director of Admission and Financial Aid at Northwestern University; and assistant director of Admission at Illinois Institute of Technology. She is a former trustee of The College Board and received the Midwestern Regional Assembly Distinguished Service Award in 1998. She received a PhD in Higher Education Administration from Loyola University Chicago in 2002.



## Grace Cichomska

*Vice President, Institutional Advancement*

Grace Cichomska has been named vice president for Institutional Advancement. She returns to Dominican, having previously served the university in various development roles from 1992-1998 in Institutional Advancement. Cichomska brings extensive fund-raising experience to the university, serving most recently as vice president at Children's Memorial Foundation in Chicago. Prior to joining Children's Memorial Foundation in 2003, she served as the director of leadership gifts and director of development at DePaul University. Cichomska is also a former educator, having taught theology, religion and philosophy at both the secondary and college levels. She holds a master's degree in Religion Studies from Indiana University and a bachelor's degree in Theology from Mundelein College (now Loyola University).



## Jill Albin-Hill

*Chief Information Officer*

Jill Albin-Hill has been named chief information officer for Dominican University. She has been at the university since 2003, first as associate director and most recently as director of Information Technology. After obtaining her MBA in 2006, she has served as an adjunct professor for Rosary College and the Brennan School of Business. Prior to joining Dominican, she spent 10 years at Consolidated Communications Inc., holding various positions in IT technical services. Albin-Hill has a bachelor of science in business from Eastern Illinois University in Charleston, IL, and an associate of science in Computational Mathematics & Computer Science from Lake Land College in Mattoon, IL.



## Michael Miller

*University Registrar*

Dominican University welcomes Michael Miller as the new University Registrar, who succeeds Marilyn Gerken Benakis. Miller most recently served as associate registrar for Student Systems at the University of Illinois at Urbana-Champaign, where he held progressively responsible positions since 2000. Previously, Miller served as director of admissions at the School of Continuing Studies at Northwestern University, and as an academic advisor at Northwestern University and at Carthage College. He holds a bachelor's degree in Theology from Marquette University; a master's degree in English from the University of Wisconsin, Madison; and a master's degree in Theatre from the University of Illinois at Chicago.



## Thomas Barthelmess

*Curator, Butler Children's Literature Center*

Thomas Barthelmess, vice president/president elect of the Association for Library Service to Children (ALSC), has been appointed curator of the new Butler Children's Literature Center and as a lecturer in the Graduate School of Library and Information Science. Barthelmess, who is currently in his third year on the board of the ALSC, has also served on the ALSC Membership Committee, the Newbery Award Selection Committee, the Notable Children's Recording Committee, and the Young Adult Library Services Association Youth Participation Committee. He holds a bachelor's degree from Grinnell College and a master's degree in library science from the University of Pittsburgh. He has previously worked at the Spokane County (WA) Library District, Carnegie Library of Pittsburgh, and most recently as youth services manager at the Austin (TX) Public Library.



## Michael Sanderl

*Director, University Ministry*

Dominican University welcomes Michael E. Sanderl, EdD, as the new director of University Ministry. Previously, Sanderl served as dean for mission and ministry at Saint Mary's College of California, where he had also served as a faculty member, residence hall director, assistant dean for mission, and assistant dean of student life for mission and leadership. In addition, Sanderl worked at De La Salle North Catholic High School in Portland, OR, as the director of Lasallian youth ministry, a teacher, the vice principal for student life/director of school operations, and assistant director of the corporate internship program. He was also a teacher and campus minister at Sacred Heart Cathedral Preparatory in San Francisco. Sanderl received his doctorate in education with an emphasis in Catholic educational leadership from the University of San Francisco, his master's degree in theology from the Graduate Theological Union in Berkeley, and his bachelor's degree in religious studies from Saint Mary's College of California.



## Tonyia Tidline

*Director, Doctorate in Philosophy in Library and Information Science Program*

Tonyia Tidline, PhD, has been named as the director of the new doctoral program in Dominican University's Graduate School of Library and Information Science (GSLIS). She is also serving as an associate professor in the graduate school. Tidline received her PhD from the University of Illinois at Urbana-Champaign and holds bachelor's and master's degrees from The Ohio State University and a master's degree in library and information science from Kent State University. Her research interests include information behavior, administration and management of library and information services, research methodology, visual literacy and information policy. Recently an assistant professor in the School of Library and Information Studies at the University of Alabama, Tidline has also been a lecturer and adjunct faculty member in the School of Library and Information Science at San Jose State University. Her previous positions include public information officer at the Wexner Center of the Arts and research associate for the Ohio Legislative Service Commission.

Come be a part of the many events Dominican University has to offer.

## October

**Homecoming and Family Weekend**  
Friday, October 9 through Sunday, October 11

**McCusker Memorial Lecture: Nicolas Barker**  
*The Book: Past, Present and Future.*

Tuesday, October 13, 6:00 p.m.  
Martin Recital Hall.

**Siena Center Lecture: Dan Anderson, PhD, and Chad Rohman, PhD**

*Irony and Mystery: Writers of the South*

Tuesday, October 13, 11:30 a.m.

Springer Suite

Tuesday, October 13, 7:00 p.m.

Priory Auditorium

**Albertus Magnus Lecture: Margaret Pasquesi, MA, CM-Th, and Tony Pedersen, CM-Th**  
*Music-Thanatology: Blending Art and Science at the End of Life*

Thursday, October 22, 7:00 p.m.

Priory Room 263

**Siena Center Lecture: Sr. Mary Clemente Davlin, OP**  
*Dante's Sacramental Imagination*

Thursday, October 29, 7:00 p.m.

Rosary Chapel

## November

**Memorial Mass and Brunch**

Sunday, November 1, 11:00 a.m.

Rosary Chapel

**Founder's Day Celebration**

Wednesday, November 4

Sculpture Dedication, 4 p.m., Dinner 6 p.m.

**Art Exhibit: Site Unspecific**

November 4 – December 13

O'Connor Art Gallery

Opening Reception: Wednesday, November 4,

4:00 p.m.

**Samuel Mazzuchelli Lecture:**

**Thomas McGonigle, OP, ThD**

*Model of Dominican Service*

Thursday, November 5, 5:00 p.m.

Martin Recital Hall

**Albertus Magnus Lecture:**

**Elizabeth Johnson, CSJ, PhD**

*Deep Incarnation: Prepare for Astonishment*

Thursday, November 19, 7:00 p.m.

Priory Auditorium

## December

**26th Annual Alumnae/i**

**Children's Christmas Party**

Saturday, December 5, 12:30 p.m.

Dining and Social Halls

**"Lessons and Carols" A Candlelight Service of Prayer and Music**

*A Dominican University Christmas Tradition*

Wednesday, December 9: 5:00 p.m.

Rosary Chapel

**Siena Center Advent Program – Patrick McCormick, STD**

*It's a Wonderful Village: Bedford Falls as the Promised Land*

Sunday, December 6, 1:00 p.m.

Priory Auditorium, Movie: "It's A Wonderful Life"

Monday, December 7, 7:00 p.m.

Priory Auditorium, Reflection & Discussion

## January

**Winter Commencement**

Saturday, January 9, 2010, 1:00 p.m.

Lund Auditorium

**Art Exhibit: Recent work by Maria Gaspar and Helen Maurene Cooper**

January 20 – February 27, 2010,

O'Connor Art Gallery

Opening Reception: Wednesday, January 29,

4:00 p.m.

Artist Talk: Wednesday, January 20, 3:00 p.m.

**Albertus Magnus Lecture:**

**Hugh McElwain, PhD**

*Neurotheology: Looking for a "Both/And"*

*Theory of Brain and Consciousness*

Thursday, January 21, 2010, 7:00 p.m.

Priory Room 263

**Alumnae/i Remembrance Mass**

Sunday, January 24, 2010, 11:00 a.m.

Rosary Chapel

**Caritas et Veritas Lecture:**

**Sr. Catherine Hilkert, OP**

*What the Saints and Poets See (maybe):*

*Human Life as Sacrament*

Thursday, January 28, 2010, 5:00 p.m.

Martin Recital Hall

## February

**Albertus Magnus Lecture: Kelly Bulkeley, PhD**

*Sleeping, Dreaming and Human Health*

Thursday, February 11, 2010 7:00 p.m.

Priory Room 263

**Siena Center Lecture: Robert Hanning, PhD,**  
*Prudential Penitence*

Thursday, February 18, 2010, 7:00 p.m.

Bluhm Lecture Hall

## March

**Siena Center Lecture: Kathy Heskin, DMin, G.B. Starr-Bresette**

*Smoke Signals: Fire and Reconciliation*

Tuesday, March 2, 2010, 6:30 p.m.

Priory Auditorium

**30th Annual Trustee Benefit Concert**

*Nathan Gunn and Elizabeth Futral*

Sunday, March 14, 2010

**Albertus Magnus Lecture:**

**Daniel Sulmasy, OFM, MD, PhD**

*Spiritual Issues in the Care of the Dying*

Thursday, March 18, 2010 7:00 p.m.

Priory Room 263

**Siena Center Lecture: Paul Mariani, PhD**

*"What the blind beseeching eye has found":*

*Poetry and the Sacramental Imagination*

Tuesday, March 23, 2010, 7:00 p.m.

Priory Auditorium

**Art Exhibit: Annual Student Exhibition**

March 24 – April 4, O'Connor Art Gallery

Reception: March 24, 4:00 p.m.

\* See page 15 for a listing of

2009-2010 Performing Arts Center events and performances.

# INSPIRE

After watching his dad's success as a small business owner, Garrett Flavin knew he wanted to gain valuable business tools to follow his father's path. He found what he was looking for at Dominican where he has benefited from achievement-based financial assistance programs.

*"Everyone here — teachers and staff — have been so attentive. My financial aid lets me have breathing room," Garrett says. "I can focus on my studies without worry. It keeps me motivated."*

## Inspiration Starts Here

While tuition and other financial resources are a primary means of support, they do not fully provide for the depth and breadth of offerings to our students and the community. The Annual Fund enables Dominican to:

- Provide scholarships and financial assistance to students
- Fund research and development opportunities for faculty
- Support engaging, values-driven student experiences such as Study Abroad and Service Learning

The Dominican University Annual Fund is your investment in our highest priorities — students, faculty and the Dominican experience.

Your gift, no matter the size, will have an immediate impact on Dominican students and faculty — for today and for the future.

**Thank you for your support!**



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## OUR MISSION

As a Sinsinawa Dominican-sponsored institution, Dominican University prepares students to pursue truth, to give compassionate service and to participate in the creation of a more just and humane world.

## PASSING GLANCES

### The Campus Came Alive with The Sound of Music

This summer, hundreds of area residents and Dominican friends and family gathered for a first-ever community picnic and ice cream social to celebrate Dominican's special connection with the beloved Rodgers and Hammerstein musical production "The Sound of Music." It was 50 years ago this year that our own Sr. Gregory Duffy served as a consultant to Mary Martin in the Broadway musical premiere. Following a musical sing-along with the Oak Park-River Forest Children's Choir, everyone gathered in the Lund Auditorium to watch the film.

